Frank QUEEN, 1853.

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THE UNDER DOG. BY MONROE H. ROSENFELD,

Who's for the under dog? I'm for the under dog! For the men who nobly stand For their own dear native land With the might of freemen grand!

Who's for the under dog! I'm for the under dog! Since the God of Freedom led Where our sires for Freedom bled Till our starry flag was spread! I'm for the under dog!

Who's for the under dog! I'm for the under dog! While the crave for gain and greed To Destruction's powers lead Right and Justice be my creed!

Who's for the under dog? I'm for the under dog! Think you crash of shot and shell And the battle's horrid hell Can the right of Freemen quell? I'm for the under dog!

\* Professionals quoting these verses upon the stace or in public will please give credit to THE CLIPPER and the author.

# A PAPYRUS OF PHYLAE.

BY GERTRUDE STUART BAILLIE.

we watched-Achmed and I-the magic of the serpent charmers before the temple Achmed again spoke—with the utmost politeness—of the papyrus his pick had dis-lodged just beneath the pylon. When we returned home he offered it again—this time at a price which, together with its appearance—it was still in its original envelope of wax—made up a temptation I no longer felt the necessity of resist ing. I immediately—and rather sacrilegiously, I fear—broke the seal that had been fixed some

on the twelfth day of the month of Mesore, in the second year of the second Rameses, I, Athyrtis, Virgin of the temple of Ptah, and daughter of the King, write these, to the end that ye who come after may know whether indeed I be a spirit, or truly but flesh. Me?—I cannot tell.

Thus it came to pass:

That on a day when I was of the full age of seventeen years I passed through the streets of the city to the temple. The moon was on my face for I was fair. My handmaidens were about me, for I was the daughter of the King. And lol as we passed the empty streets, for it was midnight, and passed the empty streets—for it was midnight, and the shadow of the temple eclipsed the moon—suddenly the High Priest stood before me. And fre burned in his eyes, and his step was as the step of the lion in the desert, and he was very beautiful. And he took my hand in his and said;

"This night hath Osiris summoned thee to me. From the roof of the temple I have watched

And I said-smiling with gladness;

But his paim was hot, and pulsed as if with much running—yes, like unto one that striveth in a race.

And my pulse leaped and answered unto his as spirit to spirit! And I would have fied for fear of him, but could not. And I hid my face for shame

and joy.

Then, dismissing my maidens, he led me to the temple, even unto the holy place, and though I

would not yet I went.

And I know not what happened, by holy Osiris! And I know not what nappened, by holy observed for I was drunken with strong wines, and wanton with a passion that remembers not nor recks. But I woke with my head upon the breast of Ahmes, and the air was drowsy with the perfumes of sandalwood and roses.

And I was full of shame and—I know not how

Then, when I would have gone from him, Ahmes chanted for me a song of love and sadness and And I swooned—so sweet was it—and lay upon

his arm But again I repented and would have gone from

And he pressed me backward upon his couch of leopard skins, wherefore I chided him, saying: "Thou art a priest."

And he answered: 'Thou art a priestess." Yes, and also a woman." And he:
"And I a man."

"And I said again:
"Thy veins should be fountains of ice."
"And thine of water of Nilus."
"Alas! They run red blood."

He showed me the leaping blood in his wrist.

I bowed my forehead upon his arm and d. And I tempted him with my lips and cheeks and arms.

Por, cometh not such a moment once to every woman? Yes, to some but once. And such was I.

With thy very soul thon answerest mine. Thy

spirit, oh, fair one, crieth unto mine, even from the brazen sky to the nethermost earth. Thou fill-est all the spaces. And I, even I, encompass

His voice was like the wind before a tempest and I drew away afrighted. But he, following me, clasped my hands.

"Thou art mine. Osiris had given thee to me.
This night hath he done this. He hath given thee
to me even beyond the grave."
But I would not. Yet did I dissemble before him

for a space.
Then, suddenly, while he slept, I rose up and

fled to my father.

And when the moon no longer rose behind the temples the King my father made a feast. And as they drank, behold, Chironis, the Phœnician dor, desired him that he would show unto amoassaor, desired him that he would show that him the jeweled drinking cups of Sheba, the fame whereof had gone out even unto that country. A slave brought them, and the High Priest bowed over them. Then Chironis bade me, being the fair-

"Yea. The bridge that spans from life to death hath been passed, and thou and I are but spirits." But I stood still and believed him not.

I answered yea. And he said:

"Come"

And he led me forth into the place of tombs beneath the temple. The tombs of Osiris and Isis,
and all the kings and queens that ever were there.

And there was I, painted with sacred paint,
swathed in linen, and there also was Ahmes, dressed in cerements.

"How, alas, can this be death ?" I asked. "I

And when he came I said:
"Am I no longer fair, my lord?"
And he made answer:

And ne made answer:
"Fair as the moon art thou."
And he passed his hand across my face, and in it
ome sweet and bitter herb. Then he held a mirror to my eyes and said:

And I was fair as on that night I passed the empty streets unto the temple of Ptah.

And Ahmes sat beside me. But he wore not the leopard's skin and stole, but all the glittering vest ments of his office.

And I said:
""Ahmes, why wearest thou no longer the gar-

the messenger of Isis, to lead the armies forth. But too old is he. Then on the day of his vanquishment will I appear as risen from the dead, at the command of the gods, to lead the armies to victory. Then will the people choose me for their king, and I will choose thee for my queen."

"And the king, my father?"

"Shall rule me and thee, even as we shall rule the people, so long as Osiris take him not to himself. Then shall he be gathered with the other kings in the august place of the tombs."

And I consented.

And afterward I stood by the couch of my father, and cried.

And he looked upon me and said: "Is it thou, Athyritis?"

And I answered yea.
"Doth Osiris send thee?"

"Yes. Rouse thee, oh, king, from slumber! The gods will that Egypt shall spread her borders from dawn to dawn. They fight with thee. Let daybreak sound the note of war!"

And as he rose rose also the clamor of war. From the roof of the temple 1 beheld it.

Beside me stood the High Priest. He was dressed as a warrior, and his face was hidden. And I also was dressed in white armor, with my face hidden. And I saw the chariot of the king, my father, at the head of the mighty host. And at its side was an other of red and yellow, that was for Ahmes. And yet another of white, above which floated the sacred ibis banner, and that was for me. And the host stretched backward beyond the eye. "All is prepared," said Ahmes.

And as we ascended our charlots the hosts shouted, and we moved forth to battle.

And as we went through the land, before us was

ever the hosts, behind us desolation. But it came to pass that at the battle of Saba the

King was sore pressed and despaired. And Ahmes whispered to me:

"Lo! now is the time. Hold up his hands." And I cried out:

"Osiris leads thee on! Foward, and fear not!" And the King went forward once more into the midst of battle. And, lot an Egyptian arrow pierced his syes. Then the people cried out:
"An evil spirit had mocked thee, Oh, King! Osiria leads us not! We die!"

And all the hosts turned to fly.

But out from the midst rode the High Priest, with his face uncovered.

And all the people shouted:
"Ahmes! Risen from the dead! The messenger

of Oairis! Our deliverer!"
"Yea," said Ahmes. "In the name of the holy
gods I command ye to stand fast and smite the
Sabaens tili not a man be left. Then will we take their lands and slaves."

d the host gave a mighty shout and turned and smote the Sabaens till not a man was left alive

And afterward they shouted with one voice:
"Ahmes shall be king!"

And it was so

Ahmes is king. And me-under the shadow of the temple he spurned my forehead with his foot. And I said:
"Wilt thou not have me for queen?"

And he laughed harshiy. And, holding the glass again to my face, I saw that I was no longer lair, but very old. There was now no sweet and bitter drug in his hand, and I knew with other eyes that my garments were unclean and rent. And there were no handmaidens for me, and I was alone. For all the world was changed, and I knew no one who lived and no one knew me—save only the king.

And as I stood there the King called, and another came and stood beside him as fair as I was

—nay, fairer. Or, was I fair as she on that night the Phœnician spoke me fairest in all the My father called me, and I bowed my head and

went out from the presence of the King.

And down the streets we went, where I had passed that night, I leading the blind beggar, who babbled of the time when he was King, and I was priestess of the temple of Ptah—whereat the peo-

GERTRUDE BINDLEY.

Who is playing the role of Susan Murphy, the servant girl, in James A. Herne's "Sag Harbor," is a comparatively recent acquisition to the stage. Her first experience was gained as a member of a stock company, where she played minor roles. Her easy manners and natural grace attracted the attention of Mr. Herne, who, when organizing the company for "Sag Harbor," selected her to create the role of Susan, in which, while she has little to say, she has proved herself to be capable of doing more ambitious work. She is about twenty years of age, attractive in appearance, and conscientious in her work, and a bright future is predicted for her in her chosen calling

# LUCK IN THE END.

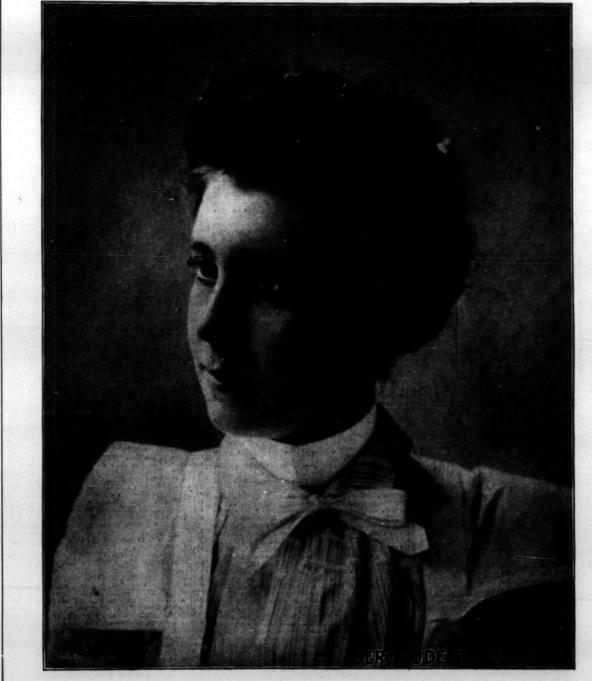
"Hardacre stuck a borsehoe over his barn doo for luck. Lightning struck the horseshoe and ser fire to the barn, burnt up the stable, two wheat fans, lot of farming implements and the whole

'Reckon that shook Hardacre's belief in hors shoes ?"

"Not by a jugfu!! Says he's going to have a borse-hoe put over both doors and all the window; when he builds another baru."

'Gosh! Hope he don't believe there's luck

'em yet?'
"He ought te. If I could get \$10 000 insurance
on an old barn and a corn crop 1'd believe in 'em,
to."—Chicago News.



est woman in all the world, drink out of the mos. beautiful of cups to the health of the King. And the High Priest desired him urgently that he might fill the jeweled cup with the sacred amber wine of the temple. And it was done. Then I took the cup from the hands of the High Priest, whereof he held

from the hands of the High Priest, whereof he held possession over long, and said:
"Oh, King, live forever! May thy kingdom widen and deepen, even unto the horizon! May thine enemies pass away as the wind! May thy people be as the sands of the sea for number, and as the stars for splendor!"

And, having drunk the cup, a living flame shot no within me, and I tell down and was dead.

up within me, and I fell down and was dead.

And, being dead, I woke within the walls of my sepulchre. There I lay without motion till the sun had risen and set full thirty times. For I could tell by the cold that crept upon me as the

And, afterward, the High Priest stood before me. I know not how he came nor whence. He took my hand. And now his own was cold and his as became the place of tombs. And he bearing as became the looked upon me, saying:

"Arise!" And I arose and stood before him marveling, for I was not as one dead. And I said; "Is this, I pray thee, death? Or is it the life of

And he answered:

"Thou wert delivered to me, the High Priest of the temple of Ptah, with yet the warmth of life in thy fair body, oringing thee here for the offices of the dead. And I felt the warmth go out from thee as dies the sun from earth at night, and thou grow cold within my arms as yonder stone. Thy moon like eyes grew dull as flax, thy tawny cheek grew pale as morning's sickly light, thy ruddy lips as safron; thy ivory breasts grew waxen cold. Thou art dead, Athyrtis. And I—since thou couldst not live with me in the world above I—I came to thee. A cup of mandragora, a gash, a sleep, a dream-Athyrtis it is I—it is thou. Henceforward we ar as one. Osiris through death has made us immo tal. We cannot sin, for we are not flesh. We cannot suffer, for we are spirits. Come, then!"

His face shone as one truly disembodied. He pened his arms and I fied to him, for I was sore

opened his arms and I fied to him, for I was sore oppressed with fear, and sick with doubt.

And all Egypt mourned me as dead, I the King's daughter. And they built a tablet to the most holy, the virgin of the temple of Ptah, and wrote thereon the manner of my living and dying.

And Ahmes and I lived in the place of tombs many years. How long I reckoned not, for all the

years were joy.

But, afterward, it came to pass that Ahmes was not as he had been. And once I saw him not until the sun had set and risen two score times.

And he answered:

"I would go back to the world. Osiris can make us mortal if by some great deed we prove our right again to enter the earth. And as for me—Athyrtis, Thou? A spirit?

"Yes. Things thou hast not dreamed are yet to e revealed to thee. Knowest thou how many in the world above are spirit ?" And I answered nay.
"And how many flesh?"

And again I answered nay.

But I said:

"In what art thou, being spirit, different from that thou wast? Behold!"

And again he passed the sweet and bitter herb across my face, and again he held the mirror to my eyes. And I was very fair. Thus shalt thou be always, for thou art immor-

But I said:

"Alas, my lord, if Osiris make thee mortal, I shall pray that I also may be."

"I would be king," said Ahmes again, "and thou shalt be queen."

"And is my fasher still king?"

"Yea, but he is old and Death walketh in his shadow. Thus shall it be: Osiris hath commanded that his kingdom be widened to where the sky toucheth the earth. Thou shalt summon him as

# Chess.

B. W. A RUEMMELS AND W. A. SHIRKMAN.

1. Q to ber 5 + K to B sq 3. Q to ber 8 + K to B sq 2. Q-ber 7 + K-ts sq 1. Q x K + ; 5. R mates.

1. Q to ber 5 + K to B sq 3. Q x K + ; 5. R mates.

2. Q-ber 7 + K-ts sq 1. Q x Q + R-b sq 2. Q x K + ; 5. R mates.

2. R x P + K x R sq 1. Q x Q + R-b sq 3. K b S + K x R sq 6. Q x Q + R-b sq 3. K b S + K x R sq 6. Q x Q + R-b sq 6. Q x R + K x R sq 9. R-b sq 10. Q x Q + R-b sq 15. R-x Sq 15 Enigma No. 2,348.

From The Field.
BY C. W., OF SUNBURY.
BY "FIRE AWAY."

QB4, KB5. 2, KR1sq. KB2, K12, QK30, KB5. at K S, K Kt 4. 5. 6. White mates in three. White mates in four.

Problem No. 2,248.
BY ADOLPH DOSSENBACE.
BLACK.



WHITE.
White to play and give mate in two moves

The leading American chees event, just now is the enthusiasm aroused in St. Louis by Mr. Pillsbury's visit, We have not his first game with Max Judd, but in the third, "most of the pieces were soon exchanged, and the game developed into a struggle to advance Ps. in which Mr. P. showed superior tactical ability."—dioce

Democrus.			
	RUY LOPEZ	RT'S GAME.	
White.	Black,	White,	Black,
Max Judd.	Mr. Pilisbury.	Max Judd. N	ir. Pillsbury.
1P to K 4	P to K 4	25 K H to Q 3	KRtoQKt
2. K Kt-B 3	Q Kt-B 8	46 K-his B 2	K-Kt3
3. K H-Kt 5	K Kt-B3	7. K-his 2	P-Q 84
4P-Q3	К В-н 4	28 K R-B 3	P-K R 4
5. Q Kt-B 3	Castles	29Kt-Q 5(*)	QBXKt
6. Q B-Kt 5	P-K R3	30K P x B	QR-Q5
7Q B-R 4	K R-K 8q	31 Q R-Q sq	K-B 4
8. Q Kt-Q 8	K B-K 2	32 . K R-K 8	QRXR
9. UKIXB	OVOK	33 K × Q R	K-HS
10. Castles	P-Q8 Kt	14. K-his 3	K-Kt 6
11P-K R 3	K-R 2	35. K-B aq	R-A B sq
12. Q B x Kt	QXQB	36. K-Kt aq	R-B 5
13. K B × Kt	KtPXB	37P-U B 3	
13 K B X KL	P-K Kt 4		P-Q B 5
14K Kt-R 2	P-K KI 4	58P-Q Kt 4	RPXP
15. Kt-his 4	Q-Kt s	9.BFXP	K R-Q 5
16Kt-K 3	P-K B 4	10P-K B 4	KXBP
17KPXP	QBXP	41R-B3+	K-his 5
18. Q-K B 3	QB-Q2	42R-B 7	P-Q B 6
19Q-K 4	Q R-Kt sq	43 R X B 1st P	
20P-Q Kt 3	P-QR.	14K-R 2	K-Q5
21Q P X Q	P-QR4	45P-Kt 5	P-H 7
22 P-Q R 4	QB-K3	46P-Kt 6	P Queens
23 K R-Q 89	Q R-Kt 5	47R x Q	R X R, and
24., P-K B 3	R-K B sq.	A hite resigns.	
(*) Our St.	Louis contribu	utor adds this	note: "White
should have	played 29. R to	O U sg. followed	by Kt to O 5.

with at least an even position."

The game at this point stands thus: at K 2, QR, K 3, QR 4, Kt 3, K 4, K B 3, Kt 2, R 3. at KKt3, QKtsq, K3, QR4, B2, Q3, K4, Kt4, R4.

Move made—9. Kgane.

Move made—9. Kgane.

In Conclusion.

We give a very smart and forcible defence by S. A.

Burgers Jr. the voungest of a team of eight, in a blind-

told exhibition			est.
	KING S GAL	ABIT EVADED.	
Pillsbury.	Burgess.	Philabury.	Burgess.
1P to K 4	P to K 4	12 K Kt to Q 4	Q to B 2
2P-K B 4	P-Q4	13. K-R sq	Kt-Kt 3
3. KPXP	KPXP	14K B-Q3	Q H-Kt5
4K Kt-B3	K Kt-B3	15 Q Kt-K 2	Q R-K sq
5 P-Q B 4	P-Q B 3	.6P-K R 3	QBXKt
6. Q 2d P x P	OKtxP	17K Kt × B	KKt-R4
7P-Q4	K B-Q 3	18. K R-B 3.	Q Kt-K 4
8 K B-K 2	P-Q Kt 3	19. K R-B 2	K B-B 4
9. Q Kt-B 3	Castles	20. KRXP	QKtxB
10. Casties	P-Q R 3	III.QXQKt	QRXKt.
11P-Q5	Q Kt-K 2	and White re	signed an
congratulated	his youthfu	l victor.	
	Pillsbury. 1P to K 4 2P-K B 4 3K P-X P 4K Kt-B 3 5P-Q B 4 6Q 2d P X P 7P-Q 4 8K B-K 2 9Q Kt-B 3 10Castles 11P-Q 5	RING 8 GAB.   Burgeas.	Nist   Stands   Fava Ded.

# The Berlin Pleiades.

"Mayet had the reputation a being a good end game player, but he trusted to intuition rather than to study, dut analysis was not impossible to him, and he was one of the earliest players to resuscitate the Rwy Lopez and the section on this opening in the first edition of the Handouch was his work. His favorite lines were the K s Kt's Gambit for attack, and the rhillion Defence. He had one great principle of play, never to refuse a piece or rawn when offered if the could see any way of retaining his numerical advantage, however invoived and dangerous that way might be. Judged by a long series of games, Mayet would appear not to be quite the equal oi the others; but his more equable temperament generally resulted in his making the best appearance of the Pleiades against the great foreign unsters who visited Berlin. But out of eighty-dive games against Anderssen, between 1843 and 1868, he won 20, drew 4 and 1866 it.

"Brankhand Honswitz (died Aug. 20, 1865.

against Anderseen, between 1848 and 1868, he won 20, draw a and lost 61.

The Bernhard Horwitz (died Aug. 29, 1865, aged seventy-eight), the fourth of the seven, belongs aimost as much to Kogiand as to Germany. For irom 1856 he made London his home, and there pursued his protession as an artist. Ministures and marine subjects are said to have been his favorite branch of painting. A nature of Meckienburg, Strellts, he was one of the chief companions of the inner circle of which Sligner was the leader, and which devoted itself with a special ardor to analysis, though der Laan has said that frow its a chief contributions lay in the end game. A libough in Loon in he payed matches with 1846; with Kleseritzky, who deceated him by 7 to 4, and 1 draw, in 1846; with Harrwitz, who defeated him by 6 to 5, and 1 draw, in 1846, and by 7 to 6, and 2 draws, in 1849; with Bird, whom he defeated by 7 to 3, and 4 draws. In 1881; and with Loewenthal, who defeated him by 4 to 1, in 1882; and took part in the great tournament of 1851, gaining the 7th prise—it is not as a chess player that Horwitz's connection with a partnership with his friend, Klim. Pleiades was very Horwitz's connection with a partnership with his friend, Klim. Pleiades was very Horwitz's connection with a partnership with his friend, Klim. Pleiades was very Horwitz's connection with a partnership with his friend, Klim. Pleiades was very Horwitz's connection with a partnership with his friend, Klim. Pleiades was very Horwitz's connection with a partnership with his friend, Klim. Pleiades was very Horwitz's connection with a partnership with his friend, Klim. Pleiades was very Horwitz's connection with a partnership with his great say that he was selver, but too quick a player, and inclined to be venturesome. Accordingly he had a worse record against the careful players—than stein, Bledow and der Lass—than he had against Mayet, whose play rather resembled his own. And he often obtained a bad game in the opening against weaker players, relying, perhaps, too much on ainst Anderssen, between 1845 and 1866, he won av, ew 4 and lost 61. "BERNHARD HORWITZ (died Aug. 29, 1885, aged seventy-

France became the rule in Germany also."

[TO SE CONTINUED.]

Short but Sweet.

Mr. Delmar is "it" at the Manhattan C. C., and will contest President Martiners a special trophy with veieran Major Hanham, the cub champion. The score with Mr. Halpern was: Mr. H., 1; drawn, 2; Mr. D., 2..... The M. C. C. is taking preliminary steps to secure a professional visit from Herr Tachigorin, for a varied round of encounters with the leading American players, the fission of the season of the season

# Checkers.

To Correspondents.
L. S. HEAD.—Glad that you have recovered.
A. McCreary Jr.—Yours attended to.
G. W. HANSON —Will send you final result.
T. II. BROWN.—What think you of it?

T. H. BROWN.—What think you of it?

News of the Game.

In a few days at most, we will have the pleasure of seeing the special ines of the cream of Scotlish taient. The annual Scotlish national includes all players of strength and prominence in Scotland. Freedman has been the victor for the past two years. Can he do it again? The game of checkers in Scotland has a larger number of devictes per capita than any country in the world. One of our greatest pleasures is to run over the games and compare them with that of previous years; then we see the changes and improvements over the years past. And so it will go on the finish. The game is of such vastness that new lines are cropping out continually.... One happy feature of our own little cuy tournament is that the title is sublect to challenge any time during the year, although the last holder has to surrender it at the next tourney to be played for. This no doubt, will encourage players to try for it in single combat.....Bro. Heffner is doing good work in his new seem months, The A. C. R. Heffner has long been consented to the task of conducting a first class checker magazine. Generous support in subscriptions and games ought to be given him, as there is room for more high class checker literature in this country.



			-	-	-				
		Gar	me !	No. 4	17. V	ol.	47		
	BY W				URNER			MASS.	
11	15	22	15	2	27	6	2	16	19
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15	22	21	20	12	19	9	6	19	23
25	18	18	22	24	15	9	14	14	9
8	11	26	17	8	11	6	9	23	26
29	25	14	21	. 15	8	14	18	9	14
4	8	37 10	23	. 3	12	. 9	14	26	30
25	22	10	14	26		18	23	14	18
10	15	31	26 5 27	27	31(a)	14	9(4	1) 30	26
21	17	1	5	22	17	23	27	18	14(1)
.7	10	32	27	31	26	9	6	26	10
17	13	14	17	17	14(0)	27	32	14	10
9	14	27	24	26	22	6	9(		19
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. 28	24	26	23	18	27	32	23	Black	wins.

# HIS WASH IN A HAT.

"The other night," said a young lawyer at luncheon yesterday, "I put on evening clothes, despite the heat. As my family is out of town, and as I am eternally forgetting to have washing done, it struck me while I diessed that I would pass a laundry on my way down town, and that it would be well to cart along and leave there a few soiled articles. I packed them—a dozen pieces—in the crown of my tall hat. Then I salited forth, immaculate and elegant, and from that moment all thought of the laundry deserted me.

"Manipulating a cigarette gracefully, I stood a little later at Broad and Chestnut Streets and waited for a cab. Fierce electric lights beat on me, and no doubt I made an imposing figure. A man I knew came along with his daughter, and we rushed together for a chat. I doffed my hat, and its contents pattered down around us. The collars rolled gayly, like little white hoop snakes, here and there. One of the handkerchiefs fell on the young lady's shoe, and she was good enough to stoop and restore it to me.

"The shirt in some way managed to distend itself, and lay at our feet in that pose—full length, on the face, with outstretched arms—in which captives crave the mercy of victorious kings. It was, truly, an awful moment, and I don't know whether I emerged from it gracefully or not. I guess not.'—Philla. Record.

# AN EPITAPH

A traveler just returned from the continent re-ports that he found the following epitaph in a bevon churchyard, on a tombstone erected to the memory of a farmer who had been killed by his son's pet buil:

Twas my son John that raised the bull. d raised my son; the bull raised me;
d raised my son; the bull raised me;
And my son raised this stone.
(He shall rise again)

# Cheatrical.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

London, Eng., Jan. 10.

The departure of "The Belle of New York"
Co. from Southampton, 6, was, naturally, the
most notable occurrence of the week in the American theatrical colony in London. The entire company was entertained at a supper and dance at
the fiotel Cecil by George Musgrove, of the firm of
Williamson and Musgrove, the Anglo-Australian
managers who brought "The Belle" to London, and
the occasion was a merry as merry could be in spite managers who brought "The Belie" to London, and the occasion was as merry as merry could be in spite of the gathering gloom which was feit over the impending departure. In audition to the company there were many English theatrical notabilities, managerial and professional, as well as a sprinkling of up-top Bohemia, and the corks popped many a question, the answers being, as a rule, "weil, I don't mind if I do." Mr. Musgrove made a pieasant speech and added practical effect to his words of farewell by giving souvenirs to every member of the company, Edna May's being a gold blotting pad, although the blotting out of her London experience would prought be the very last act in the world that she could contemplate with any teelings other than those of sorrow.

May's being a gold blottling pad, although the blottling out of her London experience would probaby be the very last act in the world that she could contemplate with any teelings other than those of sorrow.

One scribe who was present mentions an odd incident. He writes: "During supper there was one almost painful incident of patietic tragedy, which shows the real effect of music on the heart. The men were all admiring the gold cigarette cases and the women the gold braceles piaced by Mr. Musgrove underneath their survietes. They were loud in their praises of English hospitality and their sorrows at departure, when suddenly the band played 'Home, Sweet Home." There is no Place Like Home.' Every hinfe and fork dropped, everybody looked at everybody lest, tears wandered into many an eye, and then a moment of doubt whether to express joy at the domestic sentiment, and thus be rude to English hospitality, or —well, the alternative patriotism for the return home. The real spirit triumphed, and they 'hissed' 'Home, Sweet Home,' 1' only to show their gratitude for kindnesses received here. For me, I have never had such a choking sensation in my throat in all my life."

At the Waterloo Station, whence the train started for Southampton, shortly before 10 A. M., there was a large party of English and American friends to wish the various members of the company God-peed, and in many cases an early return "to town," but it was noticeable that, in spite of the well advertised fact that the beauteous ones were to depart at that hour and from that place, a very small delegation of those gay dogg, "the gilded youtns," put in an appearance at the finish. As they are known to be among the most tender hearied and sentimental of mankind, the absence of the gilded youths cannot be attributed to caliousness nor indifference, and the only way to explain their apparent lack of chivalry in not goling for a final foud farewell is to agree that they doubtless considered that the situation would be loo brying, and that, rather than risk br

on the St. Fau, as die and seed of the famous old darkey duo, Wood and Sheppard, who recently lost his pariner by death, as was fully reported in an earlier letter.

Considerable space has been devoted in the theatrical columns of the London papers as to the future movements of Edna May in particular, and the other prominent members of the company in general, and cables from New York quoting Mr. Lederer as denying that she was under contract to Tom B. Davis, of the Lyric Theatre, have been published. The facts are probably these, that Miss May has signed a contract with Mr. Davis and Mr. Cavendish to appear at a London Theatre in May of this year, and that other contracts, in which Mr. Kerker, Mr. MacLellan ("High Morton"), Mr. Davis and Mr. Cavendish are jointly interested, make it probable that she will be exploited as the leading feminine attraction of Kerker and Morton's new musical piece, "The Wire Waiker." The supporting co. is, I hear, to be "absolutely" American, and it is also said that Mr. Davis has an option on two more new musical plays, the joint work of the same composer and libretist. As yet these pieces are but partially evolved, if started at all. The Mr. Cavendish in question is a wealthy young man who has traveled much in strange parts of the world, and who has gained fame as an explorer of "the Dark Continent," and as an investigator of the manners and customs of the warlike tribes, as well as the carniverous denizens of its forests and jungles. His most notable adventure was the remaining for half an hour or so under an euraged elephant, which valuly endeavered to squash him, and as he energed from that awkward position unvanquished it is not likely that the cares of a theatrical partnership will orush nim, especially with as pretty a star as Edna May, surrounded by other American twiniters, as the trump cards in his game. He has also been in the army, is a great grandson of the 2d. Baron Waterpark—an Irish title—and will not be four and twenty years of age until next May. He is also genera

Belle of New York.' I have never seen an American company that was in the same street as this. As to the ladies of the chorus, if they're not a bunch of peaches, as a judge of beauty 1 am, to use a Hopperism—It.'

Belle of New York.' I have never seen an American company that was in the same street as this. As to the ladies of the chorus, if they're not a bunch of peaches, as a judge of beauty I am, to use a Hoppersam—I."

Ernest Penn-Lewer, Augusta Dewsnap, Beatrice Vere, Mabel Cecil Ormsby, Holbrook Bilun, Frederick Cilve, Janet Alexander, Legai Rooinson and Samuel Walsh have been elected members of the Actors' Association. Aifred E. Bishop and C. Hayden Coffin have been elected life members. Let me note in this connection that the "Chit Chat" err of The Stage has taken umbrage at an error of your correspondent's in regard to a recent quotation made in one of my letters, in which I quoted that paper as having expressed the opinion, apropos of the suggested use of the letters F. A. Aster the names of actors and actresses who passed a certain examination as to their professional capabilities, that such a tag to a thespian's name would not carry any weight with the general public. The "Chit Chat" erer adds to his denial that any such opinion has appeared in The Stage that your correspondent is an "imaginative" person. For the error an apology is due to the paper, for that in quoting from that source I was in error there seems to be no doubt, but the quotation was intended in the complimentary sense, inasmuch as I consider any opinion of The Stage to be of value when directed towards a question of interest to the profession. The opinion of the Chit Chat person, as to my being of the imaginative type of correspondent does not, however, interest me in the least, and why should it, seeling that he signs his weekly lubrications "Grimalkin," and a grimalkin is, I believe, an elderly and none too respectable tomcat, who prowis about at hight.

Forbes R bertson will go to Corsica—where the great Napoleon came from—for a long holiday, in order to recruit his health. His partnership with Mrs. Patrick Campbell has been dissolved, but this was to have taken place even if ne had not been taken iil.

Two Pinero revivals are shortly due

off a possible attack of frost from that frequently frostbitten establishment.

There seems to be a good chance of John Hare's American tour, which will begin next Autumn, extending over two years. "The Gay Lord Quex" will be his trump card, with some of his milder plays to take the strong taste of the friskier performance out of the public's mouth now and then. Violet Vanburgh has decided to accompany him after all.

plays to take the strong taste of the friskier performance out of the public's mouth now and then. Violet Vanburgh has decided to accompany him after all,

"Drink" will end its run at the Adelphi on Saturday evening next, and on Monday "Two Little Vagabonds" will be presented by Hardle, Von Leer and Gordyn. The cast will include a number of the old favorites who appeared in the original production in this country. Charles Warner, who is responsible for the reproduction of "Drink," is busily engaged in arranging for his season at the Princess' Theatre, which begins next Monday with a revival of "How London Lives." It is possible that following the latter play Mr. Warner will put on "It's Never Too Late to Mend," himself playing, of course, Tom Robinson. Later Mr. Warner will be seen in two new plays, one of which is an adaption of the late Marcus Clarke's convict story, "For the Term of His Natural Life." Several dramatizations of this novel have been prepared, bul, strangely enough, none of them have been seen in England. The reappearance of Kate Tyndall in her original part in "How London Lives," as well as most of the original cast of that play, is looked forward to with no small degree of anticipation.

Mrs Beerbohm Tree fluished her engagement at the Palace Theatre Saturday night, and tonight joins her husband's cast of "A Midsummer Night's Dream" at Her Majesty's Theatre. Mrs. Tree generously contributed the whole of her saiary at the Palace to the War Fund; and the latter is \$6,000 to the good thereby. Mr. Tree, however, is not to be outdone by Mrs. Tree in generosity, and the whole of the proceeds of the opening performance of "A Midsummer Night's Dream" at Her Majesty's Theatre. Mrs. Tree generously contributed to by a reading which Sir Squire Bancroft gives tomorrow in the theatre at Stratford-on-Avon. This is the only exception Sir Squire Bancroft gives tomorrow in the theatre at Stratford-on-Avon. This is the only exception Sir Squire has made to limiting his work towards heiping hospitals and simila

nouse, where he is arranging for the production next week of "How London Lives"

John Le Hay is about to resume his original part of Moses, alias Macgregor, in the oid Gaiety success, "My Girl," which is now touring under the direction of Dalton Somers. Le Hay created a great sensation in the role of Sammy Moses at the Gaiety Theatre, and will receive a hearty welcome from his oid admirers when "My Girl" comes to the suburban theatres.

Henry Arthur Jones, the playwright, is to be the guest of the evening, and will respond to the toast of "The Drama" at the annual dinner of the Playgoers' Club, which is set for 28, at the Hotel Cecil. Mr. Jones' two daughters, by the way, Win-ifred Arthur Jones and Ethelwyn Arthur Jones, are shortly to tour in "The Dancing Girl," visiting the principal suburban and provincial playhouses. The company is to be under the direction of Percy Hutcainson, and Winifred Jones will play the title role.

role.

Tom Pavillio, who is still in St. Thomas' Hospital, is not progressing at all favorably. He recently underwent two more operations. Thomas Suarr, who was managing director of the Lyric Theatre of Varieties, Dublin, and the Palaos Theatre, Cork, has severed his connection with both theatres. Charles M. Jones, formerly of the Circus of Varieties, Rochdale, takes his place. Billy and Willie Farrell are contributing largely to the general success of the pantomime at the Ly-

ceum, Sheffield, where they play King and Queen, respectively, in "Twinnie, Intile Star," and have introduced their cake walk.

Madge Eills, besides doing the Cambridge, is on for a turn this week at the Camberwell. Other American lurns at the latter house are the American Heroties and George Beauchamp. The latter, and Heroties and George Beauchamp. The latter, and Heroties and George Beauchamp. The latter, and the continuous and received serious injury, from which however, ne is fortanately slowly recovering. Robbery is presumed to have been the colject of the man, who manged to escape. The police are effect his capture at any manual and and protocome and the continuous and received serious injury, from which however, ne is fortanately slowly recovering. Robbery is presumed to have been the colject of the man, who manged to escape. The police are effect his capture at any manual and nope to defect his capture at any manual and nope to defect his capture at any manual and nope to defect his capture at any manual and nope to defect his capture at any manual and the protocome of the groprietors of the Empire Theatre of Varieties, boal His partner in the enterprise in Thomas Owen.

Lottle Collins is to make her reappearance at the Ahambra on the 22d of this month. So many requests have been made to manualing Director Square Polace that the will have been appointed manager of the Empire, Holloway Road, of which handsome new theater of varieties, Joseph His work of the series beginning with next Saturoar.

Vernon H. Ryde has been appointed manager of the Empire, Holloway Road, of which handsome new theater of varieties, sowed the position of some of them is so pitable that a conce

to the good thereby. Mr. Tree, however, is not to be outdone by Mrs. Tree in generosity, and the whole of the proceeds of the opening performance of the process of the opening between the soliders. Widows and orphans Fund. Mr. Tree will be enabled to do this owing to the spontaneous generosity of the full strength of his company. The fund for restoring Shakespeare's tomb will be very materially added to by a residing which Sir Strafford-on-Avon. This is the only exception Sir Strafford-on-Avon. This is the only exception Sir Strafford-on-Avon. This is the only exception Sir Squire has made to limiting his work towards helping hospitals and similar institutions. Lena A-shwell is to be leading lady at the Adelphi when Robert Taber begins his season there, pext March, with Laurence Irving's new play, "Bonnie Giologes Jacobl, who for many years was musical director at the Alhamora, and who has just been appointed conductor of the orchestra at the London Hippodrome, is about to publish his reminiscences. M. Jacobb, who is now professor of "light music" at the Royal Academy of Music, has work should prove very interesting. William Dugan, formerly scenic artist at the Grard Teater, Blackpool, and lately engaged in painting scenes for Hamilton's Diorama, died last week from an overoise of salicylate of soda, which he was taking for rheumalism.

The members of the Eccentric Club are nothing if not charltable. They recently gave \$5,500 to the Soldlers' Widows and Orphans' Fund; are purchasing a Maxim gon for one of the regiments ordered wards and provincial and house, where he is arranging for the production next week of "How London Lives".

E. A. Du Piat, accung manager of the Princesst That and the process of the control of the first of Moses, also Maxim gon for one of the regiments ordered from the severe liness, and control of the process of the creating that the substant means to dutie and th

only to be captured shortly afterwards. He was committed for trial, bail being allowed in the sum of \$250.

Jane May, Edna May's sister, and Edgar Atchison-Ely, are among the artists who are announced to appear at a matinee concert this aftornoon at the holborn Town Hall, the proceeds of which are to be devoted to the fund for the sick and wounded in the war. Miss May and Mr. Ely will be in excellent company, for the concert will be under the patronge of the Duke of Cambridge, Lord Wolsely, Lady Buller, and the Lord Mayor, and on the programme will be irene Vanburgh, Ada Reed, Decima Moore and Kate Cutler.

Frederick Law, manager of the Royal Standard Music Hall, while descending some newly washed stairs a few days ago, fell and severely bruised his right arm and ribs, fortunately, however, breaking no bones.

Maria Ann Holden, second daughter of the late John Holden, of marionette fame, and Arthur Ed-ward Swann, son of the late Samuel Henry Swann, were married on Dec. 25, at Sneniton Church, Not-

ward Swann, son of the sea Samet nourly swann, were married on Dec. 25, at Smeniton Church, Notingham.

Nelson Steyne, the ve'eran actor, who was with J. L. Toole in the late forties, is what might and be called an evergreen comedian. Recenity placed upon the retired list by the Great Western Railway, after twenty-five years of service, he announces that he may return to his first love, starting with a small company on tour. Mr. Sievne, who is 77, has kept up his connection with the stage by playing on many occasions for charitable purposes.

A. Armstrong, formerly manager of the New Grand Theatre, Margate, and recently appointed to one of Morell & Moulilot's theatres in Dublin, was presented last week, at a supper given in his honor, at which the mayor of Margate presided, with an illuminated address and a purse. The theatre staff also made him a gift.

Eliott Pare and her company received a most enthusiastic reception at the Hansa Theatre, Hamburg, recently, where they opened with "The Order of the Bath," by H. H. Morrelle and E. J. Malvon. Misa Page would very much have liked to have gone to Berlin, Vienna and Dresden, but her engagement at the Palace Theatre here, in May, would not permit of her accepting the tempting offers.

H. H. Hay Cameron, who is responsible for "The

gome to Berin, vielus and the palace Theatre here, in May, would not permit of her accepting the tempting offers.

H. H. Hay Cameron, who is responsible for "The Snow Man," at the Lyceum, has approached James M. Barrie, author of "The Little Minister," hopping that the eminent writer might provide for him a children's play for his next Ouristmas season at the Lyceum. Mr. Barrie's engagement, however, to write a play for the Haymarket bere and a comedy for Maude Adams, precludes his doing anything at present for Mr. Cameron. It is to be hoped, however, that Mr. Barrie may see his way clear to comply with Mr. Cameron's request, for Mr. Rarrie's work has the quality at humor peculiarly intelligible to children, and a production from him would undoubtedly, for many reasons, be without a parallel in the history of this class of entertainment in this country.

The interesting announcement is made that Louie Frear has been engaged by Mr. Tree for the part of Puck in "A Midsummer Night's Dream" at Her Majesty's Theatre. Miss Freear has already played Puck in one of the provincial companies of Ben Greet and made a great hit. Her engagement by Mr. Tree is an agreeable surprise, and those who have been fortunate enough to have seen her in the part say there is a real trea' in store.

Neille Stewart, who recovered from her serious illness sufficiently to permit resuming her part of Jack in "Jack and the Beanstalk" at the Drury Lane last week, has had a relapse, and has been unable to play since.

During the performance of "The Geisha" at the Queen's Theatre, Leeds one night last week, the dooring of the balcony of the seenic tea house gave way, precipitating Muriel Chester, the Mimosa Sam, and Harold Thorley, the Reginald Falifax, on to the stage, a distance of fully twe're feet. For una'ely enough no bones were broken.

Alfred Moul, who

months, is about again, having recovered his health.

J. T. Grein, the well known dramatic critic. breside at the sixteenth annual dinner of the Piavgoers! Club, at the Hotel Cecil. on Jan. 28.

"Triby" is to be revived in the Spring, and toured by Cecil H. Thornbury. The play is to be produced on a magnificent scale, with special scenery, costumes and effects, including a celebrated froupe of dancers.

Carl Heriz, who is shortly going to America, as previously announced, will put on a new and original illusion, entitled "Iris," at the Empire next Monday.

Mrs. Frank Elliott, wife of the assistant general

nal illusion, entitled "iris," at the Empire next Monday.

Mrs. Frank Elliott, wife of the assistant general manager of the Moss Empires (Limited), has presented her busband with a little daughter.

Amelia Stone, who is a particular favorite at the Alnambra, returns to that house on Feb. 19, when she will be accorded an enthusiastic reception.

Charles Morton, of the Palace Theatre, is particularly partial to American turns, especially if they are good ones. Harry Bawn, whom I said in my last letter had signed contracts covering three years, has caught the discerning eye of Mr. Morton, and in consequence opens at the Palace on Aug. 6.

set letter du sigued the discerning eye o' Mr. Morton and in consequence opens at the Palace on Aug. 6.

Sophle May, a well known music hall artiste, has gone to Paria, where she is to join Josephine Perie and Panline E'liott, in their sketch. "The Affair of Honor," which has been seen at Koster & Bial's, and which goes on at the Paris Casino.

Juliet Neaville, who has thought seriously of taking the Vaudeville Theatre in partnership with Mr. Ascherberg, and producing George R. Sims' new farce, "The North Poie." has changed her plans. She will appear at the Palace Theatre for a short time, and afterwards, in all likelihood, be seen at the Comedy Theatre, in a version of Messager's comic opera, "Veronique." This opera has been a great success in Paris. Although the story is Parisian of the Parisian. It can undoubtedly be diluted a l'Anglaise. The swing song and the duet sung on the backs of donkeys are particularly catchy and were the hits of the plece in France.

Charles Freeman, of Freeman and Liell's "Current Cash" Co., met with a serious accident last week at the Royal Theatre, Gloucester. The battery used at the end of the battle scene exploded on being fired, one portion rioping open Freeman's boot and disabling his left foot and another striking him on the temple and severely injuring his left eye. Curiously enough in the last four acts of the drama he appears as One Eye.

Ida Heron has been playing the part of Sir Harry Mashington. In the pantomime, "Dick Whittington," at the New Theatre.

Peggy Pryde and Mr. and Mrs. Arthur Holloway gave a ball Friday night at the Horus, Kenning-ton, which proved a right joily affair. Dancing began at 10 o'clock, and continued far into Saturday morting.

Herry Waite, well known in America, died at Rivion last Monday aged agenty ope. Mr.

began at 10 o'clock, and continued far into Saturday morning.

Herry Waite, well known in America, died at Brixton last Monday, aged seventy-one. Mr. Waite, who was the father of Mrs. William Poluski and of Mrs. Thomas Harlowe, and the grandfather of the Sisters Govel, E'hel Dove and Lottie Walton, won fame as an Irish comedian when he played with such distinguished associates as Samuel Cowell, William Randell, J. G. Forde and Samuel Collins. Mr. Waite retired twenty-three years ago from the active pursuit of a professional career which has extended over forty years in England and America.

# Miscellaneous.

NORRIS BROS'. BIG TRAYNED ANIMAL SHOW NOTES.—On Dec. 29 we closed our season of forty-five weeks at Modesta, Cal., and immediately went into winter quarters at the Exposition Building, at Oakiand, Cal. We are beautifully situated, right in the heart of the city, and only thirty minutes' ride to 'Frirco. Three rings have been constructed, and six frainters are at work night will be inaugurated early for the coming season, which will be inaugurated early for the coming season, which will be inaugurated early for the coming season, which will be inaugurated early for the show we cross the continent three times, covering a distance of over 18 000 miles. At Detroit, Mich., out rained African zebra was killed by a trolley car, and at El Paso, Tex., one of cur small elephants died. H. S. Rowe, our general manager, immediately placed an order for more elephants are beauties also a pair of baby camels. The new comers are beauties also a pair of baby camels. The new comers are beauties also a pair of baby camels. The new comers are beauties also a pair of baby camels. The new comers are beauties also a pair of baby camels. The new comers are beauties also a pair of baby camels. The new comers are beauties also a pair of baby camels. The new comers are beauties also a pair of baby camels. The new comers are beauties also a pair of baby camels. The new comers are beauties also a pair of baby camels. The new comers are beauties also a pair of baby camels. The new comers are beauties and the common of t

J. M. KAIN, advance agent of the Merchants' Internaternational Food Fair, reports that the fair is doing a big business, and is booked up in April. The roster of the fair is as follows: J. M. Kahn, advance agent; Claude Frederick, assistant advance agent; Carl Harvey, treasurer; Victor Vase, stage imanager; H. Mosher, superintendent.

PROV. JEHN. C. GREEN, under the management of Walter Decritor, after a three months' four of Manicobs and Dakota on Christmas Day, and is now touring worth and the Dakota on Christmas Day, and is now touring worth and South Dakota, Minnesota and Northern Wichigan, until April, when he again enters Canada at Sault Ste. Marie, Notes from the London Novelly Shows.—Thos. L. Finn is manager; Jas Fitz Geraid; treasurer; Chas. La Reine, comedian. Joe Bills and wife closed at Brandon. Ed Powell, planist and musical act, joined at E. Middlebury. Wally Gollmar was our grest during the holidars Business is larcer now than before the holidars.

HARRY BRADDOS (Backstone Harry), laic of the "Paw. HERRY WILL WILL WEST WILL WEST WILL WEST WILL WEST WILL WEST WILL WILL WEST WILL WEST WILL WILL WEST W

OUR HAVANA LETTER.

[PROM OUR OWN CORRESPONDENT.

HAVANA, CUDA, Jan. 15.

ALBISER THEATER.—Business continues fair. The opera, "Chavalleria Rusticana," and the third and fourth acts of "Aida" will hold the boards, commencing 17, for a run. Roselia Chalia, soptano, and Senor Preust, tenor, are the principals.

CUBA THEATER (Spanish variety) has no change of bill from last week.

LARA THEATER (Spanish vaudeville) has the same bill as last week.

PAYRETE THEATER has been dark since the Henderson Amusement Co. closed.

TAGON THEATER is dark. The Italian Opera Co. Will open 17 for a run. The principals of the company are: Senors Adelina Padovani Patren, Emma Crippa, Lea Sangeorgio, Amanda Campadoueco, Serena Vares! Roncour, Adela Gene-Pezzorni, Leonidda Gabbi, Raimunds Da Caste; Senors Pietro Giacomello, Guisseppe Tiscl-Rubbiol, Juan Badar, acco, Carlo Raune, Pietro Cornurbert, Aristide Rasine Anceschi, Mannel Morale and Cav Arturo Giacomello, Guisseppe Tiscl-Rubbiol, Juan Badar, acco, Carlo Raune, Pietro Cornurbert, Aristide Rasine Anceschi, Mannel Morale and Cav Arturo Giacomello, Guisseppe Tiscl-Rubbiol, Juan Badar, acco, Carlo Raune, Pietro Cornurbert, Aristide Rasine Anceschi, Mannel Morale and Cav Arturo Giacomello, Guisseppe Tiscl-Rubbiol, Juan Badar, acco, Carlo Raune, Pietro Cornurbert, Aristide Rasine Anceschi, Mannel Morale and Cav Arturo Giacomello, Guisseppe Tiscl-Rubbiol, Juan Badar, acco, Carlo Raune, Pietro Cornurbert, Aristide Rasine Anceschi, Mannel Morale and Cav Arturo Giacomello, Guisseppe Tiscl-Rubbiol, Juan Badar, acco, Carlo Raune, Pietro Cornurbert, Aristide Rasine Anceschi, Mannel Morale and Cav Arturo Giacomello, Guisseppe Tiscl-Rubbiol, Juan Badar, acco, Carlo Raune, Pietro Cornurbert, Aristide Rasine Anceschi, Mannel Morale and Cav Arturo Giacomello, Guisseppe Tiscl-Rubbiol, Juan Badar, Carlo Rubbiol, Aristide Rasine Anceschi, Mannel Morale and Cav Arturo Giacomello, Guisseppe Tiscl-Rubbiol, Aristid and Schola Carlo Rubbiol Carlo Rubbiol Carlo Rubbiol Carlo Rubbiol Carlo Rubbiol Carlo Ru

THE AMERICAN STREET EXHIBITION CO., with a suite of offices at Fortisch Street and Broadway, this city, is the name of a new firm of capital and the city, is the name of a new firm of capital street and the city of the purcicities of the United States. The undertaking is no operative enterprise. In whose profits all will share alike, and their circuit this year is said to be an excellent one. One of their handsomely illustrated circulars contains the following business talk to the members of commercial cluss, boards of trade, city councilmen, lodges of Elka and representative business men. "The idea of gaia festivals and free street fair carnivals was first insururated in the Far West, and a series of fairs were conducted in the larger clies. That these cities were benefited, and that these fairs as uncoess, are facts. If you believe in advertising to a uncoess, are facts. If you believe in advertising to a uncoess, are facts. If you believe in selection of the contract of th

justiy proud of, both financially and artistically. We are playing the suburbs of Philadelphia and Camden, to usual good business in the medical, dental and enter taining departments. Several changes of performers been department on the constitution of t

# Vaudeville & Minstrel

Section of the control of the contro STALEY AND STANDER write from Mannheim, Germany, under date of Jap. 11, as follows: "We opened here in the Saalbau Theatre on New Year's Day. Although the waiters, whom they use for stage hands, pulled our transformation scenery just as we started, and at the first transformation format to well the account parties as here."

WILLIAMS AND WALKER and their company played an engagement at the Rover-work Opera House Lawrocce, Ean., on Jan. 15. and it proved a veritable triumob, particularly to Mr Walker. The town assemed to rise an masse to give the company and Mr. Walker welcome. Lawrence is the birbplace and home of Mr. Walker, and be is a nown by every wan, woman and child in the town. The Opera House was crowded to the doors, bundreds being turned away. Mr. Williams, who is also well known in the town through frequent visits, was also given a hearly reception. During the second act of the "Policy Players" the performance was stopped by Sherman Harvey, president of the Twentieth Century Glab, a well known colored organization, who jumped upon the stage and presented Williams and Walker with a besuifful steriling silver loving cup, handsoniely engraved and emboseed. After the performance a reception was tendered the company and their manager, Samuel L. Turk, and a pleasant evening was spent, loto which was minufed some bright remarks by Mr. Harvey, Manager Tuck, Mr. Williams and Mr. Walker. The engagement in Lawronce was one that will linger in the memory of every one who had an opportunity of being cresent.

The Riquous Birtycus Cuts, of Saltimore, Md., with a membership of seventy-due attended the performance of Harry Bryant's Australian Burlesquera on Jan. 11. at the Mocumental Theatre, in honor of Nun Collins and Miunic Clibe, and after the performance tendered a banquet to the entire company. Two large Dusses carred the merry crowd to the iriquosal loving cuts bouse, where a bountiful repart was served. Al 1 a. M. the joillifestion started. Mr. Collins, being masier of corremoules and stage manager, arranged an excellent programme, every one manager of corremoules and stage manager, arranged an excellent programme, collins here on the company, and Al. Ripswanger, colariman of the club, warmiy thanked the members of the company, it is an annual event to enteriain Mr. Collins where he is fair was a great success and the clock toll

Williams, of williams and Tucger, next season. They are at present touring with "The King of the Opium Ring."
FORWESTER AND FLOYD played a return date at Keith's Union Square list week, and play a return at Pastor's week of Feb. 5.
THE WITMARK MINSTREL GUIDE AND RURNT CORK ENCYCLOPEDIA, by Frank Dumont, comes just lot time to satisfy many assistants for minstrel honoramong ladies and gentlemen in all salks of life and some of the professional trouces are already using the "gags" and writtelsons contained in the book. There is nothing left out which an amateur minstrel performer should know, and he is instructed in every detail from the rise to the fall of the outrain. There are, besides, hints on making stage effects, full instructions as to blacking up, atranging tableaus, etc. Aside from its usefulness as a general guide to minstrelsy, the volume affords much pleasure in perusal.
CHAS. F. RAMSEY, all around comedian and specialty performer, has joined the Robertson Swiss Bell Ringers, now touring the northern part of Nebiaska, making two and three night stands.
MILE SALINA, who was very ill, has entirely recovered and resumed vaudeville dates on Jan 15 with a return engagement at the New Grand Theatre Washington, D. C.
THE REMAIN TRIO are meeting with success in their new a secialty.
Jones Ard Sutton salled for Mexico on Jan. 17

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK LUCE is spending a vacation at Mt. FRANK QUEEN PUPLISHING CO., Limited.



MICHAEL J. MCDONALD.

## THE MODONALD BROTHERS. KNOWN AS THE LAUGHSMITHS,

Two bright comedians, who are natives of the West. They have played all the leading theatres from San I'wo bright comedians, who are nadives of the west. They have played all the leading meatres from San Francisco, Cal., to Boston, Mass., and from St. Paul, Minn., to New Orleans, La., and have caused many laughs with their extremely funny specialty. They were last season with the Brothers Byrne. This season they are with Robt. Manchester's Cracker Jacks Co., and are re-engaged for next season under the same management.

BARR AND EVANS were at Keith's, Providence, R I., last week: play Pastor's Jan. 22, and then join Gus Hill's Vanity Fair Co. for the rest of the

ROBERT F. MCDONALD.

THE SPENCER BROS. are with W. B. Watson's American Burley Que Co.
WHITELY AND BELL played Albany and Troy, N. Y., last week, with Ed. Rush's company, closing the

T., last week, with Ed. Rush's company, closing the oilo.

Jacknon and Douglas are playing Wonderland Theatre, Buffslo, N. Y., this week, with Hamilton and Toropio, Call., to follow.

Fired H. Calldwell is doing well with his new change set in the Eastern States.

Carrie M. Scott, contortionist, has closed a twenty week, "engagement on the Texas circuit, and opens at the Alambra Music Hail, Savannah, Gs., Jan. 18, with Newport News, Va., to follow.

Bonby Matthews is in his tenth week with "O'Hondigan's Wedding" Co., with which he is playing the Dude and doing his specially, and reports hig success.

Burraman and Rallston will be seen in "A Hot Time in the O'd fown fonight" next season. They are booked soid, and intend to have one of the trongest companies on the road.

The Sitzers Carmonyelle canceled their date at the Lyceum Theatre, Denver, Col., owing to illuess. They played four club dates in Chicago last week.

Manogris Thompson, Marion Castle and Queenie

oess. They played four club dates in con-week.

Manooris Thompson, Marion Castle and Queenie Lisle joined the Vanity Fair (Easter) to. at Bridgeport, Ct. Harr s and Fields, and Williamson and Stone close with the company Feb. 4, and go

and Stone close with the company Feb. 4, and go to the coast.

Dan A. Anderson has closed with the Cogan & Robinson Vaudeville Co., and is a gain playing dates, naving played the Savoy, Lowell, Mass, week of Jan. 8 with the Grand, Howard and Austin & Stone's Museum, Boston to follow.

BURTON AND BROOKS OPEN ON the Kohl-Castle circuit Feb. 4.

The Charmion Sisters began a four weeks' en-

BURTON AND BROOKS open on the Kohl-Castle circuit Feb. 4.

THE CHARMION SISTERS began a four weeks' engagement in Havana. Cuba. Jan. 11, at the termination of which they go to Mexico.

BUSINESS MANAGER GEO. A. CLARK, of the Broadway Burlesquers, was the victim of a confidence game, by which he lost considerable money, during the engagement of the company in Provider ce. R. I., last week. Several of his irlends also came in for substantial losses.

ZELMA WARD, daughter of Ed. La Nole, died in this city Jan. 16, aged three years and eight months. CLIP H. PRICE, of Price Bros. is very ill, having been taken sick while with Washburn's Minstrels C. Bradley Price, his partner, will work gione for a short time. He is booked at Harris' Gestre, McKeesport, Pa., Jan. 22; London Theatre, Stubenville O. Jan. 29.

Amos Hilton is touring the Island of Cuba with Publilones' Circus.

Prop. L. Fox plays the Grand Opera House, Nashville, Ton. week of Len.

New York.

THE PATTENS, John and Eunice, played the Columbia Theatre, Cincinnati, O. last week.

Frank Whitman is still with "The Man in the Moot" Co., and reports continued success. His specialty always finds favor wherever the company appears.

W. J. EENEDICT, manager, writes to THE CLIPPER as follows: 'I write to correct your correspondent at Columbus, O. Trust you will give this communication space and credit where credit is die. In this week's I-sue your correspondent, in his Columbus notes, says the American Vaudeville Stars had poor not-es 8, 9, 10, at the Grand Opens House. On the contrary, the American Vaudeville Stars played the Grand Opera House Jan. 8-10, to the banner business of the season, and turned people and money away on two evenings, and the business done was the largest of any vaudeville or burlesque company that has played the house this season. Statements can be verified if desired. In my correspondence with man gers of theatres I am to do business with I have mentioned the business my company has been doing, including Columbus, cons quently, if your correspondence with man. Grander would state correctly the business done by companies, and rol guess at it, it would be a source of benefit to traveling managers instead of a detriment. This attraction and the business done has been satisfactory to these concerned. Am booked solid for the rest of the season. Have also book of fourteen weeks in the Summer parks, and this Spring will star Chas. A. (Karl) Gaidner, in a revival of his successes. Next season Mr. Gardner will be seen in an entirely new p av, which is now being written for hm. Benedict's Vaudeville Stars will go en four next season with ten of the best vaudeville acts that me ny can procure."

Frap D. Fow.Er, general agent Gus Sun's Minstrels, writes The LIPPER Luber due of Jan. 18: "Gus Sun's Minstrels will relain all the leading features for next season. Among some of the changes we have decided on is the name. Beginning season 1900-1901 our title will be Gus sun's Amer can Minstrels will relain all the leading features for heavy season. Among some of the changes we have decided on is the name. Beginning season 1900-1901 our title will be Gus sun's Amer can Minstrels will relain all the leading features for heavy season. A

And the Bread And Control of the Con E.J. CAPPENTER has retired from the business management of Rusco & Holland's Nashville Studenta.

FRED CLARENZE originator and exclusive manager of Clarenze's Quintette and Clarenze's Root-black Quantette, writes: "Owing to the sudden indisposition of Eigie Bowen, at Cleveland O., recently, I was compelled to call upon Anna Wilkes, soubsette of 'The Queen of Chiuatown' Co., to take her place, which she filled to the entire satisfaction of the enthusiastic audience, and congratulations of the management and company. But as she appears in a very fatiguing role I did not care to impose upon her good bature, so I put on my Bootbiack Quariette the latter part of the weet, and scored -o heavily that after each number the appears was so strong that it was with great difficulty the succeeding numbers were taken up, and at the conc usion of the act, after taking three bows. was compelled to rescond."

Tou Mack opened at the Savoy Theatre, Lowell, Masa, Jaa. 23, with the Casto Theatre, Fall River, to follow.

# World of Players.

Legal complications are likely to be the out-come of "The Belle of New York" engagement in this country. The parties to the original "Belle of New York" contract were George W. Lederer and George B. McLellan as managers, and Gus Kerker and Hugh Morton as authors. Following the pro-New York" contract were used gew. Learner and George B. McLellan as managers, and Gus Kerker and Hugh Morton as authors. Poliowing the production of the play in this counity, over two years ago, the firm of Lederer & McLellan had some differences, which, it is understood, culm nated in the dissolution of the firm in London law Spring. It was announced at that time that Mr. McLellan would join forces with the authors. Messrs, McLellan and Kerker arrived here last Sunday on the St. Paul. It is now announced that the trio will claim royalities on the criginal American production, amounting to about \$15,000. Mr. Lederer denies the validity of the claim, and now that the members of the present company are back in home territory, they will attempt, it is said, to enforce their claim by resorting to the courts. They have arranged to star Edna May in a play to which Mr. Lederer claims a legal right, and which he declares he will also enforce. There are therefore two disputes which, it seems sure, must be settled in the ourt before the final affairs of "The Belle of New York" are adjusted.

Henry Irving has arranged to extend his Amer can four about six weeks. To do this he has agreed to play for that length of time at the Lv ceum Theatre next Winter. This will enable the actor knight to revisit Boston and Philadelphia after his return engagement in New York, next March, and also to appear in sever-a cities which we not included in his four as originally booked. He will remain in America until late in May, returning to London to open at the Lyceum in June instead of in April, as he had previously intended.

The Bon Ton Stock Company is continuing its tour of the New England States, playing the principal cities of that section. At Sherandon by any company in that city this season.

Win. K. Smith will soon put out the Price-Arington Co. for a tour of the West, in repertory, starting from Chicago, Ill.

W. H. Hout, scenic artist, has joined the Sadie Raymond Co. for the remainder of the season.

R. H. Le Vine, manager of t

inished a profitable week at his house on Jan. 13

— Rowenns is now the vaudeville feature between acts with the Olympic Stock Co., touring Pennsylvania.

— "David Harum." which has been dramatized by R. and M. W. Hitchcock, who have accepted suggestions made by Charles Frohman, has been completed. The play was read to W. H. Crane. who expressed his entire satisfaction with it and his role. It will be staged by Edward E. Rose, and E. G. Unitt will paint the scenery. The first production is announced for April 9.

— Notes from the Gibbey-Hoeffier Co.: We broke all records for hig business at Johnstown, Pa. We anipened to catch the hig pay day and no opposition whatever, and turned people away at every performance. On Monday, Jan. 15, we opened at Altoons to the higgest opening ever in that city. Manager Mishler's circuit has certainly been good to us. P. Valsier loined at Altoons for leads and heavies, which makes our compary number twenty people. De Hollis and Valors, comedy jugglers are to head a hig vandevile-how, which is booked solid ir the narks for the Summer, beginning May 30.

— The E ks enterialned Herbert Betts and Amele Losee after their performance in Belleville, Ill., Jan. 13. All the members of "A Pair of Black Eyes" Co. were present and contributed their share of the enterialment. Ou Sunday evening following the lodge attended the Opera House and were most demonstrative in their applause. Rentfrow's Jolly Pathinders was also present.

— Dave B. Levis writes. "Business with my three 'Uncle Josh Spruceby' companies continues excellent especially with the Eastern one, of which J. M. Slout has custge. The Western company has had very large returns in Arizona and New Mexico, where Manager Joe G. Browen has been giving the natives a strong performance. The Southern company, under the direction of J. F. Murray, is now in this city, is busily engaged in completing his new romanic play, "Bonne Duudee." In which Robert Taber will make his debut as a star and manager at the Adelphi Thea're, in London. Lena

when the latter played in England under Charles Frohman's management.

— Katherine Grey has sued Richard Mansfield for \$3 500, the rest of her raisry for the season, alleging that the treatment she received in his company made it impossible for her to continue as leading woman. Miss Grey in her complaint sets fortivitat she made a contract on Oct 1, 1899, to play leading parts for thirty weeks at \$125 a week. She alleges that on Dec. 27 the treatment she had received made it necessary for her to leave the company.

ceived made it necessary for her to leave the company.

— Mona Wynne reports success with "O'Hooligan's Wedding" Co., playing the soubrette role and doing her specialty.

— Harry O. Wesley, stage manager of the Keystone Dramatic Co.. was con pelled to close at Bradford, Pa.. Jan. 1, on account of throat trouble, and is now confined to his bed at his home in Philadelphia, Pa.

— Richard Mansfield has announced that his new production for next season will be the drama entitled "Hebry V." It is not considered likely that Mr. Mansfield will continue throughout the entire season with this play, as it has become known that he has accepted a play written by Herman Merivale, estitled "Don Juan." The English rights for 'Don Juan." Has Mr. Mansfield had secured the American rights for the piay, and that he intended to profuce it next season, Mr. Harvey immediately set to work preparing the production for the Prince of Wales' Theare, in London. It will be presented in L'udon at about the same time that Mr. Mansfield opens with it in this country.

— Mis. Sarah Cowell Le Moyne, who will make

set to work preparing the production for the Prime
of Wales' Theatre, in Lonion. It will be presented
in London at about the same time that Mr. Mansfield opens with it in this country.

— Mrs. Sarah Cowell Le Moyne, who will make
her stell at debut at New Haven on Feb. 9, in
Harriet Ford and Beatrice De Mille's new play,
'The Greatest Toling in the World,' will be supported by a company includit, Frederick De Belleville. Robert Edeson, Verder Clarges, Walter
Thomas, Charles Abbott, Hope Ross, Harriet Steriog and Edwin James. In case her contract with
Mr. Mansheld can be arranged, Katherine Grey will
be Mrs. Le Moyne's leading lady.

— Is dore Rush, who for several years was the
leading actress in Roland Reed's company, has declided to take up Mr. Reed's work where he left it
when he was stricken ill, three weeks ago. Miss
Rush will reorganize Mr. Reed's company at the
beginning of next season, and appear as a star in
plays similar to the ones in which she has appeared with Mr. Reed.

— Mr. and Mrs Apdale, known as Apdale and
Burtch have purchased a house and ten acres of
isnul at Deseronto, Can., on the Ray of Quinte, opnosite the Summer resort of Forreste's Liand.
Mr. and Mrs. Burtch are furnishing the house complete, as a present to their daughter.

— Notes from the Bob France Co.: Business has
been excellent through Ohlo and Indiata the past
six weeks. Roster: Bob France Co.: Business has
been excellent through Ohlo and Indiata the past
six weeks. Roster: Bob France Co.: Business has
been excellent through Ohlo and Indiata the past
six weeks. Roster: Bob France Co.:

Burton, George Teidon, Cash E. Tominson. Chas.
J. Lummers, Ed. Sperr: representatives, Emma
France, Alice Lundy, Marrie Morris, Baby Ruth and
Edward Mebl. mu-cal director.

— Kerkhof-Locke Co. Notes: We have just completed our eighteenth week, and business continues
good. At Mound City, Mo., last week, the Opera
House managers told out that we played to the biggost maitinee on Saturday afterpoon in the history
of the house. E

— Flora De Yoss Notes: Business still continues good, with everybody well and doing weil. Lillian Thomas and Loval. Ford have been replaced by Fred A. Butler, Harry Lansell and Mra. George Bverhart. Alsa De Yoss was the recip ent of a two harat diamond ring from the management recently. Edwin Brink has received notice from Washington of a back bension of seven years due him. Roster. Joo. B. Rotsour, Ed. Hadey, Harry Tansell. Fred Butler, Jack Lorenzle, Rrainand Parsons. Edwin Brink, Chas. B. Catter, Flora De Yoss, Our Ruby, Manda Barnard and Mrs. Everhart.

— Roster of "The Girl from Chill" Co., Western: Jos. Muller, manager; Frank Bacon, Dewitt Chnon, Russell Bassett, Gus Tate, Henry Kelley, Jack Gibson, Edna Ellemere, Fay Courtney, Mae Bakley, Sadie Stockton, Louis A. Elliott, business manager: Jack Gibson, advertising agent.

— Uyde Bates has signed with C. R. Reno's "Joshua Simpkins" Co., and Joins them in Alabama.

— This letter was received from Edmand Love.

a.—This letter was received from Edmund Lyons:
"I write to express appreciation of results of advertising with you last week. Here been kept
bus since. For reach-ness to the profession The
Liffers seems to be the thing."
—Roster of Edmond Brussell's Co.: Edward
Brus-elis, proprietor; Waiter Marsh, manager;
Geo. C. Heuck, business manager; Edmond Brussels, waiter Marsh. E. Richmond Hand, Frederick
Brening, C. D. Worth, Percy Romington, Edward
frommas, Homer Bumgeton, Emma Brenng, Irene
Worth, Estelle Hudson and Anne St. Claire. The
reperiory includes: "Monte Crito". "Fauk."
"David Garrick," "The Marbie Heart," "The Three
Guardismon" and "The Bill weaver of Lyons."
— Martin Rowers reports success with Cook
Bros. "Fen Nights in a Barroom".

— Martin Rowers reports success with Cook
Bros. "Fen Nights in a Barroom "Prom Marcico."

— Han Bouchest be extell by the profussed from H.

A. D. Bouchest be extell by the profussed from H.

A. D. Bouchest be extell by the profussed from H.

Hell Co., writes: "Our business sill continues very
large, indeed. New Haven Cl., was simply immense—crowded to the doors, and many had to
return to their homes unable to obtain even wanding room. so great was the rush to witness 'The
Dagger and the Croes.' Its success since the beguinning of the season has been truly wonderful."

— Edward E. Krekrill inform- us that he has acquired the right to present "Sibbad," and will
sext season put it on the road, making an elaror,
ate production of It. The season opens the first
weet production of It. The season opens the first
weet season put it on the road, making an elaror,
ate production of It. The season opens the first
weet season put it on the road, making an elaror,
ate production of the present "Sibbad," and will
sext season put it on the road, making an elaror,
and for the right for use all the special paper,
if he has a proper to the season opens the first
weet season put it on the road, making an elaror,
ate production of It. The season opens the first
of the prosession of the

tion.

The Deurrell Sisters recently joined the Tommy Shearer Company for specialties.

Dillon and Garland write: We opened here in Gaiveston, Tex., with the Baldwin-Melville Co., Jan. 16, our second engagement this season in this city, and had to respond to two curtain calls. This is our twenty-second week with the company and our specialty work is making one of the hits of the show."

J. M. Winne joined the Carter-Reynolds Co. in Bloomfeld, iowa, as musical director.

Chas. F. Edwards, bulliness manager, was tendered a barquet by the members of the "O'Hooligan's Weeding" Co. on the occasion of his birthusy, Jan. 11. He received a number of presents.

"O'Hooligan's Werding" Co. on the occasion of his birthuay, Jan. 11. He received a number of presents.

— Notes from the Curran-Milten Co.: "Our recent "ad," in The Clipper brought us over one hundred answers, from which we have selected the following people: Florence Hamilton, Arnelce Armstrong, Le Fadne Sisters, Nells Lacy, George Woltaker, George Sharkey, M. G. Martin, John J. Fay, Harry Lacy, Wm. L. Breen, advertising agent; Edward Curran and Madge Wilson. We carry steels seenery for four bills, dissolving view picture and a machine for Miss Milton's lilustrated songs and dances. We have plaved to phenomenal business through Missouri, Arkansas and Texas."

— Frank Piellot and Phil Bishop bave closed their engagement with the "Derhy Winner," where they have been playing the Dutch comedy and juvenile leading paris, and opened with "A Batch of Blunders," plaving the actor and the dude and dolug their specialties.

— The California Trio, Coogan, Fulton and Ronan, are in their twentieth week with the Maud Hilman Co., making thirry weeks in all that they have been worsting without a lay off.

— Acton E. Kelly writes: "I beg to inform you that the play, 'The Bowery Atter Dark,' is not played by the Sullivan Blair & Woods Company. That drama cannot be produced by the firm, owing to proceedings at iaw instituted by Rocci Defica, who purchased a controlling interest, previous to its production. In Middletown, Nov. 1, 1890. The play substituted by S., B. & W. is an old one, entitled, 'The Power of the Cross.'"

— Lee Hickman, who has been with the Chase Lister Theatre Co. for the past five seasons, has olosed with that company and joined the Carter-Reynolds Co., to do comedy and specialities.

— Jos. D. Cliffton writes: "I have soid my play, "The Rose of Virginia," to W. Harris who will feature Alberia Converse in same the coming season. A car load of scenery and effects will be one of the equipments. An original mechanical device will be another. The piece will receive its first production the third week in September

—Notes from the Graham Earle Co.: In order to avoid the smallpox infected district of Missouri we played one of two forws in Eastern Kanasa, to excelent business. Notwithstanding the fact that we immed into Olathe on two days' billing, our opening house was large, and business remained good the balance of the week. O. W. Moniague closed Jan. 13 and Joined the Orescent Stock somewhere in Texas. Thomas McDonough and wife folined in Kanasa City. Mr. Sam. Lloyd, formerly agent of John Dilion, is now our business manager, and will in the future have ful charge of the booking. He has aiready secured some excellent time for next season. .... We have endeavored to find out what result the Fresidential campaign will have on next year's theatreal busined in this pair of the country, and the result busined and that those who do not be the dangers of an earlier opening will meet with very poor rewards.

—Morrisond Daly are still with the adurray Comedy Co., ed. I. Allen, of Allen and Delmain, has been playire the part of Hot Sturf, in Hoy'ts "A Black Ship" Co., all the season.

—Notes from the Van Dyke & Eaton Co.: Business still keeps up to the top noten and the entire season of fity weeks is booked solid, Mrs. Mack, of Sigourney, i.a., who has been making her sons a long vi-li, returned Jan. 19.

—The H. C. Miner Lathographing Company has sued Henry B. Bire for a balance due for lithographs furnished for "The Marquis of Michigan" toompany, amounting to \$185. The claimant is represented by Attorney M. Strassman.

—Johone Pringle's "White Elephant" Co. played the New Auditorium, Norfolk, Neb., Jan. 17 and 18, following Walker Whitesdes, who formally opened the house Jan. 10.

—Johone Pringle's "White Elephant" Co. played the New Auditorium, Norfolk, Neb., Jan. 17 and 18, following Walker Whitesdes, who formally opened the house Jan. 10.

—Johone Pringle's "White Elephant" Co. played the New Auditorium, Norfolk, Neb., Jan. 17 and 18, following Walker Whitesdes, who formally the open that the played the played the played the

the course of the evening was decorated by His Majesty.

— After filling twenty weeks out of thirty-seven weeks booked. Walters and Faraham closed their "Monte Cristo" Co. on account of Mr. Faraham being taken i'l with a severe cold that threatened to become serious unless he took a rest, as advised by his physician.

— Helen Bloodgood Garretson, who was engaged to be married this month to Charles Van Volkenburg Guuther, a broker, announces that she has broken the engagement and will go upon the stage. George W. Lederer has engaged her, she says, to take the part of the Salvation Army lassie in "The Belle of New York." This will be the young woman's first appearance in any play, amateur or professional.

— Roland Reed, the selor, who has been

professiona'.

— Roland Reed, the actor, who has been a patient in St. Luke's Hospital for several weeks, is improving. The physicians said last week that Mr. Reed was able to sit up in bed for the first time. It is thought that unless some unlooked for complication sets in he will recover.

# DISTRICT OF COLUMBIA.

Washington.—Excellent bills attracted good business at each of our places of amusement last week; in fact, it has been a long time sluce the attendance has been so uniformly large during the entire week. It certainly has not happened before

entire week. It certainly has not happened before during the present season.

National Theatre (W. H. Rapley, manager).—
Wm. H. Crane presented "A Rich Man's Son" and "A Virginia Courtship" this week. Olga Nethersole" last week presented "Sapho" (for the first time). "Camille" and "The Profligate," to exceptionally large audiences and at advaaced prices. The Atice Netisen Opera Co., in "The Singing Girl," Jan. 29-Feb. 3.

exceptionally large audiences and at advaaced prices. The Alice Nelisen Opera Co., in "The Singing Girl," Jan. 29-Feb. 3.

COLUMBUS THEATER (Luckett & Dwyer, managers)—Skapit Roboon, in "Oliver Goldsmith," is this week's attraction. Last week Charres Dalion. in "The Sign of the Cross," accred the largest business ever done by this attraction in this city, the S. R. O. sign being out at each performace. "Way Smith Left Home" 29-Feb. 3.

LAFATERTE SQUARE OPERA HOUSE (Urlah II. Paluter, manager).—The present week promises to be a red letter one in this non-syndicate house, being the engagement of Mrs. Fiske, as "B-cky Sharp," its first Washington presentation. Notwithstanding the prices have been presented to the strategies of the strategies o

## PENNSYLVANIA.

though traveling under the old name, was the excellent attraction last week, and succeeded in doing a splendid business. For next week Manager Worrell has secured Herrmann the Great and his company.

National Theatre (Joseph M. Kelly, manager).—A startling melodrama, with a background of Chinese life, is "The King of the Opium Ring," by Charles E. Bisney and Charles A. Taylor, which is given its first local presentations at this house this week. "Man's Enemy," which the patrons had their first opportunity of seeing last week, made a strong appeal for their favor, and by no means in vain. The realistic features were fully appreciated, and the stirring situations did not tail of their effect, while the patronage was of the most satisfactory size. Next week. "The King of Rogues."

Forefraugh's Theatrer (Mrs. John A. Forepaugh, manager).—The distinction of presenting a play until now unknown to the local theatregoer again fails to the lot of this progressive house. "A Cavalier of France" has been made known through the West by Louis James, but the presentations made this week by the full force of the stock company, headed by George Learook, Carrie Radellife and John J. Farrell, are the first on the local stage. There was the usual up-to-capacity attendance last week, the patrons showing no decrease in loyalty, and applauding the performances of "Fallen Among Thieves" heartily. "The Man From the West' is in rehearsal for next week.

PROPLE'S Theatre (F. J. Nixon-Nirdlinger, manager).—The current attraction at this house is "The Winte Slave." There was a faulty good attendance last week for "On the Suwance River." The announcement for next week is "Faust."

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The stock company is seen in a revival of "Camile" tils week, with Rose Stahl in the title role and Walter Edwards alstinguished himself in the title role. "The Three Musketeers" is underlined for next week.

Syandard The production was made in a excellent attyle, the members of the stock did their usual capable

Siccle and Charlotte Tittell. Wm. D. Emery is now the treasurer of the bouse. "Harbor Lights" is in rehearsal for next week.

Frankfrond Music Hall. (Wm. B. Allen, manager).—This house remains dark during the current week, and this will give the workmen a much needed opportunity for completing the decorations. The last three nights of last week Al. Reeves' Double Co. played to spiendid business. This was quite a change for the bouse, as a buriesque was never played there before, but the favor with which the excellent entertainment provided by this company was received has persuaded Al. Reeves to play the house at least once or twice each season hereafter.

KERTH'S (Geo. E. Boogle, manager).—The Girl with the Auburn Hair remains for her fourth week at this house and is still a strong card. With Cora Stuart and company, in "The Fair Equestrienne," at the 10p, the current list includes: Caron and Harbert, the De Forrests, George Evans, Blanche Ring, Charles G. Klipstrick, Forenze Troupe, Baby Lewis, Keoge and Ballard, Three Westons, Haight and Dean, Chas. Diamond and Mile. Beatrice, the Kenyons, the stereopicon and the bioagrph. There was no discernable drop off is the patronage last week, the house being as full as it possibly could be and many being disappointed in gaining even definition.

Hydre's Concediats, one of the early season attractions, refunctions, the manager,—Hydre's Concediats, one of the early season attractions, refunctions, the strong and Jack Jeffries were seen in a boxing exhibition in the arens scene at the end of each performance. With entertainment so pleutifully supplied at a popular house it is not to be wondered at that there was crowded and more than crowded attendance throughout the week, the S. R. O. sign below in use pightly and hundre'ds being unable to gain admittance on many occasions. "A Stranger in a Strange Land" is the novelty announced for next week.

Grand Dypera House (Milton Aborn, manager).—The additional programme arranged went with full appreed and his supplied of press

week, and the patrons showed their appreciation of what had been provided in an unmistakable manner. The Indian Maidens are announced for next week.

Kensington Theatre (John Harf, manager)—The Joly Grass Widows, who are not maknown to the local public, is the card at this house this week. There was full appreciation for the entertainment provided by the Cracker Jacks has week, and the atlendance was all that could be desired. Next week, the Reniz-Santlev Builesque Co. Ninth and Alley Museum (C. A. Bradenburgh, manager)—Incre is a continuation his week of the Beauty Show, which attracted a deal of attention last week. Mr. McGonigle, the baby orarg oftang, has departed this life, and his remains are now on exhibition in the curio hall, where this week, there are also Kimura's Japs, Brothers Harminetti, strong men; Prof. Rodney, in a musical act; Chief Waite Cloud and his Indians; Prof. Fabian, king of cards, and John Thompson, blind checker player. In the thearre the bill includes the life motion pictures of the London spectacle. 'Cinderella, or the Magic Slipper,' exhibited on the cineograph; pictures of the Dixon-McGovern fight, Jones and Walton, Weston and Hale, Tommy Burnett, Alexis Sisters, Rose Day Lynden, Warren and Howard, and Mile, Delmore. The patrons, who attended in large numbers last week, had plenty of entertain ment for their money.

OLYMPIA NICKELOPEON (Bernstein & Locke, managers)—In the theaire this week are Wm. Smeltz and Gildanorris. Ben Franklin, May Smith, Clara Prones and Joe West. In the curio hall interest is excited by Vander, contortionis; Edna Clark, sword walker; Barry Moiton, ventriloquist; E. D. Meek, whittler, and Frank E. Scott, musical moke. Crowded attendance was the rule last week.

Nores.—Mrs Laugtry is to present "The Degenerates" at the Chestanut Street Opers House, beginning Feb 19

Pitisburg.—Our local managers enjoyed a veritable boom last week. Henry Irving, at the Aivin, played one of the most remarkable engagements ever known here. The prices in all parls of the house were doubled, the orchestra seats being three dollars each, yet people fought with each other to get into the house, so great were the crowds. Hopkins' Trans-Oceanic Stars, at, the Ducusus, and 'Biue Jeans,' at the Grand, also played to phenomenal bulless.

ALVIN THEATRE (Charles L. Davis, manager).—Jefferson D. Angelis and his opera company present "The Joly Musketeer" Jan. 22 and week. Henry Irving's engagement last week was simply immense. Macy theatre parties came by rail from points 100 miles distant. "Phroso," introducing dotte Tyler, will be given 29, for the first time here.

points 100 miles distant. "Phroso," introducing Obette Tyler, will be given 29, for the first time here.

DUQUESNE THEATRE (W. P. Cullen, manager) — McIn'yre & Heath's Comedians are giving one of the cleanest and best vandeville entertainments ever seen here. Every act on the bill is a too linet, and the sale for corrent week is even more than usually large. Hopkins' Trans-Oceano Brars dew crowled houses all last week. The Joseon Hart Vandeville Co. comes 29. Manager Cullen announces that Hyd.'s Comedians will be the feature at his benefit, afternoon of Feb. 9, and that 'bere will also be attractions from every other piace of announces that Hyd.'s Comedians will be the feature at his benefit, afternoon of Feb. 9, and that 'bere will also be attractions from every other piace of announcement in town.

GRAND OPERA HOUSE (Fred M. McCloy, manager)—One of the most beautiful and elaborate stage revivals seen bere in recent years is that of "Madame Sans Gene," for week of 22, "Blue Jeans" drew all the people the house would hold last week. There is to be an elaborate revival of "The Fatal Card" 29.

HIJOU THEATRE (Rob. Guilck, manager).—Joseph Murphy this week. Charile Vale? "Evil Eye" ceased winking, 20. "Shore Acres" will be given 22.

HARREY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Jacobs & Lowry's Merry

the honors.

ALLENTOWN LODGE OF ELES No. 130, gave a social session 16, in their elegant rooms. A number of the members of Field's Minstrel Company, headed by Bro. Dan Quinlan, were present, and helped to

Altoona.—At the Eleventh Avenue Opera House (I. C. Misnier, msnager) the attendance week of Jan. 15 was very encouraging. The Gibacy-Hoeffier Stock Co. met with big success, having S. R. O. business several nights and large audiences at every performance during the week. Bookings: "The Reyal Box" 22, "On the Suwanee River!" 23, "Buse Jeans" 23, "The Real Widow Brown" 25, "Buse Jeans" 24, "The Real Widow Brown" 25, "The Missouri Gir!" 29, "Padd nhead Wilson" 30, "A Meiry Chase" Feb. 1, Patricolo Concert Co. 2, Guv Brothers' Minstrels 3. Enston.—At the Able Opera House (W. K. Detweiller, manager), Jan. 15 and week, Himmelien's Ideals drew large criwds both matinees and evenings. Due: W. H. West's Minstrels 22, "The Jolly Chawn," 27, "WONDERLAND THEATRE (R. Gerver & Co., mana-

WONDERLAND THEATRE (R. Gerver & Co., managers).—The Utopians came to good business 18-20.

Seranton.—At the Lyceum (H. R. Long, manager) Stayton's Jubilee Sing rs, under the anspices of the Brockway course, Jan. 22; James K. Hackett and Bertha Galland 26. "In Old Kentucky," 19. came to a good house. Al. G. Field's Minstrels were well received 18.

ACADEMY (H. R. Long, manager).—Macauley-Patton Co. week of 22. "A Grip of Steel," 18-20, to good houses.

GAIETY (Austin Walsh, manager).—Robie's Knickerbockers, 18-20, to good housen. Al Reeves' Co., booked week of 22, canceled.

Lancaster —At the Fulton Opera House (Yecker & Gl. im, manager) the Huntier-Jacks on co., in repertory, had good business Jan. 16-20. "On the Suwance River," 22: "fine Royal Box," under the auspices of the Lancaster Press Club, will, no doubt, have crowed house 24; "The Little Minister" 25.

Minister" 25.

Rrie.—At the Park Opera House (J. L. Gilsen, manage) the Holden Comedy Company, at cheap admission, was favored with large business during the past week, for five nights and daily matinees. "A Temperance Town," Jan. 1s, drew a packed house at advanced prices. Coming: Daniel R. Ryan's Comedy Company is due 22-26.

## MISSOURI.

MISSOURI.

St. Louis.—There was no especial excitement in things theatrical last week. The offerings were generally of only average merit, and the audiences seemed to be of only average merit, and the audiences seemed to be of only average size.

MUSIC HALL (Chas. M. Southwell resident manager).—"Lucia di Lammermoor" was the bill last week, and it drew very well indeed. This week an elaborate production of Gounod's "Romeo and Julier" is offered. The cast is as follows: Romeo. Miro Delamolta, Barron Berthald; Mercutio, Harry Luckstone; the Prince, W. F. Star; Capulet, Homer Lind; Tybali, Clinton Elder; Priar, W. H. Clark; Gregorio, Francis J. Doyle; Juliet, Yvonne de Treville, Adelaide Norwood; Stephano, Bernice Holmes; Gertrude, Dela Niven.

OLYMPIC.—Manager P. Short had an agreeable production last week in Mr. Sothern and Miss Harned, presenting "The Song of the Sword." It was a good play, well acted and staged, and received very good patronage. The same company will play this week. presenting a double bill, viz. "The Sunken Bell' and "The King's Musketer." Mr. Sothern and his wife have a good following in St. Louis among shose who appreciate the best in theatrical work—the kind of work that is as free from cheap menodramatic effects as it is from a loose moral tendency.

CENTURY.—At Manager Shor!'s Olive Street house "Mile. Fig" drew fairly well. It followed "The Girl from Maxim's," and it is only necessary to say was more of the same kind. This week Blanche Walsh and Melhourne McDowch are here in repertory.

"The Gir from Maxim's," and it is only necessary to say was more of the same kind. This week Blanche Walsh and Melbourne McDoweli are here in repertory.

GRAND.—Manager Geserich hada very good farce comedy last week in "Over the Fence." It drew average business. Of course John Rice and Salile Cohen were first and foremost in the merry making. Dick Fair also made well. Several specialties were introduced that went fairly well. This week Clifford and Huth are here.

Hopkins!—At Manager Gumpertz's house "All he Comfortsof Home" were illustrated by an improving slock company. Margaret May was specially engaged for the week. The olio included Chas. Ernest, Camille D'Atville, the Breton-Runkie Trio and the Frankin Sisters. Attendate was fairly good. This week "In Mizz uri" is on.

COLUMBIA.—Mesers Middleton & Tate had a very good bill last week. Comprising the following: Walter Jones and Norma Whalley, Four Oilans, Leo Carle, Frank La Mondue, William Cole, the Adamses, Hugh Stacton and Florence Modena, Cheridah Simoson, the DeGreaus, Katheryne Pearl, Emery and Russell, the dhoodrome. Of these, Walter Jönes and Miss Whalley took especially well, the former for his ability, and the latter for her beauty, perhaps. The Four Oilfars also made a clever saketch, and bandled it quite well. They found many friends in the house from their former connection with a local stock company. Attendance was very good.

HAVLIN'S.—Manager Garen had good attendance also, with a bold, bad meiodrama. "Thronger the Breakers." The cist was fair but the scenic effects were really excellent. This week "Just Befor Dawn" is here.

Syandand.—At Manager Butler's house Jacob and Lowrey's Merry Maidens presented a warm entertalment with the customery burlieque and vauleville. Nellie Hanly was featured. A side issue, entitled "La Mabil." seemed to satisfy the people. This week Harry Morris' Iwentieth Century Maider setum.

News —The Ice Palace has engaged John Nilsson in exholitions of skating..... Sandsy night, Jan. 14, George Heineman and this Germa

Kansas City.—At the Coates Opera House (M. H. Anderson, manager) Oils Skinner, in "The Lars," came Jan. 18-20, to big bouses. Mr. Skinner did excellent work in the leading role, and was curtain called notil he had to make a speech. Of the supporting company Manette Counstock, Etheland Helen Strickland, Frank L. Sylvester, E. A. Enerie, W. C. Andrews, H. Rees Danis and Alfred Edwards deserve mention. This week, "Mile, Fift" and "At the White House Tavern" share the week. Next week Melbourne McDowell and Bianche Waish are due.

Grand Opera House (Hudson & Judah, mana-

Maidens present "The Merry Maidens' Seminary," in which they give a thorough exposition of the effect of the higher education of women in developing the fermale understanding. Rice & Barton's Rose Hill English Poily to, did an immense business last week.

Norge.—Joseph Murphy states that this is his twenty-eig'th annual tour..... The many friends of Manager W. P. 'tulien, of the Duquesne Theatre, are leaving nuthing undene to make his benefit at that house on the aftereoon of Feb. 2 one of the greatest successes in the atrical history. The entire house is now a smost all said out...... Robert Ransom, the genial first old man of the Grand Upera House Stock to., is an old newspaper man, having normerly edited a newspaper in California...... James E. Oer is aby Hilling the position of advertising agent and chief doorkeeper at the Duquesne.

Allentown.—At the Academy of Music (Joe Nobles, business manager) Little I rene Meyers and her clever company have occupied the boards here all week of Jan. 15, and business was good. They presented plays that seemed to please.

Lysto Theatrie (N. E. Worman, manager.) Al. G. Field's Minstrels had a packed house, le. Murray and Mack, in "Finnigan"s Bail," 17. "The Children of the Ghetto "18, had a well filled house and made a great hit, Witton Lackaye, Wm. Norris, Rosabel Morrison, Mr. Edeson and Fred Latto carrying of the honors.

ALLENTOWN LODGE OF ELES NO. 130, gave a social session 16, in their elegant rooms. A number of the members of Field's Minstrel Company, headed by Bro. Dan Quinlan, were present, and helped to entertain. This week, and the performance gave entire alistance, master low. The Morrison, Fall Pavis, and the performance gave entire alistance, and the performance gave entire alistance, and the Post, as alistance, and the Post, and the Post

St. Joseph.—At Teotie's Theatre (C. U. Philley, manager) Mathews and Bulger, in "By the St. Sea Waves," had good business Jain 12-13. Corinne, in "The Little Host." came to a big advance sale 19. Walker Whiteside is due 20, matines and night. "Mile. Fid" comes 25, 1m Marphy, 27, with mat-

"Mile. Fill" comes 25, Tim Murphy, 27, with matines.

LYCEUM THEATRE (C. U. Philley, manager.)—
"The Air Ship" played a return engagement 14 and broke the record of attendance for the season, Every seat in the house was sold by seven cloicek, and many were lurued away. Withams and Walker come 18, with ind cations of high business. Fulgera's Stars 21-22. "Gill From Chill" 26-27, "The Real Widow Brown" 28-29, "Darkest Russia" 31 Feb. 1.

WONDERLAND THEATRE (O. H. Erickson, manager),—The week of 14 was the banner week of the season. Hamilton's work Co., a very eve by balanced and carable company, opened for ax weeks and gave a splendid performance of "Squire Hassian," which packed the house the suiter week, The people for week of 21 are: Carellon and Terra, A. Mee Preston and Hamilton's Stock Co., in "Cad the Newsgirl."

## UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager; the Bostonians packed the house for three performances Jan. 15, 16. Black Pati played to fair houses 11, 12. Nance O'N-i; is due week of 29.

New Grand (M. E. Mulvey, manager)—"Urcle Tom's Cabla" played to small house 15-17. Marray and Mack closed their engagement 13, after a very successful week. Due: "Human Hearts" 29-31.

Mort. H. Singer, former y treasurer of the Bilon Theatre, o' M-lwaukee, has accepted the same position with Murray and Mack.

# PRAISE FOR THE ANNUAL.

Below we present a few of the commendatory notices which our contemporaries have been pleased to bestow upon THE CLIPPER ANNUAL for 1900, which is now on sale at all newsdeaters, or can be obtained at this office; price, twenty five

# One of the Necessities.

One of the Necessities.

The New York Clipper Annoah, for 1900 is out, and by this time in the hands of the large constituency which we co-one is and reserred is as one of the necessities of sporting and theatrical existence. It is in the iamiliar standard shape, and, for sporting use, the model or easy reference and crammed to the front door with all in the way of concrete and stored information that the devote of athictics ever wants, and just what he wants. The amusement profession receives rull attendion, its croping, among the characteristic and the configuration of the croping among the characteristic and the configuration of the croping among and trotting records baseball, cricket, wheeling, skaing, yachting, swimming, shooting rowing, billiards and every vind of recombized amusement, fast time and best performances, etc., constitute so me, but by no means all, of the features of this sporting vasie mecum. The librariations, particularly tho e of the theatrical profession, are numerous and litelike.

THE New York Times.

THE NEW YORK CLIPPER ANNUAL is out in attractive style, and contains, in the usual convenient form, theatrical and aporting fore-ood to a a list of deaths to the amusement professions, the aquatic and athletic doings of last year, racing and trotting, basebait, cricket, and wheeling records and lists of the best performances in all departments of sort. The stare and the field of sport are extensively illustrated in half tone portraits. Brooklyn League Champions Pictured.

Brooklyn League Champions Pictured.
The New York Chipper Annual To 1900 is out. It contains the uwal sporting and theatrical chronologies for the wear which has just closed, a list of ceaths during 1800 in the annuament profession, etc. The annual is handsomely bound, having an attactive ever and containing arout two hundred pages. In addition to portraits of well known actors and scenes from leading plays, there is a fine group of the droubly League champions. The clearness of the cuts cannot fail to attract attention, while the well known reliability of

Records and Fastest Time Given.

THE NEW YORK CLIPPER ANYLAL for 1900 containing theatrest and sporting chronoines for 1999, has uset been issued in the book is a list of persons in the anusement of the containing the containing the containing the anusement and trotting records basewall, wheeling and cricket. The records and fastest times in all departments of sport are given.

# Contains Valuable Information.

THE NEW YORK "LIPPER ANN'AL for 1900 has been re-ceived, and it pre-ents much variable information in compact form. The turn athietic and other statistics are reliable, and the passes of the ARNCAL may be consulted with a feeling of confidence.

# Brimful of Information.

The Chipper Assual for 1900 is at hand, and the volume of nearly two hundred pages is brinduled information. In addition to the best athetic adultic and bicycling set formances of the year it contains the fastest time made on the running and trotting turt, sporting chronous, notes locatives occurrences and a number of excellent best tone be retraited occurrences and a number of excellent best tone or related of anathetic and protestionals who distinguished the mestices during the year, it is a seem and instructive volume, and exceedingly handy for reference.

The New York Chippen Ann al. jud i issued, contains all the sportlag chronologes for the last year. It also gives racing and trotting records, and, in fact, all the best performances ever male in every branch of sport.

# Well Arranged and Handsome.

The New Young CLIPPER ANNOAL for 1:00 has just been issued in book form of several hundred pages with a thousand intustrations all well arranged and hardsome in the extreme. The ANNUAL contains all sorts of inforeston to the theatronal and sporting world, and is very handy for a reference book.

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District of Columbia	103
Missouri	1.14
Utah	1,00
Ohlo	1.00
Massachusetts New Hampshire	1.00
Canada,	1.00
North Carolina.	1.00
Indiana	003 1 00
lowa	1.00
Michigan	1 00
Wisconsin	1.0
Alabama. Telas	1.00
Telas	,001, 1.00
Washington	1.00
Colorado	1.00
Montena	

# Montana Tennessee, Kansas, Virginia Arkansas, Nebraska Connecticut, Kentucky, New Jersey Georgia South Carolina New York State Minnesota Delaware Illinois, West Virginia, Oregon, Florida LATEST BY TELEGRAPH.

# Monday Night's Openings in All the Big Show Towns.

## GOLDEN GATE GLEANINGS.

James-Kidder-Warde Combination in Re-pertory— I he Frawley Co., in "In Para-dise," "At Gay Coney Island," "Lord Chumley," "The Ildol's Eye" and "The Queen's Lace Handkerohief" are the Current Bills-Good Business Continues [Special Dispatch to THE NEW YORK CLIPPER.]

[Special Dispatch to The New York CLIPFER.]
San Francisco, Jan. 23.—At the Columbia Theatre the James-Kidder-Warde Combination began its second week last night, with "A Winter's Tale" still on the boards. "School for Scanda"," "Jamelet," "Macbath" and "O hello" will be given daring the week.
California Theatre—The Frawley Co. produced "12 Paradise" Sunday night and Monday night gave way to a concert by Emma Nevada. The Frawley Co. continue "in Paradise" Tuesday night for the rest of the week.
Alemarka Theatre—"At Gay Coney Island" opened here Sunday night, to big business, which continued last night.
Alcazar Theatre—"Lord Chumley" was presented last night. It was well staged and acted and had good altendance.
Tivoli Opera House—"The Idol's Eye" began nomenal.
Grand Opera House—"The Queen's Lee Hand.

nad good attendance.

Tivoli Opena House.—"The Ido's Eye" began last night its second week. Business has been phenomenal.

Grand Opena House.—"The Queen's Lace Handkerchief" was presented here last night and the company did excellent work. Business was big.

Orferent House.—"The Queen's Lace Handkerchief" was presented here last night and the company did excellent work. Business was big.

Orferent Harate.—Many houdreds were turned away last night. Papinta appeared, and was given a most hearty rec-pition. Other new people were James O. Bar O s and company. Edna Bas sett Ma-shall and Joseou Asewman.

Chures.—This week's bill includes: Matt. Keefe, ball'one; Leandor Bros., gladiatorial acrobats; Robert Smilax and Company and trained buil dogs, Maior Mite, Frank Hail, and "Wallace," the Hon, and new moving pictures.

Notes.—At the Tivoli Opera House, Monda's 15, the new prima downs contraito, Frances Temple Graham, late of the Cati Rosa Erglish Opera Co., of London, made her first appearance. Also Natalie De Argelis, neice of Jefferson De Angelis.....

Murray and Mack, in "Finnigan's Bail," at the New Albambra If eatre, in this city, exceeded their last year's engagement at another house in this city by over \$1,000..... The Oakland Macdonaugh Theatre begins its season 29 with a stock company under management of Gottlob Max & Co. and Belaso & Thail.... E. M. Walton, stage manager and character actor, joined the Alcazar Stock 15......

Mrs. Laura Herbert McGucken, formerly one of the Herbert Sisters, song and dance team, died at her home in San Juse, Santa Clara County, on the 9th last, of hemor-hige of the lungs. She was a sister of Mrs. Ella Weslon, of Weslon Sisters, musical team. Her husband is Joe McGucken, a baseball player.... Belle Tilton, a member of the Gruu Opera to, was married at San Jose, Cal., 3, to David E. Fisher, a non-professional, of Boston......J. M. Colvilie, leading man of "The Christian" Co., now performing in this city, his been unable to appear for the last two weeks. He is lying at the Wald

which be entertained his admirers.....At the Pabst the Welb-Wachener Dramatic Company gave the first American performance of "Lieb Von Heute" (Love of Today) Sunday night. A large attendance was out, the occasion being a benefit for Theodore Pechiei, the excellent old character actor.... At the Star the Bowery Boriesquers opened to S. R. O. The company made a great hit with the patrons of this house, everything about the performance being especially good.

with the patrons of this house, everything about the performance being especially good.

St. Louis, Jan. 23.—Average business was scored on the opening nights at the St. Louis houses. The offerings were in general very satisfactory, and if no one house was overcrowded each had a profitable attendance.... Hisnche Waish and Melbourne McDowell opened Monday, at the Century. "Gismonda," "Cleopatra," "La Tosca" and "Fedora" will be put on later in the week...... At Music Hall the Castle Square Opera Co. offering was "Romco and Juliet." It opened Monday, to good businees.... "The Sunken Beil" was put on Monday, at the Olympic. by E. H. Sothern and Virginia Harned, who are playing their second week there. "The King's Musketeer" will be presented the last half of the week. Business was very good last week and promises well this week......The Columbit was crowded Sunday night, as were all the popular price houses. Monday found a very good house there, and the week promises well. The bill is clever, headed by Cressy and Blanche Dayne, in a sketch, and James H. Cellen..... "Courted in o Court." with Chifford and Huth up, was very gatisfactorily put on at the Grand...... At Havin's foul mirder is being done—wagen loads of It—in the melodrama entitled "Just Before Dawn". The opening houses were all of good size..... Hopkins' has a popular play in "In O d Mizzaura," and, with four vaudeville turns to keep the men from going our between acis. the people are getting their money's worth..... Harry Morris and his "Twentieth Century Maids" are at the Standard again, after only a three weeks' absence. They are drawing very well indeed.

Boston Jan. 23.—Chief among last night's openings was Harry Mawson's production of "Little"

Tavern' comes to the Coates on Thursday night.

LOUISVILLE, Jan. 23—"The Three Musketeers" opened at the Avenue Theatre Sunday, drawing big houses. An elaboate production was given under the personal supervision of E. D. Stair.... "Michael Strogoff" was the bill at the Temple Theatre vesterday, mainee and evening performances... Irwin Bros.' Burierquers opened at the Suckingham Sunday, to a standing room house, which was repeated last night...... Macauley's is dark until Jan. 25.

# Under the Cents.

## WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subse-quent issues, as it is our desire to catalogue the permanent headquarters of all tented organiza-

	tions:	
ı	Adall's Dog and Pony Show	ry. O.
ŀ	Ament's R.g City Show	e, la.
ı	Rariow'sSyracuse	, Ind.
ľ	Buchannan Bros.'	9. In.
ŀ	Bonbaur Bros.' Agusta, O	k. Ty.
ı	Bailey & Sons'	Tex.
ı	Barnum & BaileyOlympia, London	Eng.
ŀ	Buffalo Bill's Wild West Bridgepor	t, Ct.
ı	Buckskin Bill's Wild WestPaduca	th O
ı	Barber Aros Ataka Inc	Tw.
ı	Clark Bros.	Mass
l	Carlisle's Wild West	a La
ı	Concordia	Kan.
١	Campbell Russ ' Fairbury	Neb.
l	Conklin's Pete No. 412 Sewell St . West Hob	oken.
ı	Clark's M. L	a, La.
l	Downing, Andrews,	N. Y.
Į	Dock's, SamFort Loudo	n, Pa
l	Ely's, Geo. S Metropolis Cit	y. III
Į	Expo-ition CircuitCant	on, O
	Ewers Bros	or, in
	Forepaugh-Sells Bros	us, O.
	Gentry's Dogs and Ponles Bloomington	THU.
	Gollmar Bros Baracoo	et Ct
ì	Cobbet Olympia	ota ()
l	Cartellia Cal Prank W Cant	on. C
١	Head's Le Compl	te. La
ı	Hall's Geo W Jr Evansville	Wis
1	Harris' Nickle Plate Chicaj	ro, Ill
J	Happy Bob RobinsonLancas	ter. O
١	Huston s Wincheste	r, Ind
1	Hall & Long'sKikhar	t, Ind
1	Hagenbeck's, Carl No 346 Wabash Ave., Chicaj	ro. III
١	Kemp Sisters Wild West	
		80. 111
ı	King & Ziemer No 8.025 Van Buren St., St. Lou	is, Mo
	King & Ziemer No 8.025 Van Buren St., St. Lou Kenned, Bros	is, Mo
	King & Ziemer No 8.025 Van Buren St., St. Lou Kenned; Bros	is, Mo on, Ill ile, O
	King & Ziemer No 8,025 Van Buren St., St. Lou Kenned; Bros Bloomingte Lambrigger's, Gus Orvi La Pace, Mons Lower Sal	is, Mo on, Ili ile, O em, O
	King & Ziemer. No. 8.025 Van Buren St., St. Lou Kenned; Brow. Bloomingte Lambrigger's, Gus. Orvi La Piace, Mons. Lower Sal Lernen Bros. Argentine	is, Mo on, Ili ile, O em, O , Kan
	King & Ziemer. No 8.025 Van Buren St., St. Lou Kenned; Bros. Bloomingte Lambrigger's. Gus. Orvi La Pace, Mons. Cower Sal Lemen Bros. Argentine Main's, Walter L. Genin McCormics Bros. Gailing	is, Mo on, Ili ile, O em, O o, Kan eva, O
	King & Ziemer. No 8.028 Van Buren St., St. Lou Kenned; Bros. Bloomingte Lambrigger's, Gus. Orvi La Pace, Mons. Lower Sal Lemen Bros. Argentine Main's, Waiter L. Gen McCormics Bros. Galippe McGregor & Co. Deript	is, Moon, Ili lle, O em, O , Kan eva, O olis O Mich
	King & Ziemer. No 8.025 Van Buren St., St. Lou Kenned; Bros. Bloomingte Lambrigger's, Gus. Orvi La P'acc. Mons. (Lower St. Lemen Bros. Argentine Man's, Walter L. Gen Mct'ornica Bros. Gailip Mct'ornica Bros. Gailip Mct, Bros. Gailip Mct, Gris Bros. Gailip	is, Moon, Ili lle, O em, O o, Kan eva, O olis O Mich d. Cal
	King & Ziemer. No 8.025 Van Buren St., St. Lou Kenned; Bros. Bloomingte Lambrigger's, Gus. Overs! La Pace, Mons. Lowersal Lemen Bros. Argentine Main's, Waiter L. Gen McCormics Bros. Galipe McCiregor & Co. Detroit Norris Bros. Oaklau	is, Moon, Ili ile, O em, O em, O o, Kan eva, O olis O Mich d. Cal
	King & Ziemer. No 8.028 Van Buren St., St. Lou Kenned; Bros. Bloomingtu Lambrigger's, Gus. Orvi La Pace, Mons. Lower Sal Lomen Bros. Argentine Main's, Walter L. Goalipe Main's, Walter L. Goalipe Micromore, 4 to Defroit Norris Bros. Oaklan Perriu's, Dave W. Eaton Rapida Pawnee Bli's Wild West. Chest	is, Moon, Ili ile, O em, O em, O em, O ile,
	King # Ziemer. No 8.028 Van Buren St., St. Lou Kenned; Pros. Bloomingtu Lambrigger's, Gus. Over Val. A Pace, Mons. Lower St. Lemen Bros. Argentine Main's, Waiter L. Gen McCormics Bros. Galipe McCiregor 4 to Defroit Norris Bros. Oakliba Pawnee Bill's Wild West. Eaton Rajols Pawnee Bill's Wild West. Chest	is, Moon, Ili lle, O em, O , Kan eva, O olls O Mich d. Cal , Mich er, Pa
	King & Ziemer. No 8.028 Van Buren St., St. Lou Kanned; Bros. Bloomingtu Lambrigger's, Gus. Orvilla Pace, Mons. Lower Sal Lomen Bros. Argentine Main's, Walter L. Goallipe Micromore and Community of the Community	is, Moon, Ili lle, O em, O o, Kan eva, O olis O Mich d Cal d, Mich er, Pa dd, Me lty, Is
	King & Ziemer. No 8.025 Van Buren St., St. Lou Kenned; Bros. Bloomingtu Lambrigger's, Gus. Orvilla Pace, Mons. Lower Sal Lemen Bros. Argentine Main's, Waiter L. Gen Mct ormics Bros. Galipt Mct.regor & to Defroit Norris Bros. Galipt Norris Bros. Casimo Perrin's, Dave W. Eaton Rajola Pawnee Bill's Wild West. Chest Prescot & Co. Rocklar Prescot & Co. Rocklar Perry & Pressly Webster (Reed's A. H. Verno	is, Moon. Ili lle, O em,
	King & Ziemer. No 8.028 Van Buren St., St. Lou Kenned; Bros. Bloomingtu Lambrigger's, Gus. Orvi La Pace, Mons. Lower Sal Lomen Bros. Argentine Main's, Walter L. Goalipp Micromore & Louis Constitution of Continuous Control of Contro	is, Moon. Ili lle, O em,
	King & Ziemer. No 8.028 Van Buren St., St. Lou Kenned; Bros. Bloomingtu Lambrigger's, Gus. Orvil La P'acc. Mons. Lower Sal Lemen Bros. Argentine Main's, Waiter L. Geni Mct ormics Bros. Gailpt Mct.regor & to Defroit Norris Bros. Oakisan Perrin's, Dave W. Eaton Rapids Pawnee Bill's Wild West. Chest Prescot & Co. Rocalar Prescot & Co. Rocalar Perry & Pressly Webster C. Reed S.A. Seron Rapids Bros. Barabo Robinson's, John Ferrace P.	is, Moon. Ili lle, O em, O , Kan eva, O )lis O , Mich d. Cal , Mich er, Pa d. Me er
	King & Ziemer. No 8.028 Van Buren St., St. Lou Kanned; Bros. Bloomingtu Lambrigger's, Gus. Orvilla Pace, Mons. Lower Sal Lomen Bros. Argentine Main's, Walter L. Goallipe Miller Committee Grant Committee Gra	is, Moon, Illi lle, Oem, Oo, Kaneva, Oolis Oo, Michd. Cal Michd. Michder, Ps dd, Medity, Isd oo, Wisan, Indo o, Wisank, Oo, Wisank, Oo, Wi
	King & Ziemer. No 8.028 Van Buren St., St. Lou Kenned; Bros. Bloomingtu Lambrigger's, Gus. Orvil La P'acc. Mons. Lower Sal Lornen Bros. Argentine Main's, Waiter L. Geni Mct ormics Bros. Galipt Mct. Geni Mct. Operior & Co. Deriori Norris Bros. Galipt Norris Bros. Galipt Norris Bros. Galipt Parmee Bill's Wild West. Eaton Rapids Pawnee Bill's Wild West. Obestan Regular Pressort & Co. Rocklast Prescott & Co. Rocklast Go.	is, Moon, Illile, Oem, Oo, Kaneva, Ooblis Oo, Michder, Padd, Medity, Ison, Indon, Wirak, Cy, Indon, Nete, Ind
	King # Ziemer. No 8.028 Van Buren St., St. Lou Kenned; Bros. Bloomingtu Lambrigger's, Gus. O'ry' Lambrigger's, Gus. O'ry' Lambrigger's, Gus. O'ry' Lambrigger's, Gus. Cower Sal Lomen Bros. Ower Sal Lomen Bros. Oaklan Mct ormice Bros. Oaklan Defroit. Norris Bros. Oaklan Perriu's, Dave W. Eaton Rapida Pawnee Bill's Wild West. Chest Prescott & Co. Rocklan Perry & Pressly Webster C Reed's, A. H. Verno Rapida Bros. Barabo Robinson's, John Terrace P. Reewis Og and Pony Show New Alban Reno O'riental Shows. For Wayn Santelle's, Sig. For Wayn	is, Moon, Illile, Oem, Oo, Kaneva, Oolis Oo, Michd. Cal., Micher, Pard, Medity, Iann, Indo, Wisark, Cay. Inda, Neter, Net
	King & Ziemer. No 8.025 Van Buren St., St. Lou Kenned; Bros. Bloomingtu Lambrigger's, Gus. Orvilla P'ace. Moss. Lower Sal Lemen Bros. Argentine Main's, Waiter L. Gen Mct ormics Bros. Geni Mct. Gen	is, Moon, Illile, Oem, Oo, Kanpeva, Oolls Oem, Oolls Oem, Oolls Oem, Micher, Padd, Meity, Ian, Indo, Winark, Oy, Inda, Nete, I
	King # Ziemer. No 8.028 Van Buren St., St. Lou Kenned; Bros. Bloomingtu Lambrigger's, Gus. O'ry' Lambrigger's, Gus. O'ry' Lambrigger's, Gus. O'ry' Lambrigger's, Gus. Cower Sal Lornen Bros. Own Sal Lornen Bros. O'ris Bros. O'aklian Perriu's, Dave W. Eaton Rapida Cheed, A. H. Verno Rocklar Cheed's, Rock	is, Moon. Hille, Oom. Hille, Oom. Hille, Oom. Oom. Oom. Oom. Oom. Oom. Oom. Oom.
	King # Ziemer. No 8.028 Van Buren St., St. Lou Kenned; Bros. Bloomingtu Lambrigger's, Gus. Orvilla P'ace. Moss. Lower Sal Lemen Bros. Argentine Mann's, Waiter L. Gen Mct ormics Bros. Gen Mct ormics Gen	is, Moon. Ili ile, O em, O , Kan eva, O olis
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	King # Ziemer. No 8.025 Van Buren St., St. Lou Kenned; Bros. Bloomingtu Lambrigger's, Gus. Orvil La P'acc. Mons. Lower Sal Lornen Bros. Argentine Mann's, Waiter L. Gen Mct ormics Bros. Gen Mct or Bros. Gen Mct ormics Bros. Gen Mct ormics Bros. Gen Mct ormics Gen	is, Moon, Illile, Oeem, Oo, Kanneva, Oo, Kanneva, Oo, Michelle, Indon, Indon, Indon, Indon, Indon, Indon, No. You, Indon, No. You, Indon, No. You, Min, Pr. W. Vinnin, Pr. W. Vi
	King & Ziemer. No 8.028 Van Buren St., St. Lou Kenned; Bros. Bloomingtu Lambrigger's, Gus. Orvilla Pace, Mons. Lower Sal Lomen Bros. Argentine Main's, Walter L. Goalipe Mill Grower Sal Lower Bros. Oaklan Perria's, Oaklan Rocklar Cheed's, A. H. Yerno Rocklar Cheed's, A. H. Yerno Roulling Bros. Barabo Roblinson's, John Terriace P. Rices-Sog and Pony Show New Alban Reno Urlendal Shows. Fort Ways Sautelle's, Sig. Homes Sautelle's Sig. Homes Sautelle's Sig. Julian Bros. No. 3,267 Miller St. Philadegle Shott Hros Bluefled, Schaffer & Cook Bros. Portsmo	so III lle, O D lle,
	King # Ziemer. No 8.025 Van Buren St., St. Lou Kenned; Bros. Bloomingtu Lambrigger's, Gus. Orvilla P'ace. Mons. Lower Sal Lemen Bros. Argentine Mann's, Waiter L. Genn Mct ormics Bros. Geni Mct. Gen's Gen'	so III lle, O Diss. Moon, I lille, O Diss. Moon, I lille, O Li, Kan Lille, Kan Lille, C Lille, Kan Lille, C Lil
	King & Ziemer. No 8.028 Van Buren St., St. Lou Kenned; Bros. Bloomingtu Lambrigger's, Gus. Orvi La Pace, Mons. Lower Sal Lomen Bros. Argentine Main's, Walter L. Goalipe Main's, Walter L. Goalipe Met ormice dros. Defroit. Norris Bros. Oaklan Perriu's, Dave W. Eaton Rapida Permen Bill's Wild West. Chest Prescott & Co. Rocklan Perriu's, Dave W. Eaton Rapida Perry & Pressly Webster C. Reed's, A. H. Verno Rocklar C. Reed's, A. H. Verno Rocklar C. Rapida Bros. Barabo Robinson's, John Terrace P. Reed's, Rig. Home Statelle's, Rig. Home Sun Bros. Fort Ways Sautelle's, Rig. Home Sun Bros. Suntelle's, Rig. Home Sun Bros. Suntelle's, Rig. Home Sun Bros. Suntelle's, Rig. Home Sun Bros. No. 3,267 Miller St., Philadelp Shott Hros Bluefield, Schaffer & Cook Bros. Portsmo	so III lle, Oo Dille, Property, Oo Dille, Oo D
	Adell's Dog and Pony Show	so III lle, O Donnell lle, O Donnell lle, O Donnell lle, O L, Kaper, Paper, O L, Kaper, Paper, Paper, O L, Michel Caller, Paper, O L, Mark, C L, Mark, C L, Mark, C L, Mark, Preser, Paper, N, Y Mark, Pille, P. L, Mass, N. Y, Lander, P. L, Mass, N. Y, Lander, P. L, Mass, N. Y, L, L, Mass, P. L,
	King & Ziemer. No 8.028 Van Buren St., St. Lou Kenned; Bros. Bloomingtu Lambrigger's, Gus. Orvilla Pace, Mons. Lower Sal Lomen Bros. Argentine Main's, Walter L. Goalibe Main's, Walter L. Goalibe Main's, Walter L. Goalibe Met ormice dros. Defroit Norris Bros. Oaklan Perriu's, Dave W. Eaton Rapida Permen Bill's Wild West. Chest Prescott & Co. Rocklan Perriu's, Dave W. Eaton Rapida Perry & Pressly Webster C. Reed's, A. H. Verno Rocklar C. Reed's, A. H. Verno Rapida Bros. Barabo Robinson's, John Terrace P. Reed's, A. H. Serno Rapida Stowers C. Reed's, Rig. Home Stowers, Reed's Rapida Shows. Fort Ways Sautelle's, Sig. Home Sun Bros. Sur Leicher, Sig. Home Sun Bros. Sur Leicher, Sig. Home Sun Bros. Sur Leicher, Sig. Home Sun Bros. No. 3267 Miller St., Philadelp Shott Hros. Bluefield, Schaffer & Cook Bros. Portsmo. Thomas & Pearl's Yellow Cre. Linear Trutte's Olympic. Son Pylymout Williams W. Gallatin W.	so. III. s, Moodelle, October 1, Kanbert, Parket, Mich. d. Cald., Mich. d. Cald., Mich. d. Mi
	King # Ziemer. No 8.028 Van Buren St., St. Lou Kenned; Bros. Bloomingtu Lambrigger's, Gus. Orvilla Piace, Mons. Lower Sal Lemen Bros. Argentine Mann's, Waiter L. Genn Met ormics Bros. Gen's Ge	so III is, Moo Don III ille, Ocem, O
	King & Ziemer. No 8.028 Van Buren St., St. Lou Kenned; Bros. Bloomingtu Lambrigger's, Gus. Orvilla Pace, Mons. Lower Sal Lomen Bros. Argentine Main's, Walter L. Gaslipp Mct ormice dros. Defroit Norris Bros. Oaklan Perria's, Oaklan Rocklan Rockland, Oaklan Rockland, Oakland, Oakla	so III is, Moon III is, Moon III ille, Ocem, Oce
	King # Ziemer. No 8.028 Van Buren St., St. Lou Kenned; Bro. Bloomingtu Lambrigger's, Gus. Orvi La Piace, Mons. Lower Sal Lemen Bros. Angentine Mant's, Waiter L. Genn Mci ormics Bros. Gen's Gen	so III lle, O combon III lle,

Company will appear at the new Music Hall, Frankford' Philadelpha, Fz., three nights and Saturday matinee Jan. 25-27. The following people are with the show: The Martinettie Bros., Prof. H. Mohn and his troupe of mon, kees, donkey, pony and dogs; Lord and Fradell, Inskip wier and Scott, Vernon and Olea, wilkin a Moreckey, band and orchestra George Hartzell, manager: F. Baumiller, treasurer; F. R. Castor, stage director: J. S. Hoffman, business manager; Walter Raymond, advance agent.

acent.
OSCAR LOWANDE, bareback rider, of the Forepaugh &
Sells Bros 'Circus, will this week leave George M Jack
son's home, at East Boston, Mass, after being this guest
for two months, and will go to practicing quarters at
Columbus, O

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RETAIL (STREDER," a play, in one act by Edward A,
SRAGIT, MOSTIFICHED BROWN BROW

# SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) Barlow Bros.' Minstrels had a poor house Jan. 15. "A Runaway Gir!," at advanced pices, drew a good audience 18. "Side Tracked" comes 22, International Operatic Co. 24, James Young 28, 27.

# On the Road.

# All Routes Must Reach Us Not Later Than Monday.

DRAMATIC. A dams, Maude—N. Y. City Jan 22, indefinite, A Angell's Comedians—Rochester Minn. Jan. 22-37. Anderson Theatre—Barrie, Ont., Jan. 22-27, Orillia 29-Feb. 3.

Julia-Chicago, III., Jan. 22-Feb. 3. Stock-Decatur, Ind., Jan 22-27, Hartford City 29-Peb. 3
Allen, Viola-Precasur, 100., san 42-27, Hartiord City 29Peb. 3
Abrey Dramain: Stock—Charlotteaville, Va., Jan. 25-27,
Lyachburg 29-Feb. 3.
Akerstrom, Ulile—Thompsonville, Ct., Jan. 24, Waterbury 25-27, New Haven 29, 30, Bridgeport 81, Danbury
Feb. 1. Torrington 2, Winsted 3.
Allen, Viola-Providence, R. 1, Jan. 22-27.
"Adventure of Lady Ursuls"—Indianapolis, Ind., Jan.
25, Vicennes 26, Evansville 27, Danville, Ili, 29, Champaint 30, Decatur 31, Jacksonville Feb. 1, Springfield
2, Peorla 3.
"Amgrican Ulri"—Middletown, N. V. Jan.

Burlington Feb. 2.
At riney sidge"—Newark, N. J., Jan. 2:-27, Brooklyn, N. V., 29-Feb. 3
All the Comforts of Home"—Paterson, N. J., Jan.

"All the Comforts of Home "-Facerson, N. J., Jan. 25-77.

Bennett-Moulton, A.-Reading, Pa., Jan. 22-72. Wilmington, Del., 25-Feb. 3.

Bennett-Moulton, B.-Fall River, Mass., Jan. 22-Feb. 3.

Bon Ton Stock—1 ord., Ps., Jan. 22-37, Pittaburg 25-Feb. 3.

Barrett & Walne's—Kaslo, B. C., Jan. 24, London 25-27,

Roesland 25, 29. Pittaffeld, Mass., Jan. 22-27.

Birrill Commonle—Davenport, Ia., Jan. 24. Dunque 25,
Dos Notines 26, Linconn, Neb. 27, Omaha 29-31.

Bro., 'lice—B airsville, Pa., Jan. 24-17, Pittaburg 23-Feb. 3.

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Feb. 3.

Bluscot 6 Edmund – Richwood, O., Jan. 25-27.

Bluscot 6 Egy. "Setuberville, O., Jan. 25-27.

Bluscot 6 Egy." Setuberville, O., Jan. 25, East Liver
1 26, Akron 27, Lisbon 29, Lancaster, Fa., 30, New

Castle 31.

Breesy Time" Western—Independence, Ia., Jan. 24,

Monticello 25, Maquoketa 28, Cilniton 27, Spring Valley

28, Morria 29, Tipton, Ia., Feb. 2. Muscarline 3.

Bowery After Dark"—Baltimore Md, Jan. 22-27.

Ben Hur"—N, Y. City Jan. 22, indefinite

Brown si n Town," Western—Minneapolis, Minn., Jan.

24, St Paul 26-27, Eau Cualre, Wis. 29, Barab 0 30.

Rochester, Minn., 31, Farticault Feb. 1, Mankato 2,

Slonx City, Ia., 3.

Blue Jeans"—Alcona. Pa. Jan. 24, Johnstown 25,

Greensburg 26, Unioniown 27.

Tlack Sheep"—Detroit, Mich., Jan. 22-27, Cleveland, O.,

Ba-Pab. 3.

Brown 24, Indefinite

Browness be Loved film So." Western—St. Paul. Minn.

[329-Feb 3, prondway to Tokio"—N. Y. City Jan 23, indefinite "Breause She Loved Him So," Western—St. Paul, Minn., Jan. 24, Mnneapolis 35-27.

Belie of New Yors"—New York City Jan 22-Feb. 3.

Because She Loved Him So," Eastern—Toronto, Can., Jan. 24, Buffaio, N. Y., 25-27, Elmira 30, Rochester Feb.

Breaux Time.)

1-2.
Breavy Time," Fastern—Herkimer, N. Y., Jan. 25, Concida 26, Boonville 29, Lowville 30, Carthage 31, Watertown Feb. 1
Breach of Promise"—Paterson, N. J., Feb. 1-3, 'he-ter, Alma—Trenton, N. J., Jan. 22-37, Urange 29—Feb. 3. nt Stock-Eddy, N. Mex., Jan. 22-27, Roswell 29-Feb. 3.

arter, Mrs. Leslie—Boston, Mass., Jan 22-27, Providence,
R. 1, 28-Feb 3.

Tane. Wm H.—Washington, D. C., Jan. 22-27, Boston,
Mass., 29-1n lefulte
lemens, Cameron—Sharon, Pa., Jan. 22-27, Meadville
28-Feb 3.

Warren-Memphis, Tenn , Jan. 22-27, Nashville 29-Feb. 3.
'o.lins, Myra—Trenton, Mo., Jan. 22-77
'o.lins, Myra—Trenton, Mo., Jan. 22-77
'o.liler, Willie—Philadelphia, Pa., Jan. 22-Feb. 3.
'ore-Ke-ne—Demopolis, Ala., Jan. 22-27.
Jan. 28-40ck—Elmira, N. Y., Jan. 25-27, Hornellsville

Core Keeine-Demopolis, Als., Jan. 22-27.

Core Keeine-Demopolis, Als., Jan. 22-27. Hornellaville
29-Feb. 32-Feb. 32

Garden Germany - Stoneboro, Pa., Jan. 24, Titusville 25-27.

Garden Germany - Stoneboro, Pa., Jan. 24, Titusville 25-27.

Garden Gersten - San Antonio, Tex., Jan. 24, Austin 25, Taylor 26, Falestine 27.

Clarke, Harry Corson-Fi Scott, Kan., Jan. 24, Nevada, Mo., 25, Springdeld 26, Jopino 27.

Carpenter, Frankle-New Britain, Ct., Jan. 22-27, So., Norwalk 29-Feb. 3

Curran-Milton-Ennis, Tex., Jan. 24, Corsicana 25-28, Terrell 29-3; Mineols, Feb. 1-3.

Clifford & Huth.—St. touls, Mo. Jan 22-27.

Carter-Reynoids—Indiano'a, Is. Jan. 29-Feb. 3

Coumbia Stock, Western—Mexico, Mo. Jan. 22-27.

"Yorner Grocery"—White River Junction Vt. Jan. 24, Keene, N. H., 25, Peterboro 26, Milsboro 27, Gardner, Mass., 2). Ware 30, Leominster 31, Orange Feb. 1, Turner's Falis 2, Sheburne Falis 30, Rockford, Ill., 31, Belolt, Wis., Feb. 1, Rigin, Ill., 2, Clinton, Ia., 3, "Contented Woman"—Chicago Ill., Jan. 22-77, S. Chicago 28, Madison, Wis., 29, Janesville 30, Rockford, Ill., 31, Belolt, Wis., Feb. 1, Rigin, Ill., 2, Clinton, Ia., 3, "Condented Woman"—Chicago Ill., Jan. 26, Monmouth, Ill., 27, Rocknord 29, Ottawa 30, Jollet 80, Rockford, Ill., 31, 27, Rocknord 29, Ottawa 30, Jollet 32.

"Chattanooga"—Danbury, Ct., Jan. 24, Torrington 26, Port Chester, N. Y., 26, Mt. Vernon 27, Parterson, N. J., 29-31, Hartford, Ct., Feb. 1-3.

"Colonial qirl"—Little Rock, Ark., Jan. 24, Hot Springs 25, Uniferent 38, Melvicke, Mark., 27, Nockhorent 38, Melvicke, Mark., 20, Mark., 27, Nockhorent 38, Melvicke, Mar "Coulaid Girl"—Little Rock, Ark., Jan. 24, Hot Springs "Coulaid Girl"—Little Rock, Ark., Jan. 24, Hot Springs "Coulaidren of the Ghetto"—New Haven, ft., Jan. 24, Bridgeport 25, Holyoke, Mass., 27, Northampton 29, Sprincideld 30, Utica, N. Y., 31, Erle, Pa., Feb. 1, Toledo, O., 2-3.
"Chierry Pickers"—Chicago, Ill., Jan. 22-27, Krnosha' Wis., 25, 50. Hud, Ind. 29, Battle freek, Mich. 35 Lansing 31, Filnt Feb. 1, Fort Huron 2, St. Thomas, Can. 3.
"Christian," Effic Ellsler—San Diego, Cal. Jan 21, Los Angeles 25-27, Phoenix, Ariz., 29, Tucson 30, El Paso, Tex., 31.
"Countess Chiffon"—Elizabeth, N. J., Feb. 2, Trenton 3.

Angeles 2-27, Phoenix, Ariz, 29, Tucson 30, El Paso, Tex, 31.

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Eldon's Comedian's—Madison, Ind., Jan. 22-27, Shelby-ville 29-Feb. 3.

Elroy Stocz. A.—Peekskiil, N. Y., Jan. 22-27, Bridgeport, Conn., 29-Feb. 3.

Elroy Stock, Elroy & Brigham's—Holyoke, Mass., Jan. 22-27, Waterbury, Conn., 29-Feb 3.

Ewing-Taylor—Waco. Tex., Jan. 22-Feb. 3.

Ewing-Taylor—Waco. Tex., Jan. 22-Feb. 3.

Ewing-Taylor—Waco. Tex., Jan. 22-Feb. 3.

Ewing-Taylor—Waco. Tex., Jan. 22-27.

Emmett, J. K. and Lottie Gilson—Rochester, N. Y., Feb. 1-3.

Emmett, J. K. and Lottie Gilson-Rochester, N. Y., Feb. 1-3.

1-3.

"Evil Fre"—Washington, D. C., Jan. 22-27, Baltimore, Md. 28-Feb. 3.

"East Lune." Brownridge & Collins—Calvert, Tex., Jan. 24, 190.

24, 191.

25, 192.

26, 193.

Piske, Mrs.—Washington, D. C., Jan. 22-27, Johnstown I. 28, 193.

Piske, Mrs.—Washington, D. C., Jan. 22-27, Johnstown I. 29.

Fromman's, Daniel, Stock—N. Y. City Jan. 22, Indefinite. Fromers, Daniel, Stock—Albert Lea, Miss., Jan. 22-27.

Frawley Stock—San Francisco, 'al., Jan. 22, Indefinite. French, R. E., Theatre—Anaconda, Mont., Jan. 24, Helena 26, Missoula, 27, North Yakima, Wash., 29, Ellensburg, Jophin, Mo., '39-Feb. 3, Tacoura 37, Feb. 1.

Ferris' Comedians—Leavenworth, Kan., Jan. 22-27, France, Bob—Brookville, Ind. Jan. 22-27, France, Forter J. White 8—Upper Sandusky, O., Jan. 24, Shelby 25, Akron 26, Warren 27, Sharon 29, Greenville 30, Corry, Pa. 31, Tituvville Feb. 1, Butler 2, Johns, Corry, Pa. 31, Tituvville Feb. 1, Butler 2, Johns, Corry, Pa. 31, Tituvville Feb. 1, Butler 2, Johns, Jan. 24, Jan

Finnigan's Ball," Eastern-Brooklyn, N. Y., Jan. 22-Feb. 3
Faust, "Direction C. C. Tolson-St. Martinsville, La. Jan. 24, Lafavette 25, Jennings 26, Lake Charles 27, Rayne 29, Orpheum 20, Natchatoches 31, Female Orummer", St. Catherines, Can., Jan. 26, Guelph 27, Feb. 38, Fe

, John-Logansport, Ind., Jan. 24, Elwood 25, An-n 26, Franklin 27, ner's Stock-Fitchville, Ct., Jan. 24, 25, Plainfield

en Crysanthemum"—Geneva, N. Y., Jan. 31. ty Mother"—Worcester, Mass., Jan. 22-27, Newark, Guilty Mother"—Worcester, Mass., Jan. 22-27. Newark, N. J. 29-Feb. 3. Girl in the Barrack"—Philadelphia, Pa., Jan. 22-Feb. 3. Gunner's Mate"—N. Y. City Jan. 22-27, Boston, Mass., 29-Feb. 3. Great Train Robbery"—Wheeling, W. Ya., Jan. 24, Steubenyills, O., 25, Wilmington, Del., 27, Jersey City, N. J., 23-Feb. 3. Great Ruby"—Boston Mass., Jan. 29-Feb. 3.

over 23.

"Grif From Chili." Western — St. Joseph Mo. Jan. 26.

"Grif From Chili." Western — St. Joseph Mo. Jan. 26.

"Cameron 29. Chillicothe 20. Broodfield 21, Macon Feb. 1, Hannibal 2, Louisiana 3.

"Girl From Maxim" — Syracuse. N. Y. Jan. 24. Elmin 29. Indefinite.

29. Indefinite. — Springfield. O., Jan. 25.

"Grumes Ceilar Door" — Lynn. Mass. Jan. 25.

"Gawmes Ceilar Door" — Lynn. Mass. Jan. 25.

"Hasvin, Carl A — Buffalo. N. Y., Jan. 22.

"T. Joon N. Y.

29. Geneva 30, Auburn Feb. 1, Ithaca 2, Harrisburg.

Girl from Chili," Eastern-Lancaster, Ps., Jan. 26, Ha-

Pa., 3. Harcourt, Jessie-Chelsea, Mass., Jan. 22-27, Waltham 29-Feb. 3. Harcourt, Jessie-Chelsea, Mass., Jan. 22-27, Waitham 29-Feb. 3.
Ball, Don C.—Onelda, Til., Jan. 22-27, Galoa 29-31, Cambridge Feb. 1-3.
Beward-Dorset-Portsmouth, O., Jan. 22-27, Hillabore 29-Feb. 3.
Boyr's Comedy-Marshall, Tex., Jan. 12-27, Tyler 29-Feb. 3.
Bimmelein's Imperial Stock—Burlington, Ia., Jan. 22-27, Kecouk, Is., 29-Feb. 3.
Himmelein's ideals—Norristown, Pa., Jan. 22-27, Lancatter, Jan. 12-27, Philadelphia, Pa., 29-Feb. 3.
Huntiey-Jackson—Allentown, Pa., Jan. 22-27, Scrantos 29-Feb. 3.
Hillman, Maude—Wilkesbarre, Pa., Jan. 22-7, Boroklyn, N. 4, 29-Feb. 3.
Henderson, Stock—Union City, Mich., Jan. 22-27, Hackett, James K.—Seranton, Pa., Jan. 22-27, Kane, Pa. 29-Feb. 3.
Holden Comedy—Jamestown, N. Y., Jan. 22-27, Kane, Pa. 29-Feb. 3.

Hackett, James K.—Scranton, Pa., Jan. 22-27, Kase, Pa. V. 25-Feb. 3.

W. 26-Feb. 3.

W. 27-Feb. 3.

W. 28-Feb. 3.

W. 28-Feb.

"Honeymon'—Dennison. Tex., Jan. 24, Greenville 3, 28 Rockwall 27, Pittsburg 29, Sulphur Springs 30, Commerce 31.

"Have You seen Smith?"—Seaver Falls, Pa., Jan. 24, Wheeling, W. Va., 25-27, Whitship, W. Wa., 25-27, Whitsh

Rilmt-Hearn-Hornellsville, N. Y., Jan. 22-27, Elmira 29-Feb. 3.
King. chas.—Hawkinsville, Ga. Jan. 24, Dublio, 25-37.
Kellar-Milwaukee, Wis., Jan. 22-27.
Kerkhoff-Locke-Rockfort, Mo. Jan. 22-27.
Kerkhoff-Locke-Rockfort, Mo. Jan. 22-27.
Youngstown 30, 31, Canton Feb. 3.
Kelly's Kids'—Tolegnosti, O., Jan. 24.
Youngstown 30, 31, Canton Feb. 3.
Kelly's Kids'—Tolegdo, O., Jan. 24, Ann. Arbor, Mich. 25, Jackson 26, Filmt 27, Detroit 29-Feb 3.
King of the Opium Ring, 'Fastern-Philadelphia, Pa., Jan. 22-27, Brooklyn, N. Y., 29-Feb. 3.
King of Rogues'—N. Y. City Jan. 22-27, Philadelphia, Pa. 29-Feb 3.
Kidnapped in New York'—Chicago, Ill., Jan. 22-27.
Toledo, O., 29-31.
Ta Porte Comedy—Montour Falls, N. Y., Jan. 24, Water-

"Kidnapped in New York"—Chicago, Ill., Jan. 22-27, Toledo, O., 23-31.

In Forte Comedy—Montour Falls, N. Y., Jan. 24, Waterlioo 25-27, Fulton 39-Feb. 3.

Langtry, Mrs.—N. Y. City Jan. 22, indefinite.
Lycoun Company—Armerior, Can., Jan. 21, Renfrew 25, 19-19, 19

Feb. 1.

Murray & Mack—Denver, Col., Jan. 22-27. Central Cliv 29. Boulder 30. Greeley 31, Colorado Springs Feb. 1.

Cripple Creek 2.

Mansfeld. Richard—Brooklyn, N. Y., Jan. 22-27. Newark, N. J. 29-Feb. 3.

Myrkle & Harder—Chattanooga, Tenn., Jan. 22-27.

Kyers, Iren—Shamokin, Pa., Jan. 22-27. Pottsville 22
Feb. 3.

Myrsh. Paranh. Paranh. Feb 3.
Murphy, Joseph—Pittsburg, Pa., Jan. 22-27, Cincinnati, O., 29-Feb 3.
Modjeska, Mme —Rochester, N. Y., Jan. 24, Cieveland, O., 25-27, Detroit, Mich., 29-31.
Mack Fenton Stock—Auburn, Ind., Jan. 24, Hicksville, O., 25-27, Bryan 29-Feb 3.
Monroe, Geo. W.—Boston, Mass., Jan. 22-27, Worcester 23-Feb 3. Mack Fenton Stock—Abburn, Ind., Jan. 24, Hicksville, O., 25-37, Bryan 29-Feb. 3.

Nonroe, Geo. W.—Boston, Mass., Jan. 22-27, Worcester 29-Feb. 3.

Mack, Andrew—Baltimore, Md., Jan. 22-27, Philadelphis, Pa., 29-Feb. 3.

McDowell & Walsh—St. Louis, Mo., Jan. 22-27, Kansas City 29-Feb. 3.

Morrison, Lewis—Detroit, Mich., Jan. 24, Sandusky, O., 25, Rochester, N. Y., 30, 31.

Miller, Henry—Buffalo, N. Y., Jan. 24, Rochester 25-27, Maxam & Sight's—Spring Valley, Minn., Jan. 22-27, Chatfield 29-Feb. 3.

Mackay Stock—Thornton, Ind., Jan. 22-27, Gay City 29-Feb. 3.

Maxhattan Stock—Wichita, Kan., Jan. 29-31.

Maxwell Stock—Gibson City, Ill., Jan., 22-27, Leroy 29-Feb. 3. Maxwell Stock—Gibson City, Ill., Jan, 22-27, Leroy 22-Feb. 3. Mitchell Clinton Stock—Johnsonburg, Pa. Jan. 23, Mitchell Clinton Stock—Johnsonburg, Pa. Jan. 24, Buller 25-27, Leroy 24, Buller 25-27, Maximilar 24, Buller 25-27, Jan. 25-27, Jan. 25-27, Jan. 26, Jan. 27, Jan. 27, Jan. 27, Jan. 27, Jan. 28, Jan 1-3, Netropolitan Stock—Odessa, Mo., Jan. 24, Butler 25-27, Murphy, Tim—Lincola, Neb., Jan. 25, St. Joseph, Mo., 27, McPhees' Co.—Everett, Wash., Jan. 29-Feb. 1, Mt. Vernon McFlees Co.—Everett, Wash., Jan. 29-Feb. I, Mt. Verona 2, 3 and 2, 4 ancheste 2, 3 ladependence 26, west Union 77, Eigin 29, Summer 30, Waverly 31, charles City Feb. I, Mason '117' 2 and 2 and

White Flag"—Toledo, O., Jan 24, Fort Wayne, 25, Marton 27, Indianapolis 29-31, Columbus, O., 1-3 Ind. 25, Marion 27, Indianapolis 29-31, Columbia. Feb 1-3

"McCarthy's Mishaps"—Sait fake, Utah, Jan. 24, Jan. 24, Midnight in Chinatown"—Indianapolis, Ind. Jan. 24, Dayton, O. 29-31

"Mile, Fin," Wes'ern—Kansas City, Mo., Jan. 24, St. Joseph 29, Um has, Nob., 26, 27, St. Faul, Min. Fab. 1-1, Seph 49, Um has, Nob., 26, 27, St. Faul, Min. 24, Eockand 24, Hath 26, Gardner 27, Rochest 27, N. 11, 22, Dover 39, Hath 26, Gardner 27, Rochest 27, N. 11, 22, Dover 39, Porrismouth 31, Synn, Mass, Feb 1-3, Walsoney's Wedding," Matt Oheeley—Rockville, Ind. Jan. 29, Sullivan 30, Linton 31, Spencer Feb. 1, Bloomington 2, Bedford 3.

"Maloney's Wedding," Matt Oheeley—Rockville, Ind. Jan. 29, Sullivan 30, Linton 31, Spencer Feb. 1, Bloomington 2, Bedford 3.

"Mell Stock—Vancouver, B. C., Jan. 22-27, Victoria 29-Net: Description 1, Jan. 21, Fpt. Dodge. 39-7, Chira-N-3.

Noble's Dramatic—Pendleton, Ore., Jan. 22-27, Athess 39-7-10, Tramatic—Pendleton, Ore., Jan. 22-27, Athess 39-Feb. 3

Noble's Dramatic—Pendleton, Ore, Jan. 29-Feb. 3 "Next Door"—Marion, Ind., Jan. 24, Wabash 25, Elkhaft

77. So. Rend 28, Logansport 29, Frankfort 38, Danville, III, 31, Chamraigu Feb. I. Lincoin 2, Springfield 3. Vilpt in Ohisatewn -N. Y. City Jan. 23-47. Vilpt In Ohisatewn -N. Y. City Jan. 23-47. Naughty Anthony"—N. Y. City Jan. 21, Indefinite. Night Before Christman"—Clevelland, ... Jan. 22-27. New York Erewer"—Chicago, III. Jan. 29-46, ... O. Mc. 25-27, Newburg, S. Peb. 2, ... 24, Portland, O. Mc. 25-27, Newburg, S. Peb. 3, ... 24, Portland, O. Mc. 25-27, Newburg, S. Peb. 3, ... 24, Portland, O. Mc. 25-27, Newburg, S. Peb. 3, ... 24, Portland, O. Mc. 25-27, Newburg, S. Peb. 3, ... 25-27, N. Y. City 21, indefinite S. Peb. 3, ... 3, Jan. 25-27, N. Y. City 21, indefinite S. Ortman 3, Jan. 25, Waterloo 27, Narshallewn S. Ortman 3, What Cheer 31, Oskaloosa 79-26, University Contains and S. Peb. 3, ... Vert 15. Peb. 3, ... Vertical Contains and Cheer S. Peb. 3, ... Vertical Cheer S. Peb. 3, ... Ve

"Over the Fence"—Cleveland, O., Jan. 22-27. Clocinnati 29-1eb.3.

29-1eb.3.

Wedding" we Welding"—Wellsburg, W. Va., Jan. 24. Wellsburg, W. Va., Jan. 24. Wellsburg, W. Va., Jan. 24. Wellsburg, W. Va., Jan. 24. Preclamd 25. Helper Common and Jan. 25. Preclamd 25. Herwick 26. Danville 27. Milton 29. Lewisburg 30. Sanburg 31.

On the Stroke of Twelve"—Pottsville, Pa., Jan. 24. Allentown 25. Reading 26. 27.

On the Suwanes River"—Cleveland, O. Jan. 29-Feb. 3.

On the Wabash"—Waterloo, Is., Jan. 24. Marshalltown 25. Des Moines 26, 27. Rock Island, Ill. 28. Sterling 30. Freeport 30. Kenosha, Wis., 31. Racine Feb. 1, Milwankes 4, Jansville 3.

Daige, Mabel—Natchez, Miss., Jan. 22-27, Greenville 29-Feb. 3.

Daige, Habel—Sacciez, Ann., Jan. 22-27, Ottouville 29-Feb. 3.
Payton's, Corse, Comedy—Poughkeepsle, N. Y., Jan. 22-27, Albany 29-Feb. 3.
Payton's, Corse, Stock—Salem, Mass., Jan. 22-27, Brockton 29-Feb. 3.
Payton's, Corse, Southern Stock—Taunton, Mass., Jan. 29-270, St. Corse, Southern Stock—Taunton, Mass., Jan.

Parion's. Corse. Stock—Salem, Mass., Jan. 27-77, Brockton B.-Peb 3.

Parton's, Corse, Southern Stock—Taunton, Mass., Jan. 21-77.

Papie's Stock—Williamsburg, Ia, Jan 24, 25, South
Kaglish 26-28, What Cheer 28-31, Sigourney Feb. 1-3.

Peruchi-Reidini—Terre Haute, Ind., Jan. 29-Feb. 3.

Prochi-Reidini—Terre Haute, Ind., Jan. 29-Feb. 3.

Papa's Wile'—V, Y. (Gty Jan. 22, LudeBoite.

Pair of Black Eves'—salisbury, Mo., Jan 24, Marceline.

25, Brookheid 25, Chillicothe 27, Carrollton 29, Higgmasville 30, Independence 31, Lawrence, Kan., Feb. 1, Ottawa 2, Pao. 3.

"Poor Relation"—Marion, O., Jan. 24, Newark 25, Chillicothe 26, Middelowa 27, Maysville, Ky., 29, Paris 30,
Frankfort 31.

"Proof Salison"—Telego, P.B. 3.

Prodical Father"—Memphis, Tenn., Jan. 25-27, Nashville 21.

"Par Tain"—Atlanta, Ga., Jan. 25-27.

"Par Tain"—Atlanta, Ga., Jan. 25-77.

"Par Jain"—Atlanta, Ga., Jan. 25-79.

"Par Jain"—Atlanta, Ga., Jan. 22-Feb. 3.

"Queen of Chinatown"—Chicago, Ill., Jan. 22-27, Cincinnati, O., 29-Feb. 3.

Pogers Bros.—Boston, Mass., Jan. 22-27, Worcester 29,

W. Hartford, Ct., Feb. 1.

Russell, Annie—Hartford, Ct., Jan. 24, Springfield,
Mass., 25, New Haven, Ct., 26, Brooklyn, N. Y., 29Feb. 3.

Rober, Katherine—Lowell, Mass., Jan. 22-27, Fitchburg

Rober, Katherine—Lowell, Mass., Jan. 22-27, Fitchburg Russell, Annie-Lieuren, Ct., 25, Brocassell, Annie-Lieuren, Ct., 25, Brocassell, Mass., 25, 27, Fitchburg, Feb. 3, Rober, Katherine-Lowell, Mass., Jan. 22-27, Norfolk,

Mass., 25, New Haven, Ct., 28, Brooklyn, N. Y., 29-Feb. 3
Rober, Katherine-Lowell, Mass., Jan. 22-27, Fitchburg 29-Feb. 3.
Robson, Stuart-Washington, D. C., Jan. 22-27, Norfolk, Va., 29, Richmond 30, Charleston, S. C., 31.
Rockwell Dramatic-Rumford Falls, Me., Jan. 22-27, Sanford 29-Feb. 3.
Russell's Comedians—Live Oak, Fla., Jan. 24, Quincy 25, Marianna 25, Penascola 27.
Ryan's, Daniel R. Effe., Fa., Jan. 22-27.
Redmond Dramatic-Lincoln, Neb., Jan. 29-Feb. 3.
Ravs., The-New Hard. La., Jan. 22-27, Memphis, Tenn., 29-28, Law., Mich., Jan. 26-27, Memphis, Tenn., 28-28, Law., Mich., Jan. 26. 26, Bay City 27, Jacks on 33, Lansing 34, Battle Greek Feb. 1.
Rag Fine Reception'—Philadelphis, Fa., Jan. 22-27, Montreal 29-Feb. 3.
"Remember the Maine," Eastern—Ottawa, Can., Jan. 22-27, Montreal 29-Feb. 3.
"Remember the Maine," Eastern—Ottawa, Can., Jan. 22-27, Montreal 29-Feb. 3.
"Renders'—Montreal, Can., Jan. 22-27, Fourtreal 29-Feb. 3.
"Renders'—Montreal, Can., Jan. 22-27, Jouphkeepsie, N. Y., 31, Treoton, N. J., Feb. 2.
"Real Widow Brown." Western—Paola, Kan., Jan. 24, Ottawa 25, Lawrence 28, Topeka 27, St. Joseph. Mo., 28, 29, Manhatian, Kan., 31, Junction City Feb. 1, Salina 2, "Real Widow Brown." Eastern—Altoona, Pa., Jan. 26, Rall'founce 25, Phillipshurg 27, Williamsnort 20, Canter 20, Canter 29, Canter

Hutchinson 3 Reai Widow Brown," Eastern—Altoona, Pa., Jan. 25, Bellefonte 25, Phillipsburg 27, Williamsport 29, Canton 33, Towanda 31, Waverly, N. Y., Feb. 1, Cortland 2, Ox-ford 3. 3. New York in 80 Minutes'-Boston, Mass , Jan. Round New York in to an analysis of the State of the Stat

Spooner's, The-Stamford, U., Jan. 22-27 Spooner Dramatic-Key West, Fla., Jan. 22-76 Spooner Dramatic-Key West, Fla., Jan. 22-76 Stehen, E. H.—St. Louis, Mo., Jan. 22-27, Detroit, Mich., Peb. 1-3. skinner, Olis—Denver, Col., Jan. 22-27. thes, Thomas E.—Canton, O. Jan. 22-27, Fast Liverpool 29-Feb 3. switche Dramatic—Elizabeth, N. J., Jan. 24-27. sully, Daniel—Hoboken, N. J., Jan. 24, Boston, Mass., 26,

swile, Daniel-Hoboken, N. J., Jan. 22, indefinite. Sand-rs, Mary-Boston, Mass., Jan. 22, indefinite. Sand-rs, Mary-Port Jervis, N. Y., Jan. 22-27, Middle-Port Jervis, Middle-Por

Sandars, Mary—Boston, Mass, Jan. 22, Indennite.
Shearer, Tommy—Port Jervis, N. Y., Jan. 22-27, Middletown 29-Feb. 3.
Spedden-Faige—Boone, Ia., Jan. 22-27.
Sherman, Robert—Portage, Wis., an. 22-27.
Sherman, Robert—Portage, Wis., an. 22, 126-13.
State, J. G., Dramatic, Y. City Jan. 22, Indefinite.
"Span of Life"—Troy. N. Y., Jan. 25-27.
"Side Tracked," Western—Ottumwa, Is., Jan. 24, Oskaloosa 25, Marshalltown 26, Eldoria 27, Grinnell 29, Boone
31, Des Moines 31, Iowa City Feb. 2, Moline, Ill, 3.
"Sag Harbor"—Holyoke, Mass., Jan. 25, Springfield 26,
27. 27.
Stranger in a Strange Land"—N. Y. City Jan. 22-27, Filiadelphia, Pa., 29-Feb. 3.
Shantytown"—Minersville, Pa., Jan. 24, Pittston 25, Mt. Pleasant 26, Altoona 27, Greensburg 29, Johnstown 31.
Sign of the Cross"—Richmond, Va., Jan. 24, 25, Atlanta, Ga., 26, 27, Chattanooga, Tenn., 23, Nashville 31, Feb. 1, Memphis 2, 3. 

Va., 25. Freuerick, Md., 25.

Va., 25. Freuerick, Md., 26.

Sorrows of Satan"—Toronto, Can, Jan. 22-27.

Sorrows of Satan"—Toronto, Can, Jan. 22-27.

Sorrows of Satan"—Toronto, Jan. 22-27.

Solide Tracked, "Eastern—Brunswick, Ga., Jan. 24, Jacksonville, Pia, 25 St Augustine, 25. Palatta, 27.

Solide Tracked, "Eastern—Brunswick, Ga., Jan. 24.

Solide Tracked, "Eastern—Brunswick, Ga., Jan. 24.

Solide Tracked, "Eastern—Brunswick, Ga., Jan. 26.

Shore give Wind—Fortland, Orc., Jan. 26. Bradford, 25.

Voungstown, O., 27. Pittsburg, Pa., 29-Feb., 3.

Stowaway"—Bilzabeth, N. J., Jan. 24. Bridgeton, 25. West, N. J., Jan. 24. Bridgeton, 25. West, Md., 20. Salisbury, 31.

"Shannon of the Sixth"—Hartford, Ct., Jan. 24. Bridgeport, 25-37. Providence, R. I., 29-Feb., 3.

"Sector Service"—Cincinnati, O., Jan. 22-27. Detroit, Mich., 29-Feb., 3.

"Schannodah"—Duluth, Minn., Jan., 26. 27.

"Stranger In New York"—Topeka, Kan, Jan., 26. Omaha, Stranger In New York"—Topeka, Kan, Jan., 22-27.

Bioomington, 29-Feb., 3.

Thanhouser Stock—Milwaukee, Wis., Jan., 22. Indefinite

Taylor, trene—Springfield, O., Jan., 25-27.

"Through the Breakers"—Grand Rapids, Mich., Jan., 22-27.

"Milwaukee, Wis., 20-Feb., 3.

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21, eb.

N. 29-

24,

"Uncle Josh Spruceby," Southern—St. Marya, O. Jan. 25.
Leipsic 25. Bowling Green 17. Norwalk 29. Mansfield
Feb I.
"Uncle Josh Spruceby," Western—Albuquerque, N. Mex.
Jan. 28.
Vincent Stock—Fulton, Mo., Jan. 25-27, Fayette 29-31,
Slater Feb. 1-3.
Van Dyke & Eaton "—Sistersville, W. Va., Jan. 29-27,
Par Kersbourg 29-Feb. 3.
Tampa 31. Feb. 1.
Tampa 31. Fe

Van Dyke & Exton = Sistersville, W. Va, Jan. 22-27, Parketburg 25-Peb. 3.

"Village Postmaster" -N. Y. City Jan. 22-27, Jersey City, N. J., 25-Peb. 3.

Waite's Comedy—Dover, N. H., Jan. 22-27, Lawrence, M. S., 25-Peb. 3.

Waite's Stock—Paterson, N. J., Jan. 25-Peb. 2.

Warde, Frederick—Seattle, Wash., Jan. 23, Olympia 25, Tacoma 26, Spokane 29-Peb. 1.

Williams Stock—Pridepoort, Ct., Jan. 22-77, Wiedmann's Comedy—Columbus, Gs., Jan. 22-27, Wiedmann's Comedy—Columbus, Gs., Jan. 22-27, Warner Comedy—Columbus, Gs., Jan. 22-27, Walters, Jules—Waverly, O., Jan. 24, Frankfort 25, Williams, Jules—Waverly, O., Jan. 24, Frankfort 25, Williams, Jules—Waverly, O., Jan. 24, Frankfort 25, Williams, Gro., Comedy—Worcester, Mss., Jan. 22-27, Unington 26, Lancaster 27, Lebanon 29, Wash 31, Jan. 22-27, Unington 26, Columbus, Gs., Spokane, Gro., Comedy—Worcester, Mss., Jan. 22-27, Washington, D., C., 29-Feb. 3.

"Why Smith Left Home," Western—Oshkosh, Wis, Jan. 24, Lacro-se 25, Dubuque, Ia., 26, Des Moines Feb. 3.

"White Elephant"—Spirit Lake, Ia., Jan. 24, Sibley 26, Hawarden 26, Elk Point, S. D. 29, Vermillion 30, Yankton 31.

"White Heather"—Decatur, Ili, Jan. 24, Terre Haute, Ind., 26, Evansville 26, Kansas City, Mo., 22-Feb 3.

"What Happened to Jonea," Eastern—Americus, Ga., Jan. 24, Msoon 25, Columbus 26, Griffin 27, Atlanta 29, Rome 30, Chattanooga, Tenn, 31

"World Against Her." Agnes Wallace Villa—Circleville, O., Jan. 24, Lebanon 25, Frankton 26, Hamilton 27, Connersville, Ind., 29, Warnekoneta, O., 30, Reliciontaine 31, St. Mary's Feb. 1, Ottawa 2, N. Baltimore 3

"Wise Guy,"—Providence, R. J., Jan. 22-27, N. Y. City Jan. 22, Indednite, Way Down East, "No. 1—N. Y. City Jan. 22, Indednite, Way Down East, "No. 1—N. Y. City Jan. 22, Indednite, Way Down East, "No. 1—N. Y. City Jan. 22, Indednite, Way Down East, "No. 1—

Young, James—Charlotte, N. C., Jan. 25, Charleston, S. (\*, 25, 27.
"Yon Yonson"—St. Paul, Minn., Jan. 22-27, Minneapolis

"Yon Yonson"—St. Paul, Minn., Jan. 22-27, Minneapolis 29-Feb. 3. "Yenuine Yentleman"—Jackson, Mich., Jan. 24, Yesi-lanti 25, Ann Arbor 26 Lansing 27, Grand Rapida 29-31. "Young Wife"—Springfield, Ill., Jan. 24, Quiney 25, Dan-wille 27, Grand Kapids, Mich., Feb. 1-3. ville 27, Grand Rapids, Mich., Feb. 1-3.

(Zaza." No. 2—Dallas. Tex. Jan. 24. Shreveport, La., 25, Hot Springs, Ark., 25, Little Rock 27, Ft. Smith 29, Ft. Scott, Kan., 50, Topeka 31.

MUSICAL.

Aborn, Milton, Stock Opera—Baltimore, Md., Jan. 22, indefinite.

MUSICAL.

Aborn. Milton, Stock Opera-Baltimore, Md., Jan. 22, indefinite.

Aborn. Milton, Comic Opera-Baltimore, Md., Jan. 22, indefinite.

Bostonians—Spokane, Wash. Jan. 24, Seattle 25-27, Portland, Ore., 25-Feb. 3.

Black Pattl's Troubadours—Colorado Springs, Col., Jan. 24, Hutchinson. Kan., 25. Newton 26, Wichita 27, Emporia 29, Topeka 30, Lawrence 31, Atchison Feb. 1, St. Joseph, Mo. 2, 3.

Beggar Frince Opera-Lewiston, Ill., Jan. 25, Rushville 20, 27, Beardstown 20, 30, Prinfield Feb. 1-3.

Boston L. Sales Symphony Orchestra—Frankfort, Ind., Jan. 25, Kokomo 26, Tipton 27, Marion 24, St. Mary's, O., 30, Coldwater, Mich., Feb. 1, Traverse City 2, Mt. Pleasant 3.

Corinne—Kansas City, Mo. Jan. 22-27.

"Chris and the Wonderful Lamp"—N. Y. City Jan. 22, indefinite, Jefferson—Pittsburg, Pa., Jan. 22-77, St. Louis, Mo. 25-Feb. 3.

"Greek Slave"—Otrawa, Ont., Jan. 24, London 29, Rochester, N. Y., Feb. ta, N. Y., Jan. 24, Watertown 25, Orgwen 27, 80, Proper, De Wolf—London, Eng., Jan. 21, indefinite, Melicone, Baltimore, Md., Jan. 22-27, Washington, D. C., 29-Feb. 3.

"Princess Chic"—Boston, Mass., Jan. 24. Americas, Ga. 25-77.

Pakard Opera—Selma, Ala, Jan. 24.

"Princess Chic"—Boston, Mass., Jan. 22-37, Chicago, Ill., 25-Peo. 3.

Wilbur Opera—Jeslimore, Md., Jan. 22-37, Chicago, Ill., 25-Peo. 3.

Wilbur Opera—Baltimore, Md., Jan. 22-37, Chicago, Ill., 25-Peo. 3.

Wilbur Opera—Bellimore, Md., Jan. 22-37, Chicago, Ill., 25-Peo. 3.

Wilbur Opera—Bellimore, Md., Jan. 22-37, Chicago, Ill., 25-Peo. 3.

Wilbur Opera—Bellimore, Md., Jan. 22-37, Chicago, Ill., 25-Peo. 3.

Wilbur Opera—Bellimore, Md., Jan. 22-37, Chicago, Ill., 25-Peo. 3.

Wilbur Opera—Jeslews Van Belleville, Can., Jan. 22-37, V. Y. American Burlesquera—Boston, Mass., Jan. 22-27, N. Y.

Wilbur Opera-Utica, N. Y., Jan. 22-27.
Young's, J. E., Opera-Belleville, Can., Jan. 22-27.
Young's, J. E., Opera-Belleville, Can., Jan. 22-27.
Yangereas Burlesquera-Boston, Mass, Jan. 22-27, N. Y.
City 29-Feb. 10.
America's Greatest Vaudeville Stars-Rochester, N. Y.,
Jan. 22-77, Elmira 29-31 Binghamton Feb 1-3.
Australian Burlesquers-Philadelphia, Pa., Jan. 22-27.
Bohemian Burlesquers-Hiladelphia, Pa., Jan. 22-27,
Philadelphia, Pa., 29-Feb 3.
Bowery Burlesquers-Milwaukee, Wis., Jan. 22-27,
Philadelphia, Pa., 29-Feb 3.
Bondy Burlesquers-Lynn, Mass., Jan. 21.
Big Sensation-M. Y. City Jan. 22-27, Brooklyn, N. Y., 29-Feb. 3.
Bethman Show-Brooklyn, N. Y., Jan. 22-27.
Cracker Jacks-Buffalo, N. Y., J

29.Feb. 3. Fads and Follies—Brooklyn, N. Y., Jan 22-27, N. Y. City 29.Feb. 3. Fulgora's Stara—St. Paul, Minn, Jan. 23-Feb 3. Gay Masqueraders—N. Y. City, Jan. 22-27, Jersey City, N. pulron's Stars—St. Paul, Minn Jan. 2-Feb 3.
Gay Masqueraders—N. Y. City, Jan. 22-27, Jersey City, N.
Gay Morning Glories—Newark, N. J., Jan. 22-27, Paterson 29-Feb 3.
Grass Widows—Philadelphis, Fs., Jan. 22-27, Paterson 29-Feb 3.
Grass Widows—Philadelphis, Fs., Jan. 24-27, Iloward, May—Manchester, N. H., Jan. 24, Lowell, Mass., 25-27, Forvidence, R. I., 29-Feb. 3.
Hyde's Comedians—Philadelphia, Pa., Jan. 22-27, Baltimore, Md., 29-Feb. 3.
Hutly Burly—Baltimore, Md., Jan. 22-27, Jan. 24, Dayton 26-27, Cincinnati 29-Feb. 3.
High Rollers—Paterson, N. J., Jan. 22-27, N. V. City 29-Feb. 3.
Hart s. Joseph—Pittsburg, Pa., Jan. 29-Feb. 3.

Feb. 3.

Hart s, Joseph—Pittsburg, Pa, Jan. 29-Feb. 3.

Indian Maidens—Brooklyn. N. Y., Jan. 22-27, Philadelphia, Pa. 29-Feb. 3.

Imperial Burlesquera—Montreal. Can., Jan. 22-27, Hartford, Ct., 29-31, Lowell, Mass. Feb. 1-3.

Irwin Bros.—Louisville, Ky., Jan. 22-27, Jack's, Sam T., Own—Troy, N. Y., Jan. 24, Albany 25-27.

Kniczerbockers—Baltimore, Md., Jan. 22-27, Washington, D. G., 29-Feb. 3.

Uncle Josh Spruceby, 'Western-Albuquerque, S. Jan. 28.

Stock-Tulton, No., Jan. 28-27, Fayette 29-31,
Van Dyke & Eaton's—Sistersville, W. Va., Jan. 22-27,
Parkersburg 29-5-63, S.

"Village Fostmaster"—N. Y. City Jan. 22-27, Jersey City.
N. J., 29-5-63, S.

"Village Fostmaster"—N. Y. City Jan. 22-27, Lawrence,
"Western Stock Camedy—Dover, N. H., Jan. 22-27, Lawrence, S. Lewisburg 27, Lawrence, S. Lewisburg 28, Lawrence, S. Lewisburg 27, M. J. Jan. 24, Middletown, N. Y.,

28, Lewisburg 27, S. Jan. 24, Middletown, N. Y.,

29, Lawrence, S. Jan. 24, Middletown, N. Y.,

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20,

Mexico S.

Shepard's—Corydon, Ia., Jan. 24

Thearie's Nashville Students—Vicarville, Cal., Jan. 24.

Snisan 25, Oakland 26, 27, Napa 29, Vallejo 30, 31, Martinez Feb. 1.

Vogel & Deming's—Mt. Holly, N. J., Jan. 24, Atlantic City 25, Chester, Pa. 25, Bethlehem 27, Norristown 29, Pottstown 30, Freeland 31, Mahanoy City Feb. 1, Shamokin 2, Mt Carmell, Va., Jas. 26, Richmond 27, Washburn's, L. W.—South Amboy, N. J., Jan. 24, Asbury, Park 25, Long Branch 26, Keyport 27, Mt. Vernon, N. Y., 29, White Plains 31, Ml. Kisco 31, Tarrytown Feb. 1, Sing Sing 2, Fishkill 3.

Misc Ed. L. A. N. Control

29. White Pfains 30, Mt. Kisco 31, Tarrytown Feb. 1, Sing Sing 2, Fishkill 3.

Canadian Jubiles Singers—Lawrenceburg, Ind., Jan. 24, Aurors 25, North Vernon 26

Coylo's Museum—Faris, Fes., Jan. 22-27.

Coylo's Museum—Faris, Tes., Jan. 22-27.

Millyer's Wonders—Leesburg, iss., Jan. 24, Albany 25, 26, Cotumbus, Aia., 37-26, Biakely, Ga., 30, 31.

Konorah—En voide through China, Philippines, Slam and India

Koowies, The—Albion, Neb., Jan. 22-27, Missouri Valley, Ia., 29-Feb. 3.

Oxford Musical Club—Atchison, Kan., Jan. 25, Warrensburg, Mo., 26, Marshall 27, Lawrence, Kan., 28, Ottawa 30, Webb City, Mo., 31

Perkins, Rii—thaffeid Minn., Jan. 24, St Charles 25

Kenix Bros.—Armstrong, Ia., Jan. 25, Swee City 26, Ban-Sevengala—Washington, Pa., Jan. 22-27, Martin's Ferry, O., 25-Feb. 3.

Walshes, The—Edgar, Neb., Jan. 22-27.

Walshes, The—Edgar, Neb., Jan. 22-27.

# MINNESOTA.

MINNESOTA.

St. Paul.—At the Metropolitan Opers House (L. N. Scott. manager) "Ein New Yorker Brauer" had big business Jan. 14-17. The company was a fine one, and tho e who could not understand the lines fully appreciated the acting. "At the White Horse Tavern" 18-20, "Because She Loved Him So" 21-24, "Brown's in Town" 25-27, "Hearts of Oak" 28-31, "Mile. Piū" Feb. 1-3.

Grand (Theodore L. Hays, manager).—"Under the Red Robe" received a very successful presentation, to audiences that filled the capacity of the theatre ail of week of Jan. 14. The principa's came in for liberal appliause. Arthur Donaldson and his company will present "Yon Yonson" week of 21. Fulgora's Stars come 28, for one week.

OLYMPIC (Sam Fink, manager)—Business was very good week of 16. For week of 22: Roscoe and Sim\*, the Hoffmans. Frosto and Warda, Ada Shadler, Grace Monroe, Clifford and Butt, Ledigar and Varman, Fay Leslie, Ma Bell and the stock.

Varman, Fay Leslie, Ma Bell and the stock.

Dulath.—At the Lyceum (E. Z. Williams, marager) "The Little Minister," Jan. 15, had standing room only. Eugenie Blair, in 'A Lady of Quality," 16, had a full house. Tim Marphy, in "The Carpet Bagger," came to a big house 13. Due: "Because She Loved Him So" 20, "Shenandoah" 26 27.

PARLOR THEATRE (W. J. Wells, manager),—The business has been very good for the past week. People for 22 and week: Anna Parker, E'la Hess, Doyle and Walrath. Ada Mortimer, Savage and Beaver, Wm. Z. Ross, May Hanson, Harry Brady, Jennie Bender, Fing Fee, Annie Goldle and Wm J. Wells. The new farce for the week is called "The Kissing Bug."

Weils, The new latter with Kissing Bug."
PALM GARDEN (J. W. Anderson manager).—The Chicago Ladies' Orchestra closed here 13, and gave a concert at the Armory 14, when the hall was fairly well filled.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Brown's in Town" will come Jan. 21, for four nights. It is probable that "Because She Loved Him So" will follow. "At the White Horse Tavern" had great houses, at increased prices, 14-17. Herr Adolf Philipp, in "Ein New Yorker Brauer," was well received 18-20.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"Under the Red Robe" opened 21, for the week, to be followed 28 by "Yon Yonson." "Why Smith Left Home" enjoyed fine business 14-20.

THE "PASSION PLAY" pictures were shown on the cinematograph to delighted audiences at the Lyceum 14 and week and 18-20..... Theodore Thomas' Orchestra was at the Lyceum 22-23..... Panny Bloomfield Zeisler, planist, played to a crowded house at the Church of the Redeemer 17.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, bu iness manager) the Baldwin and Melville Co., Jan. 10, at popular prices, packed the house. They returned 12 and 13. for four performances, to the same success. 'Who Is Who'' delighted a crowded house It. Morrison's 'Fauts' of legited a crowded house It. Morrison's 'Fauts' Ally, Muly Rachardsas Fauts and Augusta True as Marguerite, gave a creditable performance, to a bonue packed from pit to dome. 'Wa Za'' was so well advertised in advance, that standing room could not be obtained and many were turned away 16. Creston Clarke annie Bryton, Frederic Burdette, Rout. Button, Bryton, Frederic Burdette, Rout. Button, Frederic Burdett

Sollier's Sevetheart'—Martivavile. Ind., Jan. 22-7; Stochington 38-7-8] Missington 38-7-8 

# Clipper Post Office.

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Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE. — Professionals and others should bear in mind that all letters, etc., in transit between the United states and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

LADIES' LIST.

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Addres, Temma W. Adges, Mile.
Addres, Temma W. Forcester, Selma F

GENTLEMEN'S LIST.

Ford & West
Fortion, —
Frosto, —
Frosto, —
Froncesy, Wm.
Finning, J. L.
Fish & Carroll
Fishon, John
Fish, Goo.
Fretton, Goo.
Fretton, Goo.
Fretton, Goo.
Fretton, Henry
Forrest, Albert
Forrest, Albert
Forrest, Augustu
(Jould, Al.
G. E. H.
Oriswold, Zanda
Gregory, C. J.
Guitano, Hugo
Goodrich, J. S. W.
Granger, W. Linger, W. Glinger, W. Glinger, G. J.
Guitano, Hugo
Goodrich, J. S. W.
Granger, W. G. J.
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Goodrich, J. S. W.
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Farrel, Peter yearners, and the provided by th specion & Herson Simms, Jay specially. — smith, Bill y A. Soutt, Milton Soutt, Milton Store, Harry Strong, Lew Sato, O. K. Sheridan, Dan Sterling, Andy Scheffelman, Chassenth, Frank Pot, Smith, Frank Pot, Smith, Levi G. Smith, Levi G. Smith, Levi G. Smith, Frank Pot, Smith, Levi G. Smith, C. Smith, Levi G. Smith, Levi G

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sweet, tharles R.
Tomseo, Aig.
Traylor, Frank
horn, O. H.
Earl Thorn, U. H.,
Taylor, Earl
Tausey, H. P.
Turner,
Happy Dick
Teed & Laz-le
Treiner, Val

Montromery Stone
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James, Edward
Jefferson, Thos.
Jacob, Manice
Kenyon, Jack
Kenyon, Jack
Kenyon, Jack
Kelya & Burgess
Kennedy, J.
Kimbali, Frank
Kennedy, M. J.
Ke

Wilmington.—At the Grapd Opera House "Blue Jeans" did only a fair business Jan. 15. "A fexas steer" had an enormous he set 7. The Little Minister" their of the control of

-The Three Alpans are featured with the Chase-Lister (o., touring lows.

## OHIO.

Cincimuati.—There is the same story to tell—a story that appeals to managerial hearis and pertains to beiges in the region of the pocket. Only one house failed to share in the prosperity of the past week, and there was a good reason for the slump in evidence there—an attraction that resembled the old oaken bucket in that the critics hinted that the moss hung in clusters on nearly every act is the show. The outlook for the coming week is for even better business. There isn't a bad entry on the list and a new opera and two new plays are the novelties presented.

GRAND OPERA HOUSE (Harry Rainforth & John H. Haviin, managers).—The Francis Wilson Opera Co. will come 22, opening in "Oyrano de Bergerac," A revival of "Erminie," booked commencing Jan. 25, with Pauline Hail in the title role, Luiu Giaser as Garottie, W. H. Broderick as Ravenno, and Prancis Wilson in his famous conception of Caddie. Last week Mr. and Mrs. Kendal appeared in "The Eder Miss Blossom," to large and exceedingly fashionable audiences. The general verdict was that the play was like a breath of fresh air, blended comedy and pathos. Cortain calls were numerous. Neille Campbell was especially good as Sophie Blosson, and Athol Forde, Frank Fenton and Mrs. A. B. Topping shared in applause bestowed upon the supporting company. "Sporting Life" 29.

PIEE OPERA HOUSE (David H. Hunt, manager)—The Pieke Theatre Co. will he agen 21 in a docule.

as Sophie Blosson, and Athol Forde, Frank Penton and Mrs. A. R. Topping shared in appiause beslowed upon the supporting company. "Sporting Life" 29.

PIEE OPERA HOUSE (David II. Hunt, manager) — The Pike Theatre Co. will be seen 21 in a douole bill. Swdney Grundy's curiain raiser, "In Honor Bound," will precede that comedy of Leander Richardson's, "The Nominee," in which Nat Goodwin has been seen here. Last week the emotional drama, "Frou Front," was put on with a brilliant stige setting. Lizzie Hudson Collier was a charming Gilberte, and Hobart Bos worth's Henri Sartory was quite effective. Young Jack Maher is delte spleauld work, and his "Bilgand" was an artistic study, while Lila Vane made a womanly Louise. Herschel Mayal was the disagreeable Comite De Vinear. Business was good, and on several occasions overflowing houses of sympathelic shed tears just as if the troubles of Gilberte, made famous by Bernbardt, Modjeska and Clara Morils, were stern reality. "Carmen' 28.

COLUMBIA THEATRE (M. C. Andersou, manager).—Edwin Milton Royle and Sciena Fetter, in their farce, "The Highbail Fam'ly." are given "top column, next to reading," in the bill offered 21. Other contriburors include: De Haven and Mai, Hines and Remington, the Sa Vans, Cheridah Simpson, Mark Murphy and and Jennie Revnolid, and Ida Fuiler. New blograph pictures will include the Blaine Club on parade at the inauguration of Governor Nash at Columbus. Business last week was big. La Petite Esise, Maggie Willet and Mr. and Mrs. Perkins Fusher were the "hits" of the show. Fulgora's Trans-Oceanics 28.

WALNUT STREET THEATRE (M. C. Anderson, manager).—William Gillette's "Secret Services" will be seen 21. Last week Duane & Ryley presented the Parisian burtetta, "Hotel Topsy Tury," in which Eddit Foy was the central figure. Business says was great. Bertle Fowier, as Mariette, servant to Mounnet, won her way into the good graces of every audicice she faced. Jo-ie De Witt, who was fighting a had cold, was quite charming as Flora. Joseph Murphy 28.

LYCEUM 11 M

HEUCK'S OPERA HOUSE (Heuck, Fennessy and

Fance," 28.

HRICE'S OPERA HOUSE (Heuck, Fennessy and Stair, manager.)—The Biondells, Edward and Libbis, under the management of William T. Fenessy, will introduce the "KatzenjammerKids" 21.

"Pece's Bad Boy" has not outlived his drawing use 'intess and the Atkir son Comedy Co. played to bg Buriness last week. Dot Carroll was the misch-vious youir, and Stella Lee his girl. The "Queen of Chinatown" 28.

"ROPLE'S THEATRE (deuck & Fennessy, managers).—The Majestic Butlesquers will come 21.
Last week Irain Brothers' Buriesquers proved a disappointment, and business was below the average, for the reason that the same show has been seen heretofore in its etitiety. The City Sports and Troja 28.

HECE'S WONDER WORLD. (Will S Heck, Manager).—The Congress of Baruum Wonders commences a fortnight's er gagement in curio hall 22.
The first detail of freaks include: Hassan All, the Egyptian giant; Belphi, the orange-headed girl, and the Juggernaut, human globe. Queen Zoe's Grysy Camp was also a feature. In the auditorium: charles Inness, the Merediths, and Stone and Contriney. The Visions of Art continue to please large andiences.

Cleveland.—The sun of prosperity certainly shone in its former spiendor at our various show houses during the past week, and it was most gratifying to note the remarkable attendance which seems to conlinue and increase rather than decrease as the season advances.

OPERA HOUSE (A. F. Hartz, managet) — Francis Wilson, in his new offering "Cyrano de Bergerac," was most successful, week of Jan. 15. in pleasing the crowds that nightly went to hear him. His support is excellent, and Mr. Wilson himself throughout the week was heard to very good ad-

the crowds that nightly went to hear him. His support is excellent, and Mr. Wilson himself throughout the week was heard to very good advantage, Seats at several performances were at a premium, and society turned out in Freat numbers. The engagement of Heary Irving 22-2t, promises to be a remark ble one, inasmuch as all seats have already been sold and standing room tekets at this writing are already at a premium. "Robespierrs" and "The Merchant of Venlee" are the offerings. Modjeska, 25-27, in four performances, gives the following: "Marie Autolnette," "Mary Stuart," "Much Ado About Nothing" and "Macbeth," and for these reformances also there has been a large demand for set x. Julia Mariewe 29.

LYCEUM THEATHE (J. K. Cookson, manager)—"Secret Service" stil proved its quality of attraction by playing to fine business week of 15. "Over the Fence" is the bill 22-27.

CLEVELAND THEATHE (E. C. Underuer, manager).—"The Great Train Robbery" was the oncring last week to the melodrama loving patrons of this house, and judging from the attradance, which was very good throughout the very, the bill was most acceptable. "The Night Before Christmas" will be seen 22 and week, "On the Suwance River" 29.

STER THEATRE (F. M. Drew and W. T. Campbell,

inis writing are already at a premium. Nobesplerre" and "The Merchant of Venice" are the 
offerings. Modjeska, 25-27, in four performances, 
gives the following: "Marie Autoineter," "Mary 
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the bouse to completion. The management has also made a wise move in the selection of Mr. Fred Brandt as treasurer of the new house. Mr. Brandt is at present asst. treas, of the Opera House, which position he resigns to go with the new house when it is opened.

Toledo.—At the Valentine Theatre (Otto Klives, manager) "The White Heather" did not do very well Jan. 15. 16. The Keleer-Shannon Co., 17, had a good house. The Sharker-Jen'ies pictures were fairly well patrolized 18-20. "Sporting Life" is the attraction 22, 23, "Phioso" 25. 28, Paderewski 27, Henry Irving 29, "Children of the Ghetto" Feb. 2, 3.

27, Henry Irving 29, "Children of the Ghetto" Feb. 2, 3.
LYCRUM THEATRE (Frank Burt, manager).—"A Black Sheep" and Henshaw and Ten Brocck had a good week's business 14-20. "A Milk White Flag" comes 21-24, "The Devil's Auction" 25-27, "McFaddeu's Row of Flata" 25-31, Bowery Burlesquers Feb. 1-3.
BURT'S THEATRE (Frank Burt, manager).—"Wicked London" played to fair business 14-17. "The Night Before Christmas" played a return date 18-20, to packed houses. The Jan has been changed a good deal since it was last here, and is decidedly better. "Kelly's Kids" opened 21, for four nights. Al. Revers' Double Co. 25-27, "Kidnapped in New York" 28-31.

THE AGITATION that has been going on here for sometime against Sunday performances culminated in the arrest of "A Black Sheep" Co. and "Wicked London" Co. for giving a show 14, but the prosecution failed to convict at the trial so the cases were dropped. This probably settles the question for sime time.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) Chas. H. Yale's "Dert.'s Auction" came Jan. 16, 10 the largest audience of the season, standing room being at a premium. "The Royal Box." with Andrew Robson in the lead, supported by Gerirdde Coghian, came 12 and gave eplendid satisfaction. Booked: "Hearts of Oak" 24, Al. W. Martins "U. T. C." Co. 29." McFadden's Flais," booked for 23, canceled.

MEMORIAL HALL (T. F. Spangier & Co., managers).—John B. DeMotte will lecture on "Electricity and Civilization" as the seventh number of the Star Course.

MANAGER FRIER SELLS, of the Forepaugh-Sells Shows, has appointed Will E Deacon, of this city, purchasing agent of the immense circus. Mr. Deacon, will succeed Joseph Luker, a brother of Mrs.-Peter Sells. Mr. Deacon, in his new position, will purchase all the provisions and other articles necessary for the show.

Columbus.—At the Great Southern Theatre

Columbus.—At the Great Southern Theatre (H. H. Darst, manager) "Phroso" is due Jan. 22-23. Jacob Litt's big production. "Sporting Life" 24-25. Paderewski 26. Lewis Morrison, in "Frederick the Great," 15-16, had fair bouses. "The Adventure of Lady Ursuis," 17, had a large and well pleased audience. "What Haupened to Jones" 20.

High Street Theatre (A. Govens managet) — Coming: Hopkins' Trans-Oceanic Star Specialty Co. 22-24, followed by "McFadden's Row of Flats" 25-27. Rose Melville, in "Sis Hopkins," 15-17, gave a good show, to large and well pleased audiences. "Midnight in Chinatown," 18-20, came to good houses.

houses.

Grand Opera House (A. G. Ovens, manager).—

Moulin Rouge 25-27. Iraio's Malestic Buriesquers
played to big houses 15-17. McIntyre & Heath's

Co., 18-20, had large houses, and gave good satis-

Dayton.—At the Victoria Theatre (C. G. Miller, manager) a good sized audience witnessed the Kelsey-Saanon Co., in "The Moth and the Flame." Jan. 15. Lewis Morrison produced "Frederick the Great," 17., to good business. Wm. Morris, in "The Adventore of Lady Ursula," was well patronized 20. "McFadden's Row of Flats" comes 22 23, "Phroso," with Odette Trier, 24. The Jeffrles-Sharkey fight pictures will be shown 25-27.
PARK THEATRE (Harry E. Feight, manager).—"Kelly's Kids" succeeded in drawing fair size thouses 15-17. Irwin's Majestic Burierquers gave a first class performance to big business 18-20. Fred Rider's Moulin Rouge came 22-24. Hopkins' Thans-Oceanics 25-27.
Soldiers' Home Theatre.—"Kelly's Kids" did well 19. "A Woman in the Case" comes 22. Dayton .- At the Victoria Theatre (C. G. Miller,

Springfield.—At Black's Opera House (Charles E. Brunner, manager) The Atkinson Comedy Co., presenting Peck's Bad Boy," crowded the house matinee and evening performances Jan. 12-13. Murray and Mack, in "Finnigan's 460" filled the house 16. "Kelly's Kids" did good business 18. "What Happened to Jones" had fair business 18. Coming: Ai. W. Martin's "Uncle Tom's Cablu" Co., matinee and evening, 29; "A Woman in the Case" 24; "A Gay Old Farmer" 25. Grand Oppera House (E. B. Fol'z, manager).—Ste'son's 'Uncle Tom's Cablu" filled the house, matinee and evening, 13. Mclutyre & Heath's Comedy Co. did fair business 16. William Morits, supported by Frances Drake, in "The Adventure of Lady Ursula." pleased a large audience 18. Coming: The blograph pictures of the Jeffres-Sharkey contect will be presented 22, 23, McFadden's Row of Flats" 24, henc Taylor Co., in repertory, 25-27.

Steubenville.—At the Olympia (Frank J. Watson, manager).—"The Katzenjan.mer Kids" came to S. R. O Jan. 15 and were compelled to stop the sale of tickets. "The World Aglanst Her" met with a good house 13, but the company fished to give satifaction. Coming: "Moloney's Wedding" 25, "The Great Train Robbery" 25.

LONDON THEATRE —Week of 15 includes: William Louis Baker, 15tha, dancer: Mayfield and Lee, the Alcedos, Lsano, George Clitton and the stock, in "Why Smith Left Town." "The Katzenjammer Kids" is booked for a return engagement Feb. 2.

Canton.—At the Grand (p ra House, (M. C. Barber, manager) Barney Gilmore in "Kidnapped in New York," had fair business Jau. 15, and "The World Against Her" light business 17. "Devil's Auction" had jammed the house 18, the occasion being the annual beneat to the house ushers. "Sis Hopkins" has good advance sale for 20. Thomas E. Shea will play entire week of 22, and from indication will have his accustomed big business. "Two Shea will play entire week of 22, and from indication will have his accusioned big business. "Two Married Men" Feb. 1, "Katzenjammer Kids" (return date) 3, "8 Bells '0, "Au American Giri" 8, Mr. Reno of Keily & Reno, with Yales "Devil"s Auction 'Co., received a knock-out blow while the team was doing their knock-about acrobatic act and was carried from the stage in a fainting condition. In some unaccountable manner their heads came together with a crash and Reno, who does the "dummy 'end of the turn, received the worst of it with the above mentioned result. It is not thought his injuries are of a serious nature, but are decidedly painful. Beyond a badly bruised forehead Mr. Kelly escaped injury.

Manafeld.—At the Memorial Opera House (E. R. Endly, manager) Henshaw and Ten Broeck played 'Dodge's Irlo to New York' to a good sized and well pleased house Jan. 17, Yale's "Devil's Auction" had fair house 19. Booked: "A Bachelor's Honewmoon" 22, "A Temperance Town" 24, "Uncle Tom's Cabin" 25, "Uncle Josh Spruceby" Feb. 1, "King of the Oplum Ring." Henshaw and Ten Broeck play a return engagement Feb. 6, "Eight Bells" 8, "A Hot Old Time" 10.

Akron —At the Grand Opera House (Wilbur F. Stickte augmargh). Honshaw and Ten Broeck play a return engagement Feb. 6, "Eight Bells" 8, "A Hot Old Time" 10.

crowded houses at every performance and gave good satisfaction. Booked: "A Temperance Town" 22, "Toil Gate Inn" 24, Y. M. C. A. lecture 25.

22, "Toll date inn" 24, T. M. C. A. lecture 25.

Samduaky.— At the Nielsen Opera House
(Chas. Baetz. manager) Murray and Mack, in "Fin
nigan's 400." enjoyed their usual good patronage
Jan. 18. Al. Reeves comes 22, 23, Lewis Morrison,
in "Frederick the Great," 25; "A Temperance
Town" 30.

## MASSACHUSETTS.

Boston.-Week of Jan. 22 brings many changes of bill and announced grogrammes of varied inter-

TREMONT THEATER (J. R. Schoefel, manager).—
Mary Sanders (tormerly playing ingenue roles with
the Castle Square Stock Co.) makes her Boston debut as a star 22, in Barry P. Mawson's new version of
Dickens' "Old Curisoity Shop," The piece, centilled "lattle Nell and the Marchiones," will be
produced under the direction of Robt. E. Johnston
and Wm. Seymour, for two weeks. The piece, centilled "lattle Nell and the Marchiones," will be
he series of G. when Ibsen's "Master Builder"
will be seen, with Wm. R. Pascoe, John Steppiloge,
Raiph Yoerk, Fred G. Lewis, Josephine Wyrchbam,
Grace Fisher and Florence Kahn in the cast.
Becky Sharp' was withdrawn 20, after a three
week's triumphant engagement.
Boston Fireatre (Eugene Tomphins, manager).—
"Bound New York in 80 Minutes." The Jaganseek's triumphant engagement.
Boston Fireatre (Eugene Tomphins, manager).—
"The Archant of Venice," in Japan-se, together
with the new playlet, "Scarlet-Saow," founded on
Com. Perry's visit to Japan. Coming week of 29,
'.he Great Ruby," Closed 20, Jas. O'Ncill, in 'The
Musschers,' a week of good business.

Hollin Street Theatre (Isaac B. Rich, manager).—There is no how the year thus far. Mrs.
Cartet's work has made a profound impression
and the box office receipts are a matter of record.
The last of the four weeks' run opens 22, during
which an extra Wednesday mattinee will be given.
Coming 29, Wm. II. Crane, in ''A Rich Man's Son."

Ooltman All Theatre (Isaac B. Will Fire
Coming 29, Wm. II. Crane, in ''A Rich Man's Son."

Ooltman All Theatre (Isaac B. Will Treir Gouble
orchestras, still retain the charm of novelty.

Boston Museum (Fleid, Rico, Harris & Charles
Fromman, manager).—"The Rogers Brothers in
Wall Street" enters upon its fourth and last week
22. Business has been rushing from the start and
success is the hail man's of this farce. Monday, 29,
"The Gill From Maximi are Tompkins, manager).—"The
art by House and the story of the side of by Abertia
Gallatin. 29, 'The Bells of Hasiemner."

"Will be closed until Thursday, 25, f

STAGE.

GYPSY CAMP (Nut. Burgess, manager).—Business is good among the Romanies.

NOTES.—The Eks' benefit is announced for is good among the Romanies.

NOTES.—The E ks' benefit is aunounced for Thursiay afternoon. Feb. 8, at the Boston Theatre.

......Mr. Herne and his company were given a farewell ovation by a packed house at the Park Theatre, 20. The company start immediately on a New England tour.....A charitable concert was given at the Park. Sunday, 21, by Perkins and his Chromo Militant Band, assisted by Mme. Flower.

Charite Frye, Ella Morris, Prederick and Stevain, Mrs. Jaminzie, in illustrated songs; Mexican Troubadours, Prof. Harris, moving pictures, Frye and Evans and the Nolds.

Norus. Jeremiah M Harrington, of the Academy of Music bill posting staff, is confined to his home from the effect of a fail..... The colored people of New England give a concert, cake wait and hall at the Casino evening of Feb. 18..... Owing to the fire in the bottle performance of the Academy of the East' did not commence illimate that the usual startleg time.

The clever and artistic sign painting of Jos B. Brady, adventising the Bennett & Moulton Repertory Co. attracted large crowds in front of the stores on our principal thoroughfares last week, and was the cause of much favorable comment

Lowell —At the Opera House (Fay Bros. & Hosford, managers) Geo. W. Wilson and his company, in a repertory of popular plays, did a heavy business week of Jan. 15. This will be followed, week of 22, by the Katherine Rober Co., in reper-

business week of Jan. 15. This will be followed, week of 22, by the Katherine Rober Co., in repertory.

MUSIC HALL (W. H. Boody, manager).—"For Fair Virginia" was put on 18-20, and fair attendance was the rule. Booked: Under the Dome" 22-24, Musy Howard's Burlesquers 25-27.

SAYOY THEATRE, (Mack & Dempsey, managers).—The following people appeared at this house week of 15: Master George Bly, Smith O'Brien, Terry and Elmer, Gavin and Platt, Frederick Bros., Val Vino and Bessle Searle, and the Fying Orvilles. Business at this house has been good, some nigh's standing room being at a premium. Bookings for week of 22: Bertha Welby and Baby Welby, supported by their company, in "A Little Brick;" Tom Mack, the Marpinel-Mullin Co., Rossire, F. H. rry Beiknap and James F. Abbott.

PROPLE'S THEATRE (F. A. Dana, manager).—Week of 15 the following people appeared to heavy business: The Dwyers, Giace Wheeler, Mary Parker, Petching Bros., and the Carters.

GAIETY FHEATRE (Frank W. Knight, manager).—The bill at this house for week of 15 was as follows: Female ministri lirst part and these specialties: Jas. H. Carr, the Ruth Sisters. Frank Colins, Miss Bertha Locke, Edward and Josie Evans.

KENDALL WESTON, who is with Geo. W. Wilson Co., was preset ted with a loving cup week of 15 by some of his many Lowell friends, who hold kind remembrance of him as the actor manager of the Savoy Theatre a year or two ago.

Worcester — At the Worcester Theatre (Felix R. Wer delschaefer, manager) "Uacle Josh Spruceby" had large houses Jan. 16, 17. Iola Pomeroy, in "Little Hurricane" and "the Clipper," drew good houses 18-20. Coming: George Wilson Comedy Co. 22-27, Rogers Bros. 29.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Uile Akerstrom, in "My Mother in Law," drew oig houses last week. Coming: "A Gullty Mother!" 22-27, George W. Monroe 29-Feb 3.

PARK THEATRE (Shea & Wilton, managers).—The attendance was large last week and one of the best bills of the season was presented. A sacred concert was given by the management 21, and a big audience was in attendance. The following bill was given by the management 21, and a big audience was in attendance. The following bill was given by the management 21, and a big audience was in attendance. The following bill was given by the management 21, and a big audience was in attendance. The Following bill for week of 22-27 is Marie Tayary, the Bachelor Club, presented by Polland. Brenjle Co locity and Morrison: the Tanakas Mc-Mahon and King, Edward B yl., Hanley, Lo gan and Kennedy, Fannie Fields and Mr. and Ars. Augustine Neuville.

Norss—"he Worcester Lodge of Elks criebrated ladles" night. IR, and the members and their friends spent the evening in card playing, banqueting and dancing. After supper the lodge was entertained by Dick Lyle, a charter members of the lodge, and a member of the Uille Akerstrom and Miss Florence, of the same company, mang. The Whitney Bros. appeared in their specially and the members of the same company, mang. The Whitney Bros. appeared in their specially and the members of the same company, mang. The Whitney Bros. appeared in their specially and and the members of the same company and the sa

Lawrence .—At the Lawrence Opera House (A. L. Grant, manager) Chase, Culnane & Weston's Minstrels played to good houses Jan. 15, 16. "A Mau of Mystery" had a top heavy house 20. Prof. Bancroft, in English ballads and Irish songs, pleased a good sized audience 21. Coming: James O'Neill, in "The Musketeers," 23; "His Excellency the Governor" 26, Waite Comedy Co. 29-Feb. 3.

DEWEY THEATRE (E. Dick Rider, manager).—Business at this house is fair. "The Sporty Widnays" 22-24.

Business at this house is fair. "The Sporty Widows" 22-24.
COLUMBIA THEATRE (C. D. Bicen, manager).—
Business fair. Coming: Higgins Bros., Ricci and Chandler, Lesier Howard, Mille Chandler, Louise Madison Stuart and May Handy.
CASINO THEATRE.—Business is good. The principal features this week a'e: Gordon and Lozay, female boxers. Coming: Edna Stevens, Fannie Davis, Kohl and Barney, John T. Shiedler, Mabel Lesile and Babe Riel.

Holyoke.—At the Opera House (B. L. Potter, manager) Diamond Brothers' Minstrels held the boards Jan. 10. 20, with two matinees, 10 good business. Booked: James A. Herne, in "Sag Harbor," 25; "The Children of the Ghetto" 27, "The Royal Box" Feb. 7, Sousa's Rand 9.

EMPIRE THEATRE (T. F. Murray, manager) — "The Chelin of Destiny" came 16-17, to fair houses. Otis B. Thayer, in "Dad in Harness," 18 20, played to large business. Booked: Elroy Stock Co. 22 and week, with matinees; "Uncle Josh Spruceby" Feb. 1-3.

Taunton.—At the Taunton Thestre (Gilbert H. Padelford, manager) business for the week has been very large. "'Way Down East?" sold out before the doors opened Jan. 15. Stetson's "Uncle Tom's Cabin," afternoon and evening 16, had big returns. Vogel & Deming's Minstrels, 17, had fair business. considering their following so closely the other attractions. For the week of 22, Payton's Southern Stock Co.

# NEW HAMPSHIRE.

Manchester.—The Waite Comedy Co. held full sway at the Opera House (E. W. Harrington, manager) week of 15, resulting in the S. R. O. sign being displayed during the engagement. The plays were "A Duel in Wall Street." "A Colorado Heires»," "What Happened to Smith," "Worth a Million," "The Kidnappers," "Fip Burglar," "Rip Van Winkle," "Uncle from Maine," "A Brother's Sacrifice" and "The Ticket of Leave Man." Pleasing specialties were introduced by little Queen Mab, Fannie Granger, Edna Marilia and the Wil-

sons. James O'Neill, in "The Musketeers," is due

25-27.

BiJou Music Hall (J. P. Cook, manager.—For week of 22: Kitty Mills, the Tarners, Chas, Baker, Richard Farrell, the Dwers, Billy Edwards and the bioscope, with the Bijou Stock, in "Casey" Ups and Downs." Henry Higgins is stage man-

# CANADA.

Montreal.—At the Academy (J. B. Sparrey, manage, r) following the fight pictures of the Jeffries-Sharkey contest, we had the production of "A Greek Slave," to first class bouwers all week of Jan. 15. Dorothy Morton repeated her former ancesses in this city, and local people welcomed the advent of a really clever comedian in the person of Richard Carle. Minnie Avaley was as good as ever, and the principal chorus and orchestral work left nothing to be desired. "The Rounders' comes for week of 22.

THEATRE FRANCAIS (W. E. Phillips, manager, "Carmen," with Lillian Buckingham in a fair interpretation of the leading character, and the stock bill for week of 15, with Rogers and Fields featured in the vaudevi.le. Lew Worth and Arline Wyatt were the other numbers. "Young Mrs. Winthrop," introducing the new leading lady. Stella Rees, for week of 22.

ROYAL (J. B. Sp 'Frow, manager)—"The Heatt of Chicago" did an old time metodrama business here 15-20, and will be followed week of 23 by the Impelial Buile-quers.

Sohuser Pank.—"Jold weather drove a good crowd to the Park 21, to see Kalger, Lew Worth, Avonne Montalais, Frejnst, Arline Wyart, Smith and Platt, the Park Band and the climmatograph.

Toronto .- At the Grand Opera House (O. B.

Toronto.—At the Grand Opera House (O. Re Sheppard manager) the Jeffries-Sharkey pictures came Jan. 15-17, or light busness. Thos. Q Seabrooke, in "The Rounders," appears here 18-20. Coming: "Because She Loved Him S." 22-24. Toronto Opera House (A. J. Small, manager).—Fanny R. Ce. in "A Wolderful Woman," drew fairly good houses 15-20. "The Sorrows of Salan" will be with us week of 22. Princess Theatre (R. Cummings, manager).—The Cummings Slock, in "Davy Crocket;" had large houses at each performance 15-20. The card for week of 22 is "Lost Paradise."

Shea's Theatre (J. Srea manager).—The muny patrons of this popular place of amusement were again greeted with a first class bull 15-29, which played to very large houses. The card consisted of Wilton and La Martine, be Forest Sisters, Herbert Cawthorn and Susie Forrester, the World's Trio Lillian Burkhart, Maxwell and Sunpson and Thurston.

Trie Lillian Burkhart, Maxwell and Sunpson and Thurston.

BIJOU (M. S. Robinson, manager).—Sam T. Jacks? Burlesque Co. played a return date. The performance opened with "A Warm Reception," and the olio included: Mile. Beatrice. Hazieton and Felt, Maddox and Wayne, the Oriental Pas-maila, Sarah Morris, Griffin and Cunningham, and concluded with "A Hot Time in Alaska."

THE EMPIRE (A. McCounaughy, manager).—This house had fair business 16-20, with Sciton and Deagle, Gaspard Bros., Jack Adums, ida Albion, Gallayber and Griffin, Villa Osborn and Minne Franchon.

Franchon.

Massey Music Hall (I. E. Suckling, manager).

A military concert was given 20. Max O'Reii is

Hamilton.—At the Grand Opera House (A. R. London, manager) "Hearts of Oak," with a fair company, did well Jan. 17. Leroy, Fox and Powell gave three performances, to good business, Jan. 19. 20. Booked: "A Trip to Countown" 25, T. Lewis Morrison Feb. 2.
STAR THEATRE (Bessey & Davey, proprietors)—People booked for 22 and week are: Mr. and Mrs. Wiley Hamilton, Melville and Conway, Cupotte and Marie, Jackson and Douglas, Youngs and Brooks.

BYOOKS.

IME PARK SISTERS WIll give the fith concert in Manager Reche's Star Course 31, at Association Hall.

Ottawa.—At the Russell Theatre, Jan. 19, 20, the Lyceum Co. presented "The Merchant of Venice," "David Garrick" and "Othello," to very satisfactory business. "The Greek Slave" is due 24, to a large advance sale.

GRAND OPERA HOUSE.—Callahan's Orchestra came 15-17, to fair business. The Jeffries-Shrive fight pictures were shown 18-29, to splend a business. "Remember the Maine" is due week of 22.

London.—At the Grand (A. E. Root, manager), week of Jan. 15, the Marks Bros. played to packed houses every night. Three years ago they played here for one mouth at the old music hall and then established a record for crowded houses, which has been more than equaled at the Grand during this week's engagement. So popular are they that Manager Root has booked them for five nights, Jan. 30-Feb. 3, as a return date. Tom Marks and May A. Bell received recalls at every performance. Booked: Fanny Rice 22, "A Trip to Coontown" 24. Sharkey-Jeffries fight p'ctures 25, Triple Alliance 26, 27, "The Greek Slave" 29.

Balleville.—At the Carman Opera House (Frid

20, 27, 'The Greek Slave' 20.

Belleville—At the Carman Opera House (Frid Adams, manager) the Lyceun Co., in "The Merchant of Venice," had good business June 18. Ministrels and military (local), 17-18, drew good houses. John E. Young's Merry Opera Co., in repertory, 22 and week. Caliahan's Orchestra 29, local (military) 30..... T. P. J. Power, of this city, manager of Caliahan's Orchestra, was in town 20 in the Interest of his attraction. W. N. Power goes ahead of the above organization.

Vancouver.—The Opera House (R. Jamieson,

goes shead of the above organization.

Vancouver.—The Opera House (R. Jamieson, manager), week ending Jau. 13, was occapied by the Moore-Roberts Co., in a repertory including: "David Garrick," "A Prodigal Father," "The Silence of Dean Maitland." Business was not what it should have been. Coming: Fred's Warde 18, 19, "Sowing the Wind" 20.

Quebec.—At the Academy of Music (E. W. Varney Jr., manager) "Mondoon's Picnie" pleased large audiences Jan. 11-13. Coming: "A Greek Slave 22, 23. This house has at last come into the Canadian circuit, and attractions will be booked by J. B. Sparrow at Montreal.

Guelph.—At the Royal Opera House (A. I. Small, manager), the Triple Alliance (Le Roy, fox and Powell, magicians) gave a splendid exhibition to a small house, Jan. 1. Due: Cole and Johnson, in "A Trip to Coontown," 22; "A Femile Drummer" 27.

St. John.—At the Opera House (A. O. Skimer, Lie fourth

St. John —At the Opera House (A. O. Skinner. manager) the Valentine Stock Co. opened its fourth week Jau. 16 with a production of "Lady Windermere's Fan." to a very good house. "The School for Scandai" was given the last half of the week.

Galt.—At Scott's Opera House (R. McMillan, manager) "Hearts of Oak" played Jan. 16, to capacity of house. "A Trip to Coontown" comes 26, the Triple Alliance 23, and a local concert, under Scottish auspices, 26.

Berlin.—At the Berlin Opera House. "Hearts of

Berlin.—At the Berlin Opera House "Hearts of Oak" Jan. 15, had good business. John Griffith, booked for 19 did not appear. Due: Le Roy, Fox and Powell 24, Marcks Bros. week of 29.

NORTH CAROLINA. Charlotte.—At the Charlotte Opers House (Nat Gray, manager) 'Town Topics' drew good no iset Jan. 13, 15. "A Country Visitor," 18, bad a fair sized audience. Coming: "The White Slave" 23, Jas. Young 25, West's Minstrels Feb. 7. New Herm.—At the Masonic Opers House "Side Tracked" played, Jan. 17, to a packed bouse. "The Country Visitor" is due 26. Alba Haywood is booked for Feb. 6.

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Indianapolis.—At English's Opera House (Ad. F. Miller, manager) the Kelcey-Shannon Co, in "The Moth and the Flame," Jan. 11-13, pleased smill audiences. O lette Tyler, in "Phroso," 15-17, available of the Caret, in "Phroso," 15-17, available of the Great," 19-30; the Morrison, in "Frederick the Great," 19-30; the Kendisk, in "The Elder Miss Blossom," 22-24; "The Avenure of Lady Ursula", 25, "Sporting Life" of Caret."

Kendals, in "The Elder miss Biosson," 22-24; "The Adventure of Lidy Ursula' 25, "Sporting Life" GRAND OPERA HOUSE (Dickson & Talbott, managers).—The Grand Sock Co. had a successful week with "Hazel Kirke" 15-20. "Our Boya" 22-27. PARK TEASTRE (Dickson & Talbott, managers).—"Devil's Island," 11-13,6lled the house twice a day. "McFadden's R. w of Flats," 18-17, gave a good, lively show, to S. R. O. business. "Midulght in Chinatown" 22-24, "Dodge". Trip to New York" 25-27. "A Mik White Flag" 29-31.

ENFIRE THEATRE (Chas. Zimmerman, manager.—Hurlig & Seamon's Bowery Buriesquers, 15-17, opned to two houses that were as large as were ever squeezed into the theatre. The first part, envired "Slumming," brings out the entire strength of the company, and contains much good music, lively dances, pretty girls and elaborate costumes. Mane Richmond, as queen of the burlesque, and also hersons, "The Man of the Hour," was the feature. In the oilo Cohen and Gardier, the Davenport Brothers, Farrell Taylor Trio. Lewis and Elilott, Review Comedy Four, and Nettie Nelson were all good and liberally apply uded. The burlesque, which is a continuation of the first part, gives Audy Lewis an opportanity to do some clever comedy work; Vinne Henshaw, as Massy Liz, also created much languer and applanse. Business held up well during the engagement. Miner & Van'a Bohemian Burlesquers week of 22.

Evansville.—At the Grand Opera House (King Cobbs, manager) wasagain filled with an enthusiastic and once Jan. 11, to see a good preduction of "Jack and the Beaustaik." The nut-ic was very caten, and the play, being in the bands of good people, was well presented. "Other People's Money" was the attraction 13, and was one of the most laughable farce comedies ever presented here. Brown's in Town" is the next attraction 17. Bowers & Busby's Minstrels 18, and "A Colonial Giri" 19.

PEOPLE'S THEATRE (Tom Graves, manager) had

for 17. Bowers & Busby's Minstrels 18, and 'A Colonial Girl' 19.

PEOPLE'S THEATRE (Tom Graves, manager) had almost every seat occupied 14. with "Two Little Vagrants" as the attraction. Numerous encores proved the satisfaction of all. Eddle Foy, in "Hotel Topsy Turry," is coming 21.

EVANS HALL has been opened as a skating rink and has been crowded nightly. On 22 the hall will be opened for one week with vaudeville entert sinments. Ben Fox and Minule Summers, Gene Durand and Fiorence Wheeler, Frank Summers and George Parker, John Connors and Della Garwood, 14. Stanley and L. A. Conners. Georgie De Corsey, Prof. Walter Craven, Minule Summers, Gene Durand, Ben Fox, Mamie, a three and a half year old cate walker.

Fort Wayne.—At the Temple Theatre (Frank E. Stouder, proprietor and manager) the Wils' Comedy Co. drew large patronage Jan. 15-17. and malinees, and "McFadden's Row of Flats" came 19, to S. R. O., giving a rollicking performance. Booked: Rose Coghlan, in "The Mutte Heather." 20; William Morris, in "The Adventure of Lady Ursula," 22; "Devil's Auction" 24 and matinee. "A Mik White Flags" 25, "Kidnapped in New York" 27, "Paul Kauvar" 29, "Hotel Topsy Tury" 31, "A Temperance Town" Feb. 1, Davidson's Stock Co. 5, week.

Frankfort.—At the Columbia Theatre (J. J Aughe, manager) Lewis Morrison, in "Frederick the Great," came Jan. 12, to a large audience, and succeeded in eccipsing the most sanguine expecta-tions. Coming: "Pudd'nhead Wilson" 23, "Next Door" 30,

# IOWA.

Des Moines.—At Poster's Opera House (Wm. Foster, manager), Edwin Mayo came Jan. 15, 16, to excellent business, presenting "Pudd'nhead Wison." Coming: Fulgora's European and American Speciaty Co. 23, Eugenie Blair, in "A Lady of Quaity," 26; "Why Smith Left Home" Feb. 3.
GRAND OPERA HOUSE (Wm. Foster, manager).—
"The King of the Opium Ring" appeared to big business Jan. 15-17. Coming: "The Air Ship" 24, 25, "Old Uncle Jed" Feb. 2, 3.
AUDITORIUM (committee management).—The bouse will be given over to a G. A. R. fair Feb. 5-7, and the annual charity ball will be held here 9. The stage will be extended over the opera chairs in the parquet for dancing purposes. The twenty-six boxes will be sold at \$20 each. Seats in the dress circle will be for the benefit of the dancers, and seats in the balcony and gallery for spectators will be sold at \$1 and 50 cents, respectively.

TEXAS.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager) 25-27.

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SMITH'S OPERA HOUSE (M Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the Jeffersons, Thomas Joseph Jr., and William, gave a particularly pleasing performance of "Rip Van Winkle" Jan. 10. All the support was good, but too much credit cannot be given little Virgie Glyndon and Harold Walsh. Their work was exceptional. The King of the Opium Ring," 11, had a topheavy house. Much deserved applanse was given the back and wing dancing of Mamle Lincoln, the acrobatic work of the three Wilsons and the baton twirling of Anna and Charles Glockner. "Because She Loved Him So," 12, was well presented by a competent company, to a large and fashionable audience. Nothing better has ever been seen here. Russell H. Conwell, lecturer, in Y. M. C. A. course. pleased a big house 16. Coming: "Puddn'head Wilson" 17, "The Telephone Girl" 18, "A Romance of Coon Hollow" 20, "On the Wabash" 23, "The Air Snip" 26, "Mile. Fid" 27, Geo. Bain, lecturer, 29, "The Heart of Maryland" 30, "Why Smith Left Home" 31, "A Stranger in New York" Feb. 6, "Zaza" 8, "Yon Yonson" 9, 'Hogan's Alley' 10.

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"Zaza" 8, "Yon Yonson" 9, 'Hogan's Aley' 10.

"Zaza" 8, "Yon Yonson 12. He said Grace Beebe and Fred J. Woodward Joined the company 13, at Stonz City. Ethelyn Clemens closed at the same time. Joseph Gobay succeeded Geo. Gaston as manager, and J. H. Rice became business manager.

"John W. Hamilton, in advance of "The Telephone Girl," was in town 11....... W. F. Gardner, agent of the Wm. Owen Co., was here 14. Gro. Neff, ahead of "On the Wabash," was in the city 16.

Boone. — At the Aries Opera House (Ben. B. Wiley, manager), Wm. Owens' Co. played Jan. 1-3, presenting "The Marble Heart." "The Merchant of Vennee" and "Richelleu," to large attendance. Frederick Bryton's Stock Co., billed 8-13, falled to appear, owing to the illness of Mr. Bryton, who was combelled to return to Chicago. "Coon Hollow" played 17, before a crowded house. The S. R. O. sign was put out early in the evening. Due: "Coon Town 400" 19, Spedden-Pa

Roebl, manager) the Jefferson Comedy Co., in "Rip Van Winkle," had a fair bouse Jan. If "The Teichhone Girl," 18, amused two good audiences, matinee and evening. "Because She Loved Him So" had a large house 16, which was delighted, not only with the play, but with the well balanced company that presented it. Bookings: "Paddinhad Wilson" 18, Bert Coote 20, "On the Wahash" 22. Eugenie Blair 24, "Why Smith Left Home" 28, "The Heart of Maryland" 27, "Mile Pin" 28...... On 11. under the auvpices of the Priday Music Club, Mrs. Cornelia Rider Grane, Planist, assisted by Mrs. Aiton Littletion Smith, vocalist, gave a recital. Mrs. Crane returns to Germany soom, for another year of study, when she will make her debut as a planist.... Under the auspices of the Young Men's Catholic Society Rev. Austin Adems lectured to an immense audience 12...... The amusement season thus far has been the best in the history of the house.

Council Bluffs,—At the Dohany Theatre James Harrington, imanager) "The Telephone Girl," Jan. 4, and "Rip Van Winkle," 7, attracted fair sized audiences. "Pudd'nhead Wilson" did fairly well 11. Rosskam's Comedy Co., announced for week of 14, canceled. "The Air Ship" comes 21. Owing to a change in management no definite announcements can be made as regards coming attractions. George Stevenson has leased the house and will assume the management 21. Needed improvements will be made and the house placed in Brist class condition.

Marshalltown.—At the Odeon Theatre Ike C. Speers, manager) "The Telephone Girl" drew a large house Jan. 15. "Coontown 400" very light house 13. "Mile. Fifi" (Western), Il. played to light business, and was a disappointment. Maithews and Buiger, in "By the Sad Sea Waves," 10. who thoroughly amused, making many new friends. Aiready a large advance sale fer Tim Murphy, in "the Carpet Bagger," 17; "Yon Yonson" 18. "King of the Opum Ring" 19, "A Wise Woman" 23.

Buylington.—At the Grand Opera House (Chamberlin, Barrington & Co., managers) "Mile. Fifi" (was a large advance sale fer Tim Mu

Davemport.—At the Burtis (Chamberlin & Kindt, managers) Go-Won-Go Mohawk played to a light bouse Jan. 14. "The Telephone Girl" had big business 16. Due: Edwin F. Mayo, in "Pudd'nhead Wilson," 19; "On the Wabash" 21, Fulgora's American and European Stars 24, "A Lady of Quality' 25, "Why Smith Left Home" 27, "Mile. Fin" 28.

## MICHIGAN.

Michigan.

Detreit.—At the Detroit opera House (C. J. Whitney, manager) the first half of this week Lewis Morrison, in "Frederick the Great." The latter half, the Irving-Terry Combination. The first part of last week Willie Collier presented his own work, a farce, entitled "Mr. Smooth," and it proved a decided and pleasing hit. The "turnouta" were very fair, and comments on the plece were to Mr. Collier's credit. He has certainly a bright future before him. The latter half of the week the Kelcey-shannon Co. presented "The Moth and the Fiame." to very fair attendance. Next week, Modjeska and E. H. Sothern divide the week.

Lyceum Theathe (E. D. Stair, manager) —This week "A Black Sheep." Last week "A Milk White Flag" called out average good houses. Next week, "Secret Service."

WHITNEY GRAND OPERA HOUSE (E. D. Stair, manager).—This week "The Limited Mail." Last week Cnarles A. Haswin, formerly of "The Silver King" fame, presented his new success, "A Lion's Heart," to fairly large houses. The piece was decidedly interesting, and was acted by a company of unusual merif. It was one of the best productions seen at this house this season, and was enthusiastically received. Next week, "Kelly's Kids."

Capital Square Theathe (D. & M. Campbell, managers).—This week Rice & Barton's Big Gaiety Oo. Last week Miss New York Jr. was the lively offering that drew out a large contingent of men about town. The olio consisted of a lot of very fair numbers, and the afterpiece, entitled "Uncle John's Visit to Coney Island," showed up the full strength of the company in which a number of shapely and pretty women participated. Next week Al. Reeves' Big Burlesque Show.

WONDERLAND THEATRE AND MUSEE (James H. Moore, manager) —This week's bill: Mr. and Mrs. Perkins D. Fisher. In their new comedy, entitled "Uncle John's Visit to Coney Island," showed up the full strength of the company in which a number of dancers; Pete Baker, German comediat; Carl Damman Troupe, European acrobats; Mr. and Mrs. Jimmle Barrie, in their new comedy, entitle

"An Uptown Fat."

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "A Poor Relation" played to big business Jan. 15. Frank J. Keenan as Noah Vale, in place of Sol Smith Russell, who is ill, was excellent. "The Heart of Maryland" had a packed house 17, the play giving excellent satisfaction. "Two Married Men" came to big business 19. Signor Elitz Co. comes 22, Dixon & Mustard's "Humpty Dumpty" Co. 24, "Fabio Romanio" is booked for 20, and "The Telephone Girli" 30. GRAND OFERA HOUSE (Lee Getter, manager).—The Courtenay Morgan Co. closed the week of 8 to good business, the audiences increasing as the company's capabilities became known.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) "The Heart of Maryland," 16, plaved to a crowded house. Rose Coghlan, in "The White Heather," 18, to S. R. O. Coming: "A Black Sheep' 20, "The Telephone Girl" Feb. 1. GRAND OPERA HOUSE (Orin Stair, manager).—"A Lion's Heart," 11-13, played to the capacity of the house, as did "The Night Before Christmas" 14-17. Coming: "Wicked London" 13-20, "Dodge a Trip to New York" 21-24, "Through the Breakers' 25-27. SMITH'S OPERA HOUSE Mrs. W. B. Smith, manageres).—Sheridau's New City Sports Co. week of 15, had excellent patronage. Coming week of 21: Miss New York Jr.

Town" 3, "Just Before Dawn" 7.

Bay City.—At Wood's Opera House (Fred P. Waiter, manager) "The Heart of Maryland" pleased a well filled house Jan. 13. The Davidson Stock Co., supporting James F. Kelly and Dorothy Kent, played a return engagement at this theatre week of 14, in repertory. They broke their own record of September last, and had the largest receipts of any company here for a week stand. Jessie Cross made her debut as a professional here with this company, and was well received. Coming: "A Yenuine Yentleman" 22, Fanny Rice 27, "Humpty Dumpty" 29, 30.

Dumpty" 29, 30.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "Coontown 400" did good business Jan. 16. John Griffi heame 18, in "The Three Musketeers," to big house; "Lost in New York" followed 19, to paying business. "Two Married Men" are billed for 23, "A Yenuine Yentieman" 29, Fanny Rice, in "A Day and a Night," 31.

Jackson.—At the Atenseum "A Contented Woman" pleased a big house Jan. 13. "The White Hea'her," a marvel in scenic strength, satisfied a fair house 17. "A Black Sheep" came to fairly good business 18. Due: "Humpty Dumpty" 23, "A Yenuine Yentieman" 24, Fanny Rice, in "A Wonderful Woman," 30.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "The Heart of Maryland" drew a good house 15 and everybody is enthusiastic in praise of play and company. Ben Hendricks, in "A Yenuine Tentieman," 19, 20, played to good business. Panny Rice comes 25, 26, Davidson Stock Co. week of 29.

ollow" Co. as business manager.

Dubuque,—At the Grand Opera House (Wm. T. divorced on Jan. 13, in Kansas City, Mo.

## WISCONSIN.

WISCONSIN.

Milwaukee.—The attractions at local theatres the past week were favored with business that was surprisingly large, considering the handicap experienced by having four days and nights of rain.

ACADEMY (Edwin Thanhouser, manager)—Eva Taylor, the clever leading woman of the Thanhouser Company, achieved a notable success the past week, in "One of Our Girls," The part of the American girl being especially suited to her. Densid Bowles and John Sainpolis also made good. Bugene Moore, who made his reappearance as leading mau of the company, received a most hearity welcome at every performance. The attendance throughout the week was unusually large. Week of 22" the idder," followed by "The Marchant of Venice."

ALHAMRA THEATRE (O. F. Müller, manager.)—Barnes' New York Stars comes for week of Jan. 21. The following people make up the bill: Al. Merritt and Florence Murdock, Siegfried, Budd Bros., Spence and Sariclie, Carmantelle Sisters, Tally, Moore, and Gardner and Hunt. The Jeffries and Sharkey pictures attracted large audiences all week. Prices were raised and two displays were given daily. Week of 28 "Two Little Vagrants."

BIOU OPERA HOUSE (John M. Handley, manager).—This house experienced a week of well deserved popularity. "A Day and a Night," which is a strikingly clever farce, was presented by a first classeompany. Haitle Williams the Clayton Sisters and Genevia Gibson scored a series of hits. Frank Doane was also a great favorite. Week of 21 Kellar, followed by "Through the Breakers."

Davidson The Farthe (Sherman Brown, manager).—The much heard of "Girl from Maxim's" put up at this house the past week. Business ranged from fair to good. The stamp of Frohman excellency was on the production, and while there were many who were louth to express their satisfaction in the usual-manner of applanding, it can be truly said that Josephine Hall scored a decided hit in the title role. The Jefferson Comedy Co, open 21 for four nights, and are inollowed 29 by Kelsey and Sbannon. Pracenting "The Moth and the Fl

## ALABAMA.

ALABAMA.

Birmingham...—The attendance has been remarkably large at both houses lately, which bespeaks the prosperous condition of this city and the desire for amusement.

O'Brien's Opera House (R. S. Douglas, manager)...—The Jeffries-Sharkey fight pictures had fair business 15-16. Alfred Pariand, babjoist, delighted a large gathering greeted the Rays, in "A Hot Old Time," 19, and gave every indication of satisfaction. Johnny Ray was a heavy scorer. Due: "The Prodigal Father" 22, Primrose and Dockstader's Minstreis 24, and "A Runaway Giri" Feb. 5.

AUDITORIUM (Ben S. Nheise, manager)..—The Robson Theatre Co. met with good returns 15-20, Molife Nelson received warm applause at every performance for her earnest and successful efforts to plense. Due: Mahara's Minstreis 33, "A Jay From Jayville" 26-27, Scott's Minstreis Pab. 2-3.

LYCEUM (H. K. White, manager)..—Ida Benfey, elocutionist, entertained a large house 16. Alexander Black comes with his picture play, "Miss Jettry," 23.

SEALS' HALL (Claude Seals, manager).—Louis

ander Black cones with his picture play, "Miss Jerry," 23.
SEALS' HALL. (Claude Seals, manager).—Louis Spencer Daniel, reader and interpreter, pleased a fair sized audience 17.
ON DITS.—Snitz Levy has been appointed press agent at O'Brien's..... Al Primrose and Jno. Shean are here heralding the coming of Primrose & Dockstader's Minstrels......Jno. Robish and Mayme Childress joined the Clara Mathes Co. here.....Jno. J. Campbell is here, booming "The Prodigal Father."

gai Father."

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) "The White Slave" came Jan. 15, to good business maritree and night, and pleased the audiences. The Jeffries-Sharkey fight pictures were shown 20, to a fair andience. Coming: Primrose & Dockstader's Minstrels 22, "The Runaway Girl" 28, 27...... Notes—Owing to the illness of Soi Smith Russell and the cancellation of "The Purple Lady" the Mobile Theatre was dark 16-19 and was used for rehersals of the society girls minstrels, who will give a performance on Feb. 5 for the benefit of the Actors' Fund of America......A. G. Allen's New Orleans Minstrels (colored) played under tent to the capacity of the canvas 15, the doorkeepers having to fight the five hundred people who did not get in away with slicks. They left for Pensacols, Fia., but were not allowed to enter the city on account of a snapicous case of illness, thought to be small pox. They were quarantined and the proprietor returned to Pensacols and says he will sue the city for \$500 a day damages, should he prove that there was not small pox on his cars.

the way: "Zaza" 23, "Casey's Troubles" 24, "The Old Homestead" 27.

HOLLAND'S PARLOR THEATRE (Geo. B. Holland, manager) opened 11, to a packed house, with the following people: Zais Zaroni, the Jap juggler: Ethel Barlow, in living pictures: Ray Dee. Neilie and Katie Cook, Billy Sylvan, Jennie Brown, Jimmie Thompson, Lulu Kent, Fauny Mack and Jno. F. Burns. Business is excellent.

STANDARD (Frank De Beque, manager).—Business is big. Peope 15 and week: The Chicks, McNeil Sisters, Russell and Owens, Alice Gilmore, Ada Clifton, Wilma Sisters, Seville and Young, Jno. H. Blackford, Hensley and La Tour. Amy Gilbert, Ada Youle and Maggle Lawler.

PEOFLE'S (Neil Hurley, manager).—Business is improving. People 15 and week: The La Roses, Nora Standley, Lonnie St. Clair. Robt. Looman, Billie Lakins, Dot Irving, Peal Fay, Bertha Gien and Ada Ray, Osgood and Rag Time Liz.

The Annual Convention of the National Association of Stockmen has attracted a number of shows.

Stafford Bros. 'Speciacular Pictures are drawing big crowds.....Eva Tardo, with a serpentine show, is located on Mais Birect for a short time..........F. L. Langly's London Beauty Show is on Rusk Street for 15 and week...... The Omaha Exposition Midway Co. opened for 15 and week on a very extensive scale.

a very extensive scale.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) the Baldwin-Melville Co., at popular prices, closed a three nights' engagement Jan. 11. "Under the Dome" falled to please fairly good sized houses, matinee and night, 10. "Who is Who?" pleased fair houses, matinee and night, 12. The Baldwin-Melville Co. (return engagement) had a full house 13. Lewis Morrison's Co., in "Paust," had full houses, matinee and night, 14. Charles Frobman's Co., with Mable Howard in the lead, presented "Zaza," at advanced prices, to a packed house.

Niemsyes's Mascor Theatre (C. H. Niemeyer, manager).—Week of 14: Gloic Elle, Carroll, Turnbull and Cooper, Lizzie Mitchell, Swor and McGreevy, May Cody, Grace, Lillie, Baby Banobe and Willis Pickert. The comedy for this week is "My Bural Uncles." Business is good.

BANK EXCHANGE OPERA HOUSE (Don C. Stevenson, manager)—Week of 14: Emelia De Melville, Rose Mendel, Fio Williams, Rose B. Mitchell, Hi Tom Ward, Annie Milton, Annie Smilax, Nellie Evers, Geo. Evers, Geo. W. Milton's buriesque, etitled "The Dude." Manager Stevenson has increased the size of his orchestra. Business continues good.

Dallas.—At the Opera House (Geo. Auzy, manager) Blanche Walsh and Melbourne McDowell, supported by a good company drew big business and met with well pleased andiences. Jan. 16, 31. Coming: "South Before the Wat" 16, Heach & Bowers' Minstreis 17, "Who is Who?" 18, "Jack and the Beanstalk" 19.

PROPLE'S THEATRE (Joe Mills, manager).—Week of 16 the people were: Luis Lawion, Pearl Winans. Willis Hall, Mel Reilly, Eibel Forest, Lando and Kopiin, Elece Feddesas, Frank Burke and Fred Gay. Business continues good.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Lewis Morrison's 'Faust.'' Waiter McCollough as Mephisto, drew crowded nouses. The Omaba Midway Co., Travis and Thomas, directors, ran for four days and nights, attracting large crowds. One of their main street parade attractions was the marvelous trick bicycle liding of Delmar Staley.

Wasco.—At the Auditorium (Jake Schwarz, manager) Lewis Morrison's "Faust." Jan. 9, had good business. "La Tosca," Jan. 12. Risniche Waish and Melbourne McDowell, played to a packed house. Rusco & Holland, Richard & Pringie's Georgia Minstrels, 13 had a full house. Coming: "Who is Who?" 16. "A Son of Frauce" 17, "Jack and the Beanstalk" 20.

# WASHINGTON.

Spokane.—At the Auditorium (Harry C. Hayward, manager) "Sowing the Wind" attracted a good house Jan 17. "Shenandoah" turned people away both performances 11, 12, the house being packed to the dome. The Charity Martin-Ellis Brooks combination drew such small business 8 that the second night's concert was canceled. Coming: Frederick Warde 29, Feb. 1, "The Little Minister" 2, 3.

Coming: Frederick Warde 29, Feb. 1, "The Little Minister" 2, 3.

COBUR D'ALENE.—Good business ruled week of Jan. 8. The bouse was packed night of 13, when Hall Adlai, "the Turk," wrestied with Cannon and D. G. McMillan inside of an hour. The new people 15 are Del Adelphia, Blanch Le Claire, Walter Reed and Harry Lewellyn.

COMIQUE.—The Gardells, Bessie Vernon, Morrow Nelson and Luiaine and Darrell are the new faces 15. The house is doing a good business.

THE EDEN MUSER, opened by Harry Helkes a month ago, was clased 13. Want of proper munagement is the cause of the failure.

Seattle.—At the Seattle Theatre (J. P. Howe, manager) the Neill Co. had good business week of Jan. 8. The house was dark 15, 16. "Sowing the Wind" comes for two nights, opening 17. "The Chimes of Normandy" is to be produced by local talent 19. "The Lattle Minister" is booked for a date early in February.

Third Avenue Theatre (W. H. Russell, manager).—Charity Martin and Ellis Bircoks, in a musical spectacle, accompanied by a local band of 30 pleces, open Jan. 14, for four nights.

Cort's Palm Garben.—The bill for week of 15 includes: Cammetta and Raiston and Flynn's London Gsiety Giris, in two new barlesques, accompanied with the Ladies' Philharmonic Orchestra. Packed houses rule.

PEOPLE'S THEATRE.—The new people here for week of 16 are: The Five St. Leons, Bragg and Ashton, Boyle and Lewis, Headerson and Ross, Finney and Morse and Kate Springue.

ALL The theatres are being favored with good business and prosperity shines on all things theatrical in Seattle.

Tacoma.—At the Tacoma Theatre (L. A. Wing.

Tacoma.—At the Tucoma Theatre (L. A. Wing, resident manager) "Shenandoah" drew good houses Jan. 8, 9. The house was dark the rest of the week on account of Sills Brook canceling.

The Owl announces the following new faces for week af 16: The Brewers, rag time singers and dancers; Camille Pear-on and Clair Romaine, song and dance; Nadine Allen, musical artist; Lindsley and Evans, horizontal bar experts; Carrie Pisher, songs, the Morrels and James Magrath. the performance closing with "Statue Blanco." Business good.

# COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager) the Jeffries-Sbarkey contest rictures are the attraction for week of Jan. 15. Otts Skinner and his company, in "The Liars," comes week of 22.

TABOR GRAND OPERA HOUSE (Peter McCourt, manager) —Black Patti's Troubadours opened for week of 14, with a matinee, to a large audience. Week of 22, Murray and Mack, presenting "Finnigan's Ball."

DENVER THEATRE (Frank Power Peters Person 1988)

gan's Bail."

DENVER THEATRE (Frank Readick, manager).—
Barney Ferguson, in "McCarthy's Mishaps," opened
14, for a week, with matinee. Business is good.

Lyceum TheATRE (Mays & Harley, managers).—
Week of 15: Monroe and Hart, Arthur Lane, Winton, the Harts, Lieb, Searle and Lieb, the Liewelvns, Trixle Wade, Mathews and Thompson.

Business is very good.

# MONTANA.

MONTANA.

Butte.—Grand Opera House (G. O. McFarland, manager).—"Shenandoah" opened Jan. 14 for three nights, to a large and enhusiastic audience, at advanced prices. Business remained big throughout the engagement. Coming: The Bostonians 18-20, "Too Much Johnson" 21-23, "The Little Minister" 25-27.

SUTTON'S NEW THEATRE (Dick P. Sutton, manager).—This house, which bas been dark since Jan. 1, will reopen 21, with the Moore Roberts Combination, for an indefinite engagement.

MONTANA CONCERT HALL (J. W. Kinney, manager, —People week of 15: Amy Bissell, Beatrice Cartisle, Pearl Gordon, McSorley and Atwood, Cody Sisters, Agatha De Schontz, Anita Penn. C. L. Pliace, and A. L. Carpenter, leader of orchestra. Manager Kinney is furnishing a fine show, and it is gratifying to know that his efforts are appreciated. The house is doing a better business now than ever before in its history.

# NEW YORK CITY.

Review and Comment.—The events of the Review and Comment.—The events of the past week, though not numerous, were both interesting and important. First in order of occurrence was the return of Mrs. Langtry, who brought to the Garden Theather on Jan. 15 her latest acquisition "The Degenerates." an original comedy, in our acts, by Sydney Grundy. The vogue of the star, the great success of the play in London, the reputation of the playwright, and the fact that he had written this play for Mrs. Langtry with her own career in mind during the writing, combined to awaken lively interest in the event, and the first night audience was not only very large but to awaken lively interest in the event, and the first night audience was not only very large but equally brilliant. We are by no means sure that interest in the production was not considerably stimulated by the hopes of salaclousness inspired by the title and fostered by press comments from abrond. We are happy to say that such hopes were doomed to disappointment, and, while the play is by no means harmless, its contamination is found in its atmosphere, and not in precept or example. Mrs. Langtry possesses beauty, a voice of delightful tone, personal magnethm, considerable range of expression, and is abundantly fitted to fill all the requirements of that sort of drama of which her present play is a type. There was no other monday night opening, but none of the continued attractions had grown stale, and there was good attendance all along the line, a condition which remained unchanged throughout the week....... In spite of the merit of "My Lady"s Lord," H. V. Esmond's satirical play, which, for several weeks monds satirical play, which, for several weeks past has graced the stage of the EMPIRE I HEATRE, the work lacked appreciation, and was consequently withdrawn, although we have reason to believe that it will bear revival, and was consequently withdrawn, although we have reason to believe that it will bear revival, and that it is by no means lost to the stage. It was replaced Jan. 16 by "Brother Officers," a play new to this city, and further mention of which will be found elsewhere in this issue...... At the IRVING PLACE THRATHE Felix Schweighofer was seen during the first half of the week in the little role of Blumenthal and Bernstein's four act comedy, "Mathias Goilinger." Beginning Thursday, 18, he presented during the remainder of the week "Gebildele Menschen" ("Educated People"), play in three acts, by Victor Leon...... At the Gramania Thrathe a season of grand opera in German, under the management of Gustave Amberg, was begun Jan. 15 with a presentation of Verdi's "il Trovatore," with Julius Perciti as Manrico..... At the Carnegie Lyckum, on Jan. 17, Henrik Ibsen's drama, "The Master Builder," translated and adapted by Charles Henry Meltzer, was given its first performance in this country by the Independent Theaire Company, under the direction of George P. Eustis. As a matter of record we append the cast: Halvard Nolnes, William H. Pascoe; Mrs. Solness, Josephine Wyndham; Doctor Hesdal, John Steppling; Knut Brovik, Raiph Yoerg; Ragnar Brovik, Frederick G. Lewis; Kaja Fosile, Grace Fisher; Hiids Wangel, Florence Kahn. It will doubtless be noticed that the name of John Blair does not appear among this devoted band, although it was thought that he was the head and front of this independent movement. The truth is Mr. Blair has a grievance, possibly many, for "rare are solitary woes." He is out, very much ont, perhaps out of money, certainly out of humor, and surely out of the company and the enterprise. This is his second "outing" from the narrow confines of this company, but upon the previous occasion there was a siring that remained to be severed, and this proving to be the latch string, he let himself the string that the little Willed Ling and the proving to be the latch string, he let himself the string that the string that th and surely out of the company and the enterprise. This is his second "outing" from the narrow confines of this company, but upon the previous occasion there was a string that remained to be severed, and this proving to be the latch sting, he lethimself in again. He didn't like "The Master Builder," however, or at least this version of it and he declined to appear therein, while expressing willingness to appear in the two following productions. It seems that he has reconsidered his former determination and has quit, even relinquishing his hold upon the string, yet hinting to the admirers of modern undesirable plays that he may next Spring produce some works which will be solely under his own control. In the meantime, he is to return to his sphere of usefulness, and will appear in the company which will shortly present in this city "The Counters Chiffon.".... The sudden death of Hannah May Ingham, leading lady of H. V. Donnelly's Murray Bill Theatre Stock Co., was the cause of much sorrow during the past week. She was widely known, an actress of considerable natural ability and much experience, and in every sense an ornament of her calling. She will be missed and mourned......The continued attractions for the week ending Jan. 20 were: Grand opera at the Mitropolitian Opera House, Mande Adams at the Critterion, Nat Goodwin at the Knickerbocher, "Sheriock Holmes" at the Garrick, "The Manceuvres of Jane" at Daly's, "Ben Hur" at the Broadway, "Wheels Within Wheels" at the Herald Square, "Three Little Lambs" at the Fifth Avenue, "Iway Down East" at the Academy of Music, "Papa's Wife" at the Manhattan, "The Village Posimaster" at the Fourteenth Street, the stock company at the Herald Square, "Chris and the Wonderful Lamp" at the Victoria, Annie Russell at the Lyceum, Frank Dadiels at Wallace's, "Little Red Riding Hood" at the Casino, and "The Gunner's Mate" at the Ganno Opera At the Casino, and "The Gunner's Mate" at the Ganno Opera At the Casino, and "The Gunner's Mate" at the Ganno Opera At the Casino, and "The Gunne House, the four last named having closed upon that date.....The one week stands closing Jan. 20 were: "A Guilty Mother" at the STAR, "Hi Hubbard" at the THIED AVENUE, Richard Mans-field at the HABLEM OPERA HOUSE, and "The Bowery After Dark" at the METROPOLIS..... Variety entertainment was furnished at Tony Paston's, PROCTOR'S, the UNION SQUARE, KOSTER & BIAL'S, PROCTOR'S PALACE, the LONDON, the THEATRE CO-MIQUE, HUBTIG & SFAMON'S, the OLYMPIC, MINER'S MIQUE, HUESTIG & SFAMON'S, the OLYMPIC, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the ATLANTIC GARDEN AND MINER'S BOWERY AND EIGHTH AVENUE......The fifth week of the season of grand opers at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began Jan. 15, w that performance of "Die Walkuere," with Emma Eames, Mme. Schumann-Heink, Mme. Nordica, M. Van Dyck and Herr Von Rooy in the cast. "Faust" was sung 17 by Mme. Calve, M. Saleza, Mme. Mantelli, Sig. Scotti and M. Plancon. "Alda" was the offering 19, with Emma Eames, M. Alvarez, Mme. Mantelli, Sig. Scotti and M. Plancon. At the matinee 20 "Lohengrin" was heard, the cast containing Mme. Nordica, M. Van Dyck, Mme. Schumann-Heink, M. Bertram and Edouard de Reszke. On the evening of that date Mme. Calve and Herr Dippel were heard to advantage in "Cavalleria" Dippel were heard to advantage in "Cavalleria Rusticana," which was preceded by "I Pagliacci," which enlisted the services of Zelie de Lussan, M.

Empire Theatre (Charles Frohman, mana ger.—There was presented at this house on Jan. 16, for the first time in this city, "Brother Officers," a comedy, in three acts, by Leo Trevor. This play was originally acted Oct. 20, 1898, by Arthur Bourchier and company, at the Garrick Theatre, London, Eng., and was given ite first American production Ang. 7, 1800, by Henry Miller and his company, as the Columbia Theatre, San Pranciaco, Cal. Its story has siready appeared in our columns, and we need only say at this time that it treats of epicodes in the life of Lieut, John Hinds, V. C., who has risen from the ranks and who proves to have been richly endowed by nature in spite of his extremely low birth. While yet a sergeent of dragoons he bad saved the life of Lieut, Launceiot Pleydeld, enfangered by a Bengal tiger, and the strong bond which thereafter unites the two men furnishes the play's title. The play proved to be of rather conventional pattern and somewhat old-fashioned, exployed and the strength of the play's title. The play proved to be of rather conventional pattern and somewhat old-fashioned, exployed and the sas simost impossible to avoid being interested in a lot of people was somewhat refreshing, and it was simost impossible to avoid being interested in a lot of people all of whom were happy, extremely good natured, and engaged in the promotion of mutual happiness. It is true that one very wicked man managed to intrude upon this happy group, but he was not allowed to do any harm, and was in fact very entertaining. The author cisplayed but little skill in character drawing for all of his popile were of the transparent show window sort. Their good qualities were in prodigi display, and looking within you saw there was nothing else in stock but deplicates of the attractive author. It is transpe, then, that the andience liked these good people, in whom there was no guile, who were cheerful and polite, and samiled the summariant of the summa

Moster & Bial's (Edward J. Abram, manager). -A fair sized audience was gathered together Mon-day, Jan. 22, when the best straight variety bill of the season at this house was presented. The fea-ture of the bill was Lafayette, in his popular mimetic act, and the hearty applause accorded h: m was ample evidence that his work was thor-oughly appreciated. He undoubtedly is unexcelled h: m was ample evidence that his work was thoroughly appreciated. He undoubtedly is unexcelled in his line, and few single performers give as varied an entertainment. All of his work is clever, but that which stands our most prominently is his "take offs" of thing Ling Foo, the famous Uninese magician, and John Philip Sousa. With the latter Mr. Lafayette has long been identified, and is always sure of hearty recognition. His imitation of Ching Ling Foo, however, is new, and is one of the cleverest turns ever seen here. In preparation for it Lafayette lats a large sheet upon the stage. Then, after various manueuvers, he throws a many colored slik quit over this sheet and quickly removes it again, discovering a larse China bowl finled with water, in which were two live ducks. After going through similar manueuvres a second time a number of pigeous, a dog and a duck are discovered. Walle tinese feats are modestly called travesties, they are as cleverly done as though performed by one of our leading magicians. The five Cornalias, "lady and gentlemen acrobats," presented a nother number, white clicited pronounced acpr. val. The trouge is well known to metropolitan audiences and ther work always wins favor. Shekt Hadji Tahar's troupe of Arabian acrobats, while in the same line, presented a widely different and equally meritorious act. Their forming of pyramids, and tumping and somersaulting of various descriptions, won full favor. Others who entertained and came in for a snare of approval were: Marion Mandal comedishs: Max Unger, strong man; Solaret, the description of the contents of the description of the properties of the description of the properties of the description of the properties of the properties and the mandal mandal meritained and came in for a snare of approval were: Marion Mandal comedishs: Max Unger, strong man; Solaret, the description of the properties and the propert n sia, in operatic selections; Bunns and Bluns, mu-sical comedisns; Max Unger, strong man; Solaret, in drapary dances; Marie Jausen, in songs; Riccite, tramp lovelist; and the Sisters McNulty, in songs and dances.

London Theatre (Jas. H. Curtin, manager) .-The Gay Sutterflies Co. is here for the first time this season, and met a hearty reception Jan 22. \*Cafe in Parix" is the title of the first part, and it in-Cafe in Paris" is the title of the first part, and it introduces the company in good shape. Sundry comicalities were well dished up by Tom Barret!, Patsy Barrett, Olyde Phillips, Charles La Vine, Frank Maiten and Harry Willie. Neille Sylvester and Rose Nanon did the heavy, and Florence Archer and Heien Archer presented appropriate characters. The members o' the chorus are preity and well dressed. Valmore opened the ollo to liberal applause for his clever Imitations; Phillips and Nanon, and their trouge of beautiful trained cockatoos and doves, entertained: Neille Sylvester sang in excellent trim: Norma Wills and Monte Collins presented their laughable keich; the Barrett Brothers agitated Irish brogue and ataletics. Chas. Le Vine and Alma cro-ed that section of the programme. Then came "The Batterfiv Seminary," a warm buriesque. Henry C. Jacoos is silrector of the four; al Lubin, tres-urer; F. N. Straus, representative; Robert W. Edwards, musical director. Next week, The Merry Maidens.

Merry Maidens.

Miner's Bowery Theatre (Henry C. Miner, manager)—The Big Sensation Double Show is repeating nere this week, opening Jan. 22 with the following programme: "Conology" and "The Darktown Club." Wheeler and Edwards. Adams and Kelty, the Ballet, Josie LeCoy, Harry Keeler, Farnum and Nelson, a bag punching exhibit on by two experts. Williams and Russell and Essie Williams, and The Queen of the Opium Palace. Next week, Fads and Follies.

\*\*e-parteemth Street Theatre\*\* (J. Wesley Risenquest, manager) —On Jan. 22 "The Village Postma-te!" began the last week of its long and prosperous rna. Next week Chauseey Olcott begins his annual engagement with "A Romance of Athlone."

Tony Paster's Theatre (Tony Paster, manager).—Attracted by a bill of unusual excellence, throngs wended their way to this favorite resort afternoon and evening of Jan. 22 standing room being in brisk demand ere the continuous vandeville performance was well under way. The remarkable run of prosperity which this house has enjoyed for many months will not diminish during the current performance was well under way. The remarkable run of prosperity which this house has enjoyed for many months will not diminish during the current week if the early indications can be taken as a criterion of what is to follow. After Manager Pastor's round of comic songs and bright parodies, the topping feature of the bill is the "nigger" act, "The Two Actors," as given by Tom Lewis and Sam J. Ryan. Their comedy is simply irrealistible and the house was in an uproar during their portion of the programme. Thos. J. Ryan and handsome Mary Ricufeld kept the audience laughing to the limit during their presentation of "The Headless Man." Cook and Sonors gave "Going in to Vaudeville," as their comedy sketch offering and repeated the hit which is their accustomed portion here. Edwin Latell was in immediate favor, as usual, his comedy musical act creating a renewal of, his oft repeated hits at this house. Emma Carus won her way to strong favor through the quality and quantity of her delightful baritone singing and scored a hit. Sie Conditt and Lillian Moray gave a new act, by Arthur J. Lamb, entitled "Monday Moraing," playlet and players coming in for approval. Barr and Evans were a hit in their sketch, "In Town on Business," Attie Spenoer won favor with her single specialty, and the bill was completed in an entertaining manner by the Freeze Brothers, banjo manipulators; Ralmond and Ryner, German comedians; Trask and Gladden, dancers: Pullen and White, comedy instrumentalists, and Barnell, a juggler. The American vitagraph's pictures of the "Cinderella" pantomime continue an attractive and exceedingly entertaining factor in the bill.

\*\*Meth's Union Square Theatre (E. F. Albee, general manager).—Devotees of continuous

Keith's Union Square Theatre (E. F. Albee, general manager).—Devotees of continuous vaudeville programmes will find here another ex-cellent bill for the week of Jan. 22-27. Minnie Seligman is retained for a second week, presenta-tions of scenes from "In Paradise" engaging the Seligman is retained for a second week, presentations of scenes from "in Paradise" engaging the talented star and her excellent company. Her work is of the most artistic sort, and she has proven a vanderille "headliner" of the genuine sort. Some of the lines and situations were of a sort never before in evidence at this theatre since it has been under the flag of the four leafed clover. Laughter stopped the action for, seemingly, two or three minutes at one time. Waiter Leroy and Florence Clayton scored a deserved hit librough their presentation of Geo. M. Cohan's little comedy "Hogan of the throng." The act is one of the best and one of the most amusing in vaude ville at present. Mr. and Mrs. Chis. T. Ellis scored heavily in their pretty number, "Mrs. Hogan's Music Teacher." They were warmily received and heartily applanted. Louise Gunning's popularity warranted a second week and she was in renewed favor. Charlie Case monologued his way to his accustomed hit. John Bowker's illustrated talks on ravel were interesting, and Newell and Shevett's bar act was one of the popular numbers. Advins' sea lions proved a number unique in vandsville. The two Vilons Sisters, in violin solos and duels; the American biograph, in animated picture displays: Coleman and Mexis, sharpshooters: Tom Ballantine, in a monologue entertainment; Gallando, clay modeler; Provo, a juggler; Chevriel, violini-t, and Baker and Hayes, in a dancing act, completed the list of amusement providers, their specialities meeting favor in accordance with merit.

\*\*Reafre Comtique\*\* (Leo Teller, business man-

Theatre Comique (Leo Teller, business manager).—Gus Hill's Gay Masqueraders, under the management of Fred. J. Huber, began a week's management of Fred. J. Huber, began a week's engagement at this house on Monday, Jan. 22, two good sized audiences marking their arrival on Broadway. "Hotel De Cake Walk" is the opening skit, the burlesque being "Philippines," and the ollo engaging ida Howell, comedienne and songatress; Dan Swift and Fred J. Huber, Geo. Daily and Harriet Volkes, Chrs. Hanley and Tom Jarvis. Edgar W. Paifrey and Brown, Harrison and Brown. The bill gave evident ratisfaction to those in attendance. a particularly attractive feature being he excellent vocal numbers and attractive women in the burlesque. Business Manager Nick Roberts spent iast week in thoroughly acvertising his attraction, an abundance of attractive paper being in evidence. Next week briugs Rice & Barton's Rose Hill English Folly Co., for the first time on Broadway.

Huber's Palace Museum (John Anderson manager).—The attendance continues to maintain a most gratifying average, another big day's receipts ushering in the current week Monday, Jan. 22. The reappearance of J. M. Moore's New Orleans Minstrels, introducing a round of genuine old fashioned minstrelsy, was evidently appreciated by patrons, as the applause was almost continuous during their time upon the stage. Col. Schulta' Great Dana dogs are the continued feature in curio hall, other attractions including the Four Neopolitaus, Poveilo's dissolving views, Joe Crainer, "rubber neck" man: Geo. Hussey, ventriloquist; Murillo, hand balancer; Young Americus, a strong man; Ferreris' trained rats, Lottie, an educated orang outang, and Brown's Ponch and Judy show. In addition to the minstrels the stage entertainment engages Ada Jone, in a repertory of illustrated songs: Allen and Kingsbury, sketch foik; the Bohomes, sketchists, and Barney Lubin. From Indications the current days should mark another period of prosperity.

Miner's Eighth Avenue Theatre (H. C, Miner, manager).—The Monte Carlo Girls have posmanager) .- The attendance continues to maintain

Miner's Eighth Avenue Theatre (H. C. Miner, manager).—The Monte Carlo Girls have possession week of Jan. 22-27, having opened Monday evening to a good house. The outing of the Worcestershire Hunt Club, which opened the bill, proved to be largely a melange of song, in which several good voices were developed. The olio ergages Bernard A. Williams, Topack and Steel, Eva Swinburne and Marie Rogers, the Three Nudos, and Beach and Beocher. "Boom 6," the closing burlesque, brings Eva Swinburne into statuesque prominence as principal boy, and others of the company are seen to good advantage. The show is a good one. Next week the American Beauties return.

company are seen to good advantage. The show is a good one. Next week the American Beauties return.

Third Avenue Theatre (A. H. Sheldon, manager).—"A Night in Chinatown," a sensational drama, is received with approval this week, opening Jan. 22. The cast includes Frank Byron, as John O'llara; Arnold Reves, as Duke Desia; frank Montgomery, as Wong Tong; Jos. P. Carev, as Frank Cupouta; M. E. Parke, as Sam Lee; Wm. Hart, as Jimmy the Kid; L. W. Browning, as Joseph Abbecca; J. W. Kyle, as John Stanton; Hop-for-W-ng, as Ching Chang Fow; Ah-Him, as One Luur Tong; Catherine Huni, as Cinzy Jane; Carrie Ezier, as May; May Wimol, as Louise; Saoie Wilmor, as Jennie; Louise Langdon, as Chara Martin. Next week, "A Man of Mistery."

Murray Hill Theatre (Henry V. Donnelly, manager).—"Never Again," the farcical comedy, is the bill this week, and it was received with approval and mucu lauguter by a well filled house Monday evening, Jan. 22, Georgia Welles appeared to good advantage as Marceline, Henry V. Donnelly as Ribot, ably assisted by the company. Next week, "Capt. Lettarblair."

Brondway Theatre (A. W. Dingwall, manager).—Klaw & Ettanger's stupendous production of "Ben Hur" 4- maintaising its -record at this house, whose upon Jan. 22, it statief upon the much week of its rur. On that date Emmitt Corrigan permanently assumed the Ittle role in place of E. J. Morgan, whose services are needed by Daniel Frohman.

Katekerbocker Theatre (Harry Mann, manager).—Nat Goodwin and Maxine Elliott are now in the fifth week of their engagement. "The cownoy and the Lady" is still thir offering, and will be seen until Feb S. On Feb. 5 they will reduce, according to contract. "When We Were Twenty-One." a play by H. V. Esmond.

Hewand Square Theatre (Edwin Knowles, manager).—"Three Little Lumbs" entered on Jan.

week at this double, is phosine business.

Fifth Avenue Theatre (Edwin Knowles, manager) - Three Little Lambs" entered on Jan. 22 upon the fifth week and last forbight of its run. It will be followed Feb. 3 by "The Countess Uniffon."

Lyceum Theatre (Daniel Frohman, manager)

—A play described as a comedy, and presented by a clever company of players, headed by Eisle De Wolfe and H. Reeves Smith, received its first production in English at this theatre on Jan. 22. The work is entitled "The Surprises of Love," is in three acts, and was written by the French playwriter. Paul Bilhaud and Micheal Carre, who should properly have classified their produces a farce. There are considerably more surprises of neither a pleasing nor a delicate nature, its authors seeming lot to permit us to forget the play's source, and allow ourselves the rare pleasure of enjoying the intricate complications and inducency as its accompaniments. For he eatire first act, and until the climax of the second, he plece was refreshing in its originality, defly and spiritedly handled, and contained scenes and indecency as its accompaniments. For he eatire first act, and until the climax of the second, he plece was refreshing in its originality, defly and spiritedly handled, and contained scenes (yo, and the final scenes of the play, were to gigrams contributed. But the climax of act (yo, and the final scenes of the play, were to say the least, in decidedly poor taste, and which proved tame and itsney. In the life of the woman is frantic to get out, the idea of break hill, which proved tame and itsney. In the life of the window, does not occur to either of their, and they passively spend the night there and trasts of a novel prize in a fortery, which is and they passively spend the night there and result of the first of a novel prize in a fortery, which is more than they passively spend the night there and result of the first of a novel prize in a fortery, which is not by Marcelle Duval, a young widow, on a ticket presented to her by Dupont Martin, her affianced the prize. She dismises him, but he is brought base to the prize. She dismises him, but he is brought base to her prize have the ready of the marriage day, but her of the first had not be seen and day the own of the fir

James I and the strong word of the company of the c

Proctor's Palace (J. Austin Pynes, general manager).—An auditorium with its seating capacity tested to the utmost limit was the condition prevalent at Manager Proctor's uptown home of continuous vaudeville Monday, Jan. 22, the programme listing a number of entertaining vaudeville acts. Monigomery and Stone, billed as making their reappearance after their European tour, renewed old acquaintances and made new ones by their nimble dancing and bright sayings and comedy work. Duncan's collies gave an illustration of canine sagacity that was truly wonderful, their producing on musical instruments the strains of an old time Scotch balled calling forth hearty marks of approval. Halladay and Ward, Celtic conversationalists, provoked toars of langhter by their witty sayings. The kalatechnoscope entered upon another week of its continued successful career, presenting moving pictures that were thoroughly enjoyed. Harding and Ah Sid, in their well known sketch. 'Pun in a Chinese Laundry," proved they had lost none of their old time power to amuse. The Tyron Sisters, in songs and dances and character act, changing from coon to Dutch and Dutch to neatsong and dance costume, secured a full measure of success for their work, their act making good. McPhee and Hill were clever in a comedy bar turn, other good numbers on the bill being Fiorence Henri King, violin soloist; Herrmann, in mirth and magic: De Veaux and De Veaux, musical comiques; Brothers La Nole, on the aerial ladder; W. J. Mills, character changes with songs; new and instructive views of art and travel being giver, with the customary success. Sunday's concerts produced enormous crowds afternoon and evening Jan. 21. The Four Cohans are billed as the top liners on next week's programme.

Biar Theatre (E. J. Nugent, manager).—
James H. Wallick produced, for the first time in this city, at this house, Jan. 22, his lafest plece of theatrical property, "The King of Rogues," a melodrama, in four acts, the author of which has

theatrical property, "The King of Rogues," a melodrama, in four acts, the author of which has no credit on the programme. We lack space in this issue to publish a complete story of the plot, but will subsequently give the details in full. The play

Prector's Theatre (J. Austin Pyne, general manager).—A bill of excellence was presented Jan. 22, and the crowds at the afternooa and evening performances filled the house. Marie Dressler was the beadliner, and, with the assistance of Adele Farrington, made a pronounced success, in a skit, entitled "Twenty Minutes in Shirt Waista." Willard Simms and Jeunie Graham presented a clever sketch, and Leo Dervaito, spiral ascensionist, won favor. Keno. Welch and Melrose, in a grotesque acrobatic sketch, were amusing, and the musical Kleists won approval. Paley's kala-technoscope was continued and was still in favor. The Lenton Bros. won favor for their acrobatic st. Sisson and Walace, in their comedy sketch, Mack and Armour. comedy duo; the Hart Bros. in a musical act; Gilbert Sarony, temale impersonator, and Charles W. Handscomb, baritone singer, were other members that helped to make up a pleasing entertainment.

NUGENT'S SUNDAY CONCERTS continue attractive magnets at the Star Theatre. On Jan. 21 a crowd which packed the house to its caracity enjoyed a programme engaging Magge Cline, John Kernell, Collins and Wills, Chas. Leohard Fletcher, Nellie Sylvester, Barrett Brothers, the Simpsons, and Price and Egbett. Proctor's Theatre (J. Austin Pyne , general

Neille Sylvester, Barreit Brothers, the Simpsons, and Price and Egbert.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager), John Drew and company, in "A Tyranny of Tears," opened to a first class house Jan. 22 and will, without doubt, do a big week's business, as the advance sale is reported large. Business was first class during the past week. Next week, "Make Way for the Ladles."

Matropolis (Henry Rosenberg, manager).—'The Gunner's Mate' opened 24. to a good house, and there should be little trouble in packing the louse at every performance, as the play, cast and mechanical effects are of the "The White Slave."

Hustra & Shanow's Music Hall. (Hen Hurtig, manager).—Business could not be any better, as the house was not large enough to accomodate the peet that Jestied to witness the performances during the past week, the S. R. O. sign being in evidence all the business was not large enough to accomodate the pending for the present week gives every bit accion that the bill for this week will prove every bit accion that the bill for this week will prove every bit accion that the bill for this week will prove every bit accion that the bill for this week will not prove a produced success, the play can be added to the standard. The bill for this week is a company presented her bright comedy sketch, the Eddridges. Mile. Flora and Deaves' marionettes. Next week, week week she lavingstone, stanley and Wilson, the Eddridges. Mile. Flora and Deaves' marionettes. Next week, week's man playlet allke winning approval. Other, to the bill are: John Kernell, Lew Hawkins, ward and curran, the Three Lavingstone, stanley and Wilson, the Eddridges. Mile. Flora and Deaves' marionettes. Next week week's beaution of the present week. It is of the farce comed, order and was seen earlier in the seasonat a downtown bouse, so comment is unnected to the standard. The bill for this week is a receilent and shouly prove a box office winer. It includes: Fred. Hallen and Molly Fuller, John C Fox and Kittle Allen, and soily Fulle

during the week is bright. Business last week was good. The following attraction is Viola Allen, in "the Christian."

GATETY.—Manager Bennett Wilson this week offers the Behman Show. He had a big house on the opening night, 22. The Four Cohans head the wind of entertainers in the state of t

Junker Livehots and Thompson, Hilliam Last week's hoors, lavehots and Hois, and the sociograph. Last week's list premises to be an business was good. Next week's list premises to be an business was good. Next week's list premises to be an business was good. Next week's list premises to be an business was good. Next week's list premises to be an business was good. Next week's list premises to be an an and the second of the second and second ana

inside of one of the case is inscribed. Tresumet to with a fill and the control of the case is inscribed. Tresumet to with a fill and the control of the case is inscribed. Tresumet to with a fill and the control of the case on. Only once before was last week's receipt exceeded. Fast and follies was the attraction.

NEW YORK STATE.

Albany—The Empirer Theaire (Ad. Gerbert manager) pleased to please the present of the case o

onen, and Itaki and Philoski. Sam. T. Jacks' Own Co. follows 25-27. W. H. BUCK, business manager of the Galety Theatre, and Robt. Keller, of the Star Theatre, of Troy, N. Y., have added a third theatre to their circ it by leasing Whitney's Theatre, of Spring-field, Mass.

Syracuse.—At the Wieting Opera House (Jonn L. Kerr, manager) "The Rounder," played to big house Jan. 16, 17. Due: Pad-rewski 22, "The Girl from Maxim's" 24, Al. G. Field's Minstrels 25. Bastaele Fibeatra (Sam Subert, manager).—"The Sorrows of Satan" had fair attendance 15-17. Leon Herrmann's dexterity pleased audiences of fair proportions 18-20. Due: Byrne Bros., in "Fight Bells," 20-23; Warld and Vokes, in "The Floor Walkers," 26-27.

DUNFEE COMEDY TREATRE (George Edes, manager).—Monte Carlo Girls had good business 15-20. A house bill will be put on week of 22.

GRAND OPERA HOUSE (Lee Shubert, manager).—S. R. O. was the rule week of 15. Week of 22: Earl Sisters, Ada Somers McWade, Elisworth and Burt, Master Joe O'Hare, Hystley and Amann, Conway and Statts, Catharyn Pearl, Raymond Musical Trio and the Sisters Chicot.

sems comedianne, at the head of a carefully selected programme of entertainers. She is supported by Manprogramme of entertainers and the second she is supported by Manprogramme of the second she is sup

play was Maniton of the Control of t

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) Andrew Mack, in "The Last of the Robans," drew a secol house it. "The Idat of the Robans," Al. G. Field's Minstrels came it, or good paironage. "Al G. Field's Minstrels came it, or good paironage. "Old Si Stebbins" comes 20, "A Texas Steer" 25, "BIJOU THANTRE (P. M. Cooley, manager)—Roble's Kin ckerbocker Burlesquers gave excellent satisfaction to blk basiness 18-17. The Utoplans 22-21, Rose Hill's English Folly Co. 22-27.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manage), Jan. 16, al cal entertainment was given. The house was dark 15-17. The advance sale for the Waish-McDowell Co., 18-20, is big. "The Old Homestead," with Denman Thompson, drew full houses at each performance 12, 13. Due: "A Colonial Girl" 22, 23, local attraction 24, "The Prodigal Father?" 25-27, the Rays 29-31, "The Sign of the Cross" Feb. 2, 3.

GRAND OPERA HOUSE (F. J. Boyle, manager).—Business has been excellent for the week past. Floy Crowell, who has acted as leading lady of the stock since September, 1898, benefits at matinee and night of 18, and will make her last appearance night of 20, when she retires for the season, to recuperate. Helen Barry will fill her place. The attractions for week 15-20 were "A Celebrated Case," with Digby Bell. Baby Lund, Zeno, Carl and Zeno. For week 22, "Aristocracy." and between acts James McAvoy, Kelley and Violette.

AUDITORIUM (B. M. Stainback, manager).—The house was dark 15-16. "A Jay from Jaysville," 17-18, opened to a big house. "Child of the South" canceled 12-13. On the latter date the Jeffries-Sharkey pictures filled a return engagement. Coming: "The Heart of Chicago" 22-24. Prof. Chas. Lane 25, Soutt's Minstrels 26, 27, Go-Won-do Mohawk 29-31, "Under the Dome" Feb. 1-3.

Masonic Thearage (T. J. Boyle, manager).—W. A. Brady's moving pictures, representing the Jeffries-Sharkey fight, had large returns Jan. 16, 16. The pictures are by far the best ever seen in this city. Mitchell & Morton's Colored Minstrels occupy the house 18.

The control of the special points and the control of the control o

# Vaudeville & Minstrel

Barlow Minstrakts Norts.—We have just fluished our Florida Irip, and the theatres in that State were too small to accommodate the crowds. We opened the beautiful Tampa Bay Casino Jan. 8, to over \$1.00, and our brainess has been proportion of the property of the South. We start our state of the Control of

Frieder Arts Entree, this work presenting "A The on the common of the co

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

SATURDAY, JANUARY 27, 1900.

# RATES.

## ADVERTISEMENTS.

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ST THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. 64

# THE CLIPPER ANNUAL

FOR 1900,

That unequaled compendium of useful and entertaining knowledge-a compilation of all that is best worthy of preservation in the annals of the Stage and the World of Sport-has once again been placed before the public with the incoming of the new year. As a glance through its two hundred "meaty" and typographically perfect pages will demonstrate, the issue of 1900 fully sustains the high reputation for comprehensiveness, reliability and widespread popularity which the careful work of experienced and thoroughly competent compliers, combined with its artistic attractiveness, gained for the book in years agone. The same studious, intelligent care has marked the prepara tion of the well known theatrical and sporting features of the present volume that was universally recognized, and served to render especially valuable, previous issues of THE ANNUAL; the exhaustive chronologies include everything of importance that transpired during the year just ended, the necrology embraces professional deaths in every land, the sporting tables and records of fast time have been carefully revised and brought up to date, and the volume is more profusely illustrated than any of its richly adorned predecessors. The orders thus early received indicate an un precedented demand for THE ANNUAL, and CLIP PER readers who desire a ready reference book that will keep them thoroughly posted in all professional occurrences, and all the events, affeld and affoat, during the year just closed, together with records of unquestioned correctness in all branches of sport and achievement, will do well to fortify themselves while the opportunity offers.

# QUERIES ANSWERED.

# NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSIS OR WHEREAROUTS NOT GIVER. ALL IF QUEST OF SICH SHOULD WRITE TO THOSE WHOM THEY REEK, IN CARE OF THE CLIPPER POST OFFICE. ALL SITTERS WILL BE ADVENTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THATRICAL COMPANY IS SOCIOHY, REFER TO OTE LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MALL OR TELECRAPY.

W. H. L. Washington.—The party to whom you refer was Berenice Wheeler S. S. N., Sidney —Address the party in care of Thi

CLIFFENCONSTANT READER, Philadelphia—The parties you name, Pat and Mattle Mooner, are children of the latePat Hooney, the Irish con-adian.
J. W. E., Stockton—If you will address a letter to the party is our care we will advertue it.
F. A. T., Sloughton—Address E. Walker, 1607 Broadway, New York 'ily.
J. P. G., Newport—Address letters in care of The CLIFFER and we will advertues them.

CLIFFER and we will advertise them

DE E. Winchester.—Address Slackey, wire walker,

ST BE. Winchester.—Address Slackey, wire walker,

ST BE. Winchester.—Address Go.

Lawrence. 88 and 90

Centre Street, New York City

F. L. Brooklyn.—Address Goo. W. Lederer, Casino
this city.

J. F., asper.—It has been so long since the play you
name has been upon the stage, we are unable to name
the owner.

J. F. asper - It has been so long since the beam has been upon the stage, we are unable to name the owner.

V. L. Philadelphis -- I You will find an instructive article upon the subject in the last issue of The Cosmopolitas Magazine. 2. Address C. S. Lawrence, 83 and 90 Cectre Street, who handles books of that sort.

R. L. itall.—Address the party in our care, as she gets the papers you send.

S. J. Kausas ity -- The party is unknown to us, but we will advertise a letter it addressed in our care.

H. R. W. Johnstown.—See reply to J. M. C., in this issue.

we will advertise a letter it addressed in our care. H. R. W., Jonnstown.—See reply to J. M. C., in this issue.

READER, Gadsden —There were two minstrel organizations on the road during the season of 1807-28, both called Primrose a West w. Wich our route list.

J. R., Pittsburg.—We never indulge in comparisons of that sort. Gyun is dead

Mass J. T. Terre Haute.—We do not deal in books or songs "S. Lawrence, 28 and 90 Centre street, New York City, may be able to supply what you desire.

M. J. M. St. Louis —1. The citter has been called for 2, she may be with the road company, but we have not its roster. Address her in our care and we will advert se the letter.

J. W. S., Singer bit close of its run here, and opened in that city on March 6, 1892.

H. D. Montpeiner -You will have to make your arrangement with the reneral pas-enger agent of each road, wh will intrush all into matten.

C. R. Detroit.—You have been misinformed. We have no masic. Address our advertises fair list in August J. H. L. Lancast r.—See r ute in this issue.

D. E. B., Mobile —Address Lawrence starston. American Dramatias Cith. 1469 Broadway, New York City.

Furnish information concerning the domestic sfairs o professionals.

W. E. J., Brocktor.—Watch our route list.

1 S P., La CLUBE.—Address Julius Cahn Empire Theare Building, New York City.

T. K. S., Minneapoils.—The party to whom you refer died about one week ago.

R. W. P., Denver. 1. There is not, 2. No . 3. Prospects are poor. 4. James J. Armstrong, 10 Union Square, New suknown to us. Address letter in our care and we will salverties is.

E. J. H.—Anna Held appeared at the Grand Opera House, Brooklyn, week beginning March I, 1897, with "A Parlor Match" Company.

R. M. S. Waco.—Address C. S. Lawrence, 85 and 90 Centre Street, New York City

M. E. Memphis —We do not deal in music. Consult our advertising pages.

B. S. C. YOTE.—Address the party in care of Faroum-Balley office, 1126 Broadway, this city. The show does not go to Paris.

W. F. S., Chicago.—Address letter in care of THE CLIPPER.

w. F. S., Coleago.—Rutione Giradot created the role in this country and played it during the lengthy run of the play in this city. L. D. S., East Strondsburg.—If the party is still with the show you should address him at Winter quarters, Etruria, Eng.

the show you should address him at Winter quarters. Etruria, Eng.

CARDS.

T. R. Madison.—We do not publish a book on card games. There are a number in print, however, the most comprehensive of which is "American Hoyle," which you can obtain from Dick & Fluggraid, 18 Am Street, New York ('liy.

W. S., Weaver.—Both players being eight points, the one holding low, jack wins the game, as both those points outrank game.

W. E. S. Summit.—In the two banded game a player who, after taking a trick, is able to meid sufficient to make game (1,000 points) is out, it not being necessary for him to take another trick. In the three and four handed games, where the melds are all made before commencing play, a player cannot score any points that he has melded, and which are standing to his credit, until the has taken a trick.

H. T. P., Uricaro.—You are mistaken; we stated that the book mentioned was the "most comprehensive" published on card games, but we did not give it as an accepted authority. The Chippers is its own authority.

A V. D., Richmondville— he answer appeared in Time Chippers of date Dec. 30, a copy of which has been sent to your address.

A K., Baltimore.—He counts four for his hand.

our address.

A K., Baltimore.—He counts four for his hand.

E E. F., Claremont.—A pegs ten points for his two

A R., Battimore—He counts four for his hand.

R. E. F., Claremont.—A pegs ten points for his two
aces.

A. M., Louisville.—I. A hand of three 4'a, a 5 and a
6 counts twenty-one in cribbage 2. The greatest number
that can be counted for any hand or crib is twenty-oline.

L. H. Chicago.—The dealer was wrong; he could
neither shuffle the cards again, nor add the remaining
discards after the seventh player had been serves.

G. S. M., Washington.—According to your statement.
A wins, he having five points against 4's four, including
the point conceded by A. This decision is based on the
assumption that there were "no carda," each player
evidently holding the same number.

A. K., Baltimore—The melt was proper, so long as
plinochle had not been previously meld-d.

T. G. L. and S. W., Hopkinsville.—In four handed cassno, if a player makes a build, the fact holds the
sno, if a player makes a build, the fact of a substrictly for
his partner to make a similar build, or to call a card
upon the build, without having a card of the same denomination in his hand. 2 Yes; a player can make a
second build before taking in his first build.

BASKEBALL, CRIL-KET, ETC.

J. W. S., Pittaburg.—There is no authentic record of
the greatest distance a baseball has teen batted in any
game between professional trains.

C. H. S., Baltimore—The batsman should be credited
with a base hit.

with a base hit.

BILLIARDS, POOL, ETC.

T. H., Saraioga Springs.—The player who makes the opening stroke must strike the pyramid of object balls with sufficient force to cause two or more object balls to strike a cushion, or cause at least one object hali to go into a pocket. Failure to do either entails a forfeiture of one ball from his score to the table, and the next player plays. one ball from his score to the table, and the next player plays.

ENQUIRER, Little Stone.—The ball that was forced off the table must be replaced on the deep red spot, or, it that be occupied, on a line below it, and as near as pos-sible.

sible "RING."

H. R., Newark.—Yes. A "knockout," in P. R. parlance, occurs when one of the principals is either rendered intensible by a blow, or is physically incompetent, through exhaustion, to resume fighting within the stipulated time, which is case of a knock down is ten seconds; it is not requisite that he should oe rendered unconscious to constitute a "knockout." When Tom O'Rourke, after his principal, George Dixon, was knocked down the last time in the fight with Terry McGovern, and was yet on the floor, threw up the sponge it was an acknowledgement that he was physically unable to continue the fight; consequently Dixon must be regarded as having been vnocked out.

consequently Dixon must be regarded as having been unceked out.

W. M., New York.—Yes; John L. Sullivan became champion of the world when he defeated Jake Klirain in a light with bare knuckies for the title and a money stake at Richburg, Miss. July 8, 1898.

K. M. J., Houston.—John L. Fullivan and Paddy Ryan fought nine rounds, for the championship of America and a money stake, at Mississippi City, Miss., Feb. 7, 882.

.502. J. L., Seneca Falls —Only when the knockout is a "clean" one, the recipient of the nlow being rendered unconscious; there is no essential difference, as applied to f. R. contests. T. J. H. Hartford.—He was. See answer to "H. R.," in

this issue.

1. E., New York.—We understand that the party named is of Jewish descent.

T. F., Washington.—B wins: see answer to "H. R.," is of Jewish descent.

Tife, Washington.—B wins: see answer to "H. R.," in this issue. New York.—The last five finish fights in which John I. Sullivan engaged were as follows: Beat John Flood, using kid gloves, on a barge near Yonkers, N. V., May 16, 1881; beat Faddy Ryan, bare knuckles, old rules, 9 rounds, Mississippl City, Miss., Feb. 7, 1882; draw with Charley Mitchell, bare knuckles, old rules, 9 rounds, France, March 10, 1882; beat should be the seem of the seem o

the money, as that was the exact number of rounds fought.

A. N. St. Iouis—It is not; but a blow given when a nan is down on one knee and one hand, or both knees, stoil.

C. H. T. Chicago.—I. He was, being unable to stand upon bis feet within the stipulited ten seconds 2.3 will answer next week, under head of "Miscellanous."

upon bis feet within the stipulited ien seconds 2. 3 will answer next week, under head of "Miscellanous." is see "Miscellanous" answers.

CONSTANT READER, New York—McGovern, in the sighth round Mrs. I. R., Rochester—So far as we know, Broad is his did his affice and it will be advertised.

W. O. W., Ogdensburg—I. Tommy Ryan, of Syracuse, was born at Redwood. N. Y. March 20, 1870. 2. It is pronounced as if spelled Ro-In-ske

A READER, West Gardner—Beling physically unable to resume fichting within the structure of his career as could fight at the lightweight limit, but he was never he champion at that weight. 2. We have no record of unch a challenge having been issued.

TURF.

H. P. W., New York City—In the Suburban of 1888 ferra Cotta was ridden by Kliey, and in that of 1899 J stellaghtin bad the mount, the horse fluishing second sec. 1. Union City.—You will find all those records in THE CHIPFER ANNUAL for 1890, which you can order through your newsdealer, or obtain at this office; price want, 50% cents.

J.J. H., Terre Haute.—There is no book published such as you inquire about. Write to Currier & Ives, New York City, for catalogue of turf pictures.

JICE, DOMINOUES, ETC.

K. A. L., Film—As B did not best A's pair of aces he losses the money.

MISCELLANEOUS.

O B. Mayagure.—The Peace Jubilee in Philadelphia, and our red during the week beginning oct 24, 1888.

C H. T., Chicago—The Fourthof July is not a national holiday, although it is generally observed.

R. W. Mct.,, Tor nio.—Thank you, out we do not decire a correspondent there.

ANDOUS—The twenty-eighth day of December, 1857, cill on a Monday.

A. G. CUTLER defeated Charles Treshie, the A. A. U. Class B billiard champion, in a match game dayed at the opening of the Temple Place Billiard dail, Boston, Mass., evening of Jan 2, the score saing 400 to 295. Winner's average, 8 24-47; loser's, 3 13-47. Winner's high runs, 43, 36, 34, 28; loser's, a 34 24 100 cr's 9 34, 24, 19.

G. S. McAlfin won the New Year's Cup at the annual shoot of the Westminstrr Kennel Club, at sabylon, L. I., Jan. 1, with a clean score of thirteen

# Aquatic.

Coming Events.
Feb. 22-March 10-The Amateur Athletic Union indoo
winning and water polo championships. Massachusett
portsmen's Association exhibition, Boston, Mass.

Intercollegiate Rowing.

A meeting of the Board of Stewards of the Intercollegiate Rowing.

A meeting of the Board of Stewards of the Intercollegiate Rowing Association was held in Philadelphia, Pa., recently. There in sitendance were: P. S. Bangs, Columbia: T. W. Reatt, University of Penosylvania, and ex-Coxawain Freddie Coison, of Cornell. Word was received from Wisconsin that she would again enter a fast eight next June., An effort is going to be made to get Columbia to enter to the race for fours. Cornell is trying to induce Syracuse University to enter a crew. It was decided to invite Richard Armstrong, of Yale, to referee next Summer's races. The association retained \$75 for petty expenses, and then divided \$756.17 between the members. The most important business considered was selection of course and the schedule of races. It was decided that the contests for 1900 should consist of noiversity eigh's. freshmen eights, university fours without coxawains, and also singles and pairs, provided that not less than three entries are received by May 16 for the last two races. The Hudson River course at Poughkeepsie was again chosen. Invitations to enter crews were extended to Syracuse, Bowdoin, Princeton, Brown and Toronto.

THE JERSEY CITY YACHT CLUB HOUSE, on the bay shore at Phillips Street, near Communipaw Avenue, Jersey City, took fire at 7 o'clock night of Jan. 15 and was completely destroyed. It was a two story frams building. The lower floor was filled with sails of dismantied yachts laid up for the Winter. The total loss is about \$5 000.

the Winter. The total loss is about \$5.000.

THE SEAWANHAKA-CORINTHIAN YACHT CLUB will be thus officered during 1900: Commodore, Percy Chubb; vice commodore, Colgate Hoyt; rear commodore, Henry C. Eno: secretary, Allen E. Whitman; treasurer, Frank S. Hastings; measurer, John Hyslon.

Hyslop.

GEORGE BROWN, of Stockton, won the annual open boat scuiling handicap on the River Tyne, Eng., which was concluded on New Year's Day, he having a handicap of 22s. He defeated Jack Gibson, Purcey, 23s., in a final heat, by a length and a haif, in 3m. 24s.

THE UNIVERSITY OF PENNSYLVANIA has decided to send an eight oared crew to Heniey, Eng., for competition on next Summer's annual regatta.

COMPETITION ON NEXT SUMMER'S ANDUAL TEGRALA,
P. J. O'CONNOR GLYNN, a prominent yachtsman,
died Jan. 8, at his home in Dublin, Ire.

THE RAYENSWOOD BOAT CLUE, of Long Island City, N.
Y., will be thus officers i during the ensuing year: Fresident, D. Schmitt; vice president, H. Wienche; treas
urer, J. W. Kennedy; financial secretary, J. F. Loughman, recording secretary, T. J. Brennan; captain, F. F.
Sharkey; heutenant, J. Kiehl.

Sharkey; heutenant, J Kiehl.

THE VARUAA BOAT CLUB, of Brooklyn, N. Y., has elected these offices for 1900; President, Edward B. Jackson; vice president, Charles J. McDonough; secretary, Samuel J. Hosford; treasurer, tharkes F. Hader; captain, Thomas J. McCormack; first lieutenant, William A. Norris; second lieutenant, Edward B. Merle.

THE ATLANTIC VACHT CLUB will be thus officered during 1900; 'ommodore J. Murray, Mitchell; vice commodore J. Murray, Mitchell; vice commodore J. Murray, Coroge W. Quintard; secretary, Thomas L. Scoville; treasurer, William Porter Allen; fiect surgeon, Dr. Samuel B. Lyons; measurer, H. de B. Parsons.

# Che Ring.

"Kid" Broad and Joe Bernstein tried conclusions before the Broadway Athletic Club, this city, Jan. 19, the engagement being for twenty-five rounds, and it went to the limit, Broad having the best of the fighting from shortly after commencing, but not being able to finish his man until the expiration of time, when Referee Charley White rendered a verdict in his favor on the score of points. There was a big crowd present, who were well pleased with what they saw. Broad was the favorite at odds of 100 to 80, and was waited upon by Pete Burns, "Kid" Chrystal and Henry Holmes, while Bernstein was seconded by Jack Dougherty, Joe Hurst and Jimmy Frank. The weight was 122 lb.

1221b.

MARTY MCCUE and JOE FAIRBURN faced each o her before the Greenwood Athletic Club, of Brooklyn, N. Y., on Saturday evening, Jan. 20, having been matched to fight twenty rounds at 1231b for a percentage of the gate money. The battle was of a very earnest character throughout, McCue confining his attention almost entirely to the headpiece, while Fairburn's objective point was the body, and the result being a draw at the conclusion of time.

of time.

JOHNNY REICHMAN AND JOE BURROWS met in one of the bouts at the National Athietic Club exhibition in Brooklyn, N. Y., on Saturday evening, Jan. 20, having been matched to fight fifteen rounds, but Burrows was knocked out in the ninth round. Afterward Al. Williams and Young Goffrey met for a similar engagement, at 126h, which also terminated in the binth round, when Williams received his quietus.

ceived his quietus.

TOMMY SULLIVAN AND ANDY DALY were the principals in the chief bout before the Pelican Athletic Ciub, of Brookiyn, N. Y., on Saturday evening, Jan. 20, the stipulated twenty rounds being contested and Sullivan receiving the decision, as he did the bulk of the leading and fought fairly throughout, which his opponent did not do.

which his opponent did not do.

MATTY MATTHEWS klocked out Jack Bennett in
the seventh round of a fight scheduled for twenty
rounds, at Cincinnati, O., Jan. 15. Bennett was
well thought of in that section, and he was the
favorite in the betting at \$100 to \$90, but he could
not stand the pace set by the Gothamite.

not stand the pace set by the Gothamite.

PETER FELIX AND BILL DOBERTY fought for the heavyweight championship of Australia at the Miners' Institute, Kalgoorlie, West Australia, on Dec. 2. The fighting was brisk for seven rounds, when Doberty's seconds threw up the towel in token of defeat, their principal having broken both hands in a bitterly contested mix up.

JOE HANDLER AND FRED WRIGHT came together before the Pelican Athletic club, of Brooklyn, N. Y., night of Jan. 13. having signed to fight twenty rounds, but Handler got the verdict in the eight teenth round. The match was originally made for Handler and Percy McIntyre, but the latter was overweight and forfeited.

Alp, GRIFFITHS "Young Griffo"), having savend

ALF. GRIFFITHS "Young Griffo"), having served bis term at the Dunning Insane Asylum, in Chicago, Ill., reappeared on the boxing stage on the evening of Jan. 6, in a six round bout with Jack Lewis, and he made a very good showing, simply playing with his man, and receiving the verdict at the end of the sixth round.

of the sixth round.

AL. NEIL had rather the best of Jack O'Brien in a bout, scheduled for twenty rounds, at Woodward's Pavilion, San Francisco, Cal., night of Jan. 5, but in that round, after O'Brien had planted a sockdologer over the heatt, which made Neil quake, the police stopped the mili and the referee declared it a draw.

declared it a draw.

EMIL SANCHEZ AND "BUCK" STELZNER Were opponents in a fifteen round glove contest at Grand Rapids, Mich., on the evening of Jan. 16. The battie, which was well contested throughout, neitner having much the better of his opponent, continued until the expiration of the stipulated time, and was declared a draw by the referee.

RUBE FERNS gained the verdict in a fight with

was declared a draw by the referee.

RUBE FERNS gained the verdict in a fight with "Mysterious" Billy Smith, in the twenty-first round, before the Hawthorne Athletic Club, of Buff-lo, N. Y., Jan. 15. He had the best of the milling up to that round, in which he was alleged to have struck Ferns in a clinch, thus committing foul. Ferns was knocked down fifteen times, and was badly punished.

was badly punished.

"Young Patter" Jackson. of Seattle, Wash.,
won a fight on a foul from Tom Tracey, of Anstralia, at Stockton, Cal., Jan. 17. Tracey picking
Jackson up and deliberately throwing him through
the ropes in the seventh round.

BILLY RYAN defeated Tommy Dixon in the fifteenth round of what was scheduled for a twentyfive rounds bout before the Genesee Club, of Utica,
N. Y., Jan. 16.

FRED BINKAM, a well known and popular ama-teur boxer, of Brisbane, Queensland, died Dec. 8, His funeral was attended by many prominent

DICK MOORE AND CHARLEY GOFF met in Troy. N.
Y., on Monday night, Jan. 15, having been scheduled to fight twenty rounds. Goff had the best of the fistic argument up to the fourth round, but was then disqualified because, as alleged, he struck Moore after the gong sounded for the finish of the round. Solly SMITE AND FRANK PATTERSON were opponents before the Hercules Athletic Club, of Brooklyn. N. Y., Jan. 15, being scheduled to fight twenty five rounds at 122h, and the battle went to the limit, neither principal being much punished. Two fiftens from the first Jimmy Reilly beat Bob Bennett in five rounds, and in the second Jimmy Austin and Billy Hill fought a draw.
The Herculean Club, of Brooklyn, provided some good sport on the night of Jan. 8, Jack Collier defeating Billy Ernst in four rounds, and Maity Matthews beating landor Strauss intwelve rounds. BILLY HANRAHAN put out Jim Judge in the fourteenth round of what was scheduled as a twenty rounds fight before the Greenwood Althletic Club, of Brooklyn, N. Y., Jan. 6.

BILLY BARERT AND JOBNNY BURNS met at the arena of the Greenwood Althletic Club, Brooklyn, N. Y., Jan. 13, and fought at 122h, going to the limit, twenty rounds and a draw being the result. George McFADDEN AND JIMMY MURRAY met to fight twenty rounds in Ballimore, Md., Jah. 16, and

GEORGE MCFADDEN AND JIMMY MURRAY met to fight twenty rounds in Satismore, Md., Jau. 16, and the milling was lively for five rounds, in the last of which Murray was disqualified for bugging. HARRY FORBES AND YOUNG SIMISTER longbt : twenty rounds draw before the Pelican Athletic Club, Brooklyn, N. Y., night of Jan. 6.

# The Curf.

Racing at New Orleans.

Jan. 15.—First race—Selling, four vear olds and upward. seven jurlougs—Ben Frost. 188, Boland, 7. to 2 and 6 to 5, won; By George, 185, webry, 9 to 10 for place, second; Sea Knight, 184. Taber, third Time, 129... seven of race—Sellinz, three years olds, one mile and twenty yards—Sellinz, three years olds, one mile and twenty yards—Sellinz, three years olds, one mile and wenty yards—Sellinz, three place, second; The Bobby, 104. Richards, third Time, 1:46... Third race—Selling, four year olds and upward, one and one-half miles—Donna Rita, 107, 80 land, 9 to 5 and 3 to 5, won; Frank Mc. Connell, 65, Thompson, 1 to 1 for place, second; Three—Handicap, three year olds, one mile—Florizar, 0 Ransom, 7 to 2 and 7 to 10, won; Sir blaze, 90, weber, 2 to 1 for place, second; Tom Middleton, 104. Wedderstrand, third. Time, 1:21/2... Plitts race—Selling, frory year olds and upward, seven furloags. First Part, 107, Maron, third Time, 1:16%, ... Sixth race—Selling, frory year olds and upward, seven furloags. 128, Knapp, 2 to 1 for place, second; L. T. Caton. 184. Jan. 18.—First race—Selling, four year olds and upward, seven furloags. 10 for year, 10 for place, second; L. T. Caton. 185. Jan. 18.—First race—Selling, four year olds and upward, one mile—Lucky Monday, 94, F. waldo, 7 to 1 and 5 to 2, won; Debride, 128, Knapp, 2 to 1 for place, second; L. T. Caton. 187. Jan. 18.—First race—Selling, four year olds and upward, we will be a second of the second race—Time year olds, stand to 6 to 4 won; Alex, 119. Chawson, 1 to 3 for place, second; Kindred, 118, wedderstrand, third. Time, 121%, ... Third race—Selling, four year olds and upward, is furloaps—Belle of Wemphis 105 Cl. woon, 8 to 5 and 1 to 2, won; Publicand, 104, Soland, third. Time, 121%, ... Third race—Selling, four year olds and upward, we have the selling, four year olds and upward, we have the selling, 104, won, 105 and 1 to 2, won; 104, Wedderstrand, 104, Soland, third. Time, 123%, ... Fourth race—Haolicap, four year olds and upward, one miles— 

# Athletic.

Military Athletic League.
The Executive Committee of the Military Athletic League has announced the following committees for the fourth annual tournament, to be held at Madison Square Garden during the week of March

25:
Military compittee—Colonel C. H. Luscomb, chairman; Colonel Bertram Clayton Lieutenant Colonel C. H. Seiter, Major David Wilson, Lieutenant Commander W. H. Franklin.
Athletic committee—Major W. A. Turpin. chairman; Lieutenant Commander W. G. Ford, aptain A. S. Williams, Captain T. W. Timpson, Captain J. J. Dixon, Captain C. P. Staobach, Lieutenant William Du Bois.
Frincing and press committee—Major David Wilson, chairman; Lieutenant 'olonel N. B. Thurston, Lieutenant Colonel H. H. Treadwell.
Prize committee—Lieutenant Colonel R. S. Ridaboek.
Box committee—Lieutenant Colonel R. S. Ridaboek.
Box committee—Lieutenant Colonel Treadwell, chairman; Colonel T. J. Donabue. Major W. B. Smith, Captain C. R. Haldwin, Captain W. L. Flannagan, First Lieutenant McLeer.

THE initial annual football match in England this Winter was played on Jan. 6, the contending teams being those of England and Wales, and the game being played at Gloucester, Eng. The Weishmen won by ten points, the score sfanding 13 to 3.

# Baseball.

STATE LEAGUE AVERAGES.

Official Figures Compiled by President Farrell for the Season of 1899, President Farrell, of the New York State League, recently compiled the batting and fielding averages of the players of his organization for the season of 1890. As compiled for the LIPPER these are the only ones that gives the names of the teams the players were connected with. The averages are as follows:

INDIVIDUAL BATTING.

NAMES,		Bat	140	7.7
rail, Rome, Poistier, Shensetady, S Hill, Binghamton, ggan, Uitea.  Mains, Rome Molesworth, Binghamton Magens, Schenectady, Bery, Auburn-Troy Slasile, Oswego.  Alinger, Oswego.  Minnehan, Senenectady Minnehan, Senectady Minnehan Minneha	13 62 94 61	49 232 417	20 93 158	.40% .400 .378
Mains, Rome	61 49 110	250 195 460	87 66 155 59 95	.348 .338
Mazena, Schenectady Bey, Auburn-Troy	42 69 31	460 176 284 93	59 96	.4(0 .578 .348 .338 .336 .335 .334 .333 .350
Allinger, Oswego	31 55 1:7 18 51 46 93 32 56 53 38	215 460 86 207 193 150	31 71 150 28 67	.3,6
Zinzer, Schenectady Donahue, Oswego	51 46	207 193	28 67 62	.325 .325 .321
Chase, Rome	93 32 56	150 28 238	62 48 25 76	.320
Duffy, Albany	53 38 101	210 154	67	.319 .319 .318
Townsend, Albany	97 33	368 136 398	130 117 43	.317 .317 .316
Gannon, Cortland Bradley, Auburn Troy Lawier, Cortland	101 88 97	398 323 374	101 101 117	.314
Ryan, Auburn Troy	106	232 407 284	70	.312 .310 .309
Callopy, Binghamton Brown, Auburn, Troy	65 68 94	383	1 86	.309 .308 .308
Honeymoon, Oswego	68	341 273 198	118 104 83 60	. 304 . 304
Earl, Utica	99 25 42	80	112	.302
Gilbert, Utica	111	157 417 469	125	.296
O'Brien, Rome	62 71 105	424 307 448	66	.294
Daiey, Cortland	78	288	28	.28
Veitch, Binghamton	. 106 23 55	407 92 217	26	.28
Nelson, Cortland	97 56 113	442	125	.28
Wentz, Oswego	1113	150	123	.27
Fernard, Albany	30 31 103 110	126	40 5 35 4 125	27
Fickett, Binghamton Ellis, Utica	110 107 65 116	45 40 25	7 126 4 111 3 69	.27
Toman, Singhamton Yeltch, Binghamton Yeltch, Binghamton Hill, Uties Hamburg, Oswego Neson, Gritand, Lee, Abburn-Troy Wentz, Oswego, NcQuald, Cortland Deady, Schemectady Fernard, Albany Fox, Rome Pickett, Binghamton Ellis, Uties Cargo, Oswego, Tamsett, Rome Johnson, Oswego, Tomsett, Rome Nowe, Rome Noss, Schenectady Haniry, Rome	116	46	5 128 3 125	. 26
Stokes, Auburn-Troy Dwyer, Binghamton	15	100	5 16	.26
Haniey, Rome. McNamara, Binghamton.	100	10	9 29	.26
Rosa, Schenectady.  I'aniry, Rome. MoNamara, Binghamton Wheeler, Binghamton Downey, Schenectady. Rhea, Rome. McGuire, Rome. Neville, Cortland.	. 41	3 15 5 29	5 4	.26
McGuire, Rome. Neville, Cortiand.	100	5 46	7 12	2 .2
Shea, Rome. McGuire, Rome Neville, Cortiand Ruhland, Albany McCarthy Schnectady Wheel-r, Rome Conroy, Cortland. Heine, Auburn-Troy Delsel, Auburn-Troy Kocnel, Utica.	84 33	2   16	8 4	1 .2
Heine, Auburn-Troy Deisel, Auburn-Troy		3 44	13 10	4 .2
Alearn Albany	. 1	1 38	9	1 .2
Delaney, Cort and, Schnectad	y. 10 y. 1	0 35	0 8	9 .2
Deering, Scenectady	. 10	7 2	56   1	8 .2 4 .2 6 .2
Kuhn, Utics	. 3	7 1	58 1 14 2 58 8	7 .2
Kalkoff, Scinectady	3	3 11	19 3	0 .2 5 .2 3 .2
Johnstone, Oswego Shinnick, Auburn-Troy	1	17 0 3:17 22 3:4 2:4 2:4 2:5 4	71 8	5 .2
Werner. Auburn-Troy McDonald, Rome.	8	8 3	18 7 81 6	5
Berry, Schenectady Altrock, Oswero	. 3	8 1	43 3	56
Barber, Oswego	11	3 2	21 1	0 .
Allen, Cortland		17   8 12 38   1	72 1	16 .
Hirmingham, Cortland Martin, Schenectedy		8 3	89 8 30 8	7 3
Mackey, Schenectady		9 2	75   1	16
Rrady Sehenectady		11	43	9 .
Kimbali, Oswego		15 23	71 71	14
Lepine, Albany		54 3 15 19	99 66	18 12
Mowry, Auburn-Troy		19	66 68 58	12 :
Frank, Auburn-Troy		13 26	47	8 :
Burns, Schenectady.		12 34 1	36	6 21 .
Hooker, Albany		144 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	52 31 60	20 24
Boyle, Anburn-Troy Woife, Binghamton		13 1	27 151	22
belisel, Anburn Troy Kochel, Utica. Abearn, Albany O'Connell, Albany Ituriey, Utica. Delaney, Cortiand, Schnectad Eason, Auburn-Troy Deering, Scenectady (layton, Albany Henneke, Auburn Kuhn, Utica. Koth, Oswego. Crabill, Auburn-Troy Kaikoff, Schnectady McKall, Cortiand Johnstone, Oswego. Schnell, Auburn-Troy Schnell, Auburn-Troy McDonald, Rome Raymond, Schenectady McBonald, Rome Raymond, Schenectady Millan, Utica. Martin, Schenectady Millan, Utica. Martin, Schenectady Milla, Utica. Martin, Schenectady Milla, Utica. Martin, Schenectady Milla, Utica. Morry, Auburn-Troy Kimball, Oswego Willig, Albany Nogent, Albany Leplue, Albany Knox, Albany Vieu, Utica. Mowry, Auburn-Troy Cloonin, Cortland Milley, Bighampton Frank, Auburn-Troy Talbot, Albany Morarland, Albany Talbot, Albany Morarland, Albany Wayne, Oswego.		18 40 19	51	22 8 18 7 8
McKinney Albany		19 15 19	60	8 .
		19	55	5

Farrell show that the players individually and collectively did exceedingly well. Shea, of Rome, leads the catchers with a perceniage of .961 in linely-five games; Garvey, of Auburn Troy, Cloonin, of Cortland, lead the pitchers with .982 in n.netcen games each; Whistler and Bottemus, both of Schnectady. are tied for the lead among the first basemen, .985 in sixty-two and twenty-two games, respectively; Gilbert, of Utica, leads the second basemen, with .952 in one hundred and eleven games; Bradley, of Auburn-Troy, heads the third basemen, with .929 in eighty-eight games; Conroy, of Cortland, is in the van of the short stops, with .928 in ninety-five games; Zinzer, of Schenectady, leads the left fielders, with .983 in fifty-one games: Le Baron, of Auburn, ranked first as a centre fielder, with .913 in thirty-four games, and Simon, of Utica, heads the right fielders, with .973 in one hundred and seventeen games. The averages follow:

FIELDING AV	ERAGE	3.	-	P 1	-
NAMES AND CLUBS.	Games.	Put Outs.	Assists	Errors.	er a.
CATCHERS,		1	100		-
Shea, Rome	95	407	111	21	.96
Messitt, Auburn-Troy	105	555	113	29	
Hurley, Utica	100	477	110	26	.90
Roth. Oswego.	98	341	108		.95
Kockel. Utica	98	51	11	- 3	.34
Nelson, Cortland	97	393	111	27	.9
loogan, Binghamton	42	159	45	.11	
Donovan, Schenectady	63	247 337 236 334	76	19	.9
Abearo, Albany	91	327	. 98	34	.95
McNamara, Binghamton	50	226	55 88	23	.9
Kalkoff, Schnectady	94	334	88	47	.8
Kafter, Albany	105	234	61	35	.8
PITCHERS.		200			~
Barvey, Auburn-Troy	19	11	52		.9
Cloonin, Cortland	19	8	47	1	
Mills, Utica	1 44	21	100	3	.9
Keenan, Schenectady	13	6	30		.9
Hooker, Albany	43	26	124	. 5	.9
Mains, Rome	49	26 188	- 81	14	
Wheeler, Rome	39	190	61	14	. 9
Altrock, Oswego	25	26 16 10	43	. 4	.9
Johnstone, Oswego	17	16	34	. 3	.9
Best, Schenectady	18	10	23		.9
Falbot, Albany	47	86 27	84	9	.9
Yerwes, Schenectady	40	27	84 79 42	7	.9
Malarkey Illion	25	14	42		
Viau, Utlca	20	7	34		.9
Viau, Utica. Crabili, Auburn-Troy	33	25 12	34 40 40	. 5	.9
Kimball, Oswego	96	12	40	1	.9

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Players of 1899-Concluded. Cincinnati was not surpassed, and only once equalled, in the number of men it used in one or more games last season in the outfield, and what is more, the majority of them participated in more than enough games to get a rating in the major league official fielding averages. The list includes Selbach, McBride, Smith, Miller, Wood, Breitenstein, Vaughn, Stenzel, Houtz, Seybold, Crawford and Barrett. Of these men Selbach. Mc Crawford and Barrett. Of these men Selbach. Mc Bride, Smith, Miller. Stenzel, Seybold. Crawford and Barrett were the ones to get their names in the official averages. Miller and Stenzel also were connected with the St. Louis team. Smith led his team in the fielding averages, having a percentage of .080 in eighty-seven games, but did not come up to expectations in his batting, having an average to that respect of .206, which was surpassed by at least three of the youngsters, who were making a hid for aregular place in the team's outfield. Five times Smith was credited with making three hits to a game. Stenzel and Crawford tred in their fielding averages. As the former began the season with St. Louis, his record will be given with the players of its team. Crawford participated in thirty-one championship contests and had a fielding percentage of .088. He showed up quite strong at the bat, having an average of .308. Three times he made three safe his to a game. Selbach participated in one hundred and thirty-nine championship contests, and had a fielding average of .800. Three times he had eight put outs to a game, twice seven and twice six. In baiting he, too, managed to squeeze into the .300 per cent. class, having an average of .302. Twice he made four safe hits in a game and thirteen times three hits. Miller played in olnety championship games, but he was with two teams. His fielding average of .937, but sickness prevented him from taking part in more than sixtytwo games. He showed up in good form at the bat, having an average of .352, and ranked up among the leaders in wielding the sab. Twice he made four safe hits to a game and six times three hits. McBride, who came next, had a fielding part in more than sixtytwo games. He showed up in good form at the bat, having an average of .352, and ranked up among the leaders in wielding the sab. Twice he made four safe hits to a game and six times three safe hits. He safe bat sama and a very clever fielder. Barratt did not stand so high in fielding as did some of Cinci Bride, Smith, Miller, Stenzel, Seybold, Crawford



WILLIAM SULLIVANS

An and and an another production of the state of th

twenty games as an outfielder, and had an average .886. His batting average for one hundred and twenty six games as an outfielder, and had an average .886. His batting average for one hundred and twenty six games was .250. Hemphili's record will be given with St. Louis.

Louisville had eleven outfielders who participated in one or more champlonship games during the late campaign. They were Clarke, Hov., bexter, Hartaeli, Wagner, Leach, Phillipe, Woods, Flaberty, Cunningham and Ketcham. Of these only five-Clarke, Wagner, Dexter, Hoy and Hartzell—took part in enough champlonship games to get an official fielding rating. Clarke played in one hundred and forty-four contests and his fielding percentages was .983. Twice he put out seven men in a game and three times six. His batting average for one hundred and forty seven games was .348. His batting was not so strong last season as in some that preceded it, but he did good work at that. His best performance was in ten games between Aug. 31 and Sept. 9, when he made twenty six safe hits. Twice he made five safe hits to a game, twice four and fifteen times three hits. Wagner had a fleiding average of .950 in fifty-eight games. Once he made seven put outs in a game. His batting average was .359 in one hundred and forty-four contests. Once he had four hits to a game and four times three hits. Dexter played in seventy games and had a fleiding average of .952. His batting percentage for seventy-six contests was .262. Pive times he made three safe hits in a game. Hoy participated in one hundred and fifty-five them she made three safe hits in a game. Hoy participated in one hundred and fifty-five tham she made three safe hits in a game. Hoy participated in one hundred and fifty-five tham she made three safe hits in a game. Hoy participated in one hundred and fifty-five tham she made three safe hits in a game. Hoy participated in one point behind that made by Dexter.

New York a so tried eleven men in the outfield in one game or more during the past season. They were O'Brien,

of games was 274. After be joined Cleveland he once made four safe hits in a game, and once three hits.

Washington had seven men who took part in one or more games as an outfielder last season. They were O'Brien. Gettman, Freeman, Laiham. Siagle, Mercer and Barry. Of these men only O'Brien, Freeman, Siagle and Barry participated in enough championship contests to become familiar figures in the major league official fielding averages. Slagie had the best fielding percentage of the quarter, it was ,950 in one hundred and forty-six games. Three times he had eight put outs to agame, five seven and six times six put outs. His batting average was .273. Twice he made four safe hits to the game and eight times three hits. Freeman came next with a fielding percentage of .934, in one hundred and fity-five games. He had the reputation of being the major league singger, because he made the phenomenal record of twenty-seven home runs, twenty-four tripies and sixteen double baggers, with a total of two hundred and



Bergen's Terrible Act.

Bergen's Terrible Act.

Martin Bergen, who, in a fit of temporary insanity, killed his wife and two children, and then committed suicide in his home at North Broadleid, Mass., Jan. 19, was one of the greatest, if not the best catcher of the present day. He was for several years a member of the Boston team. He lived with his family on a smail farm, which he purphased a few years ago, and where he spent his Winters. His actions for some time past caused many persons to believe that he was a victim of mental derangement. In fact, his conduct during the past season fully confirmed this the ry. He was of a moody disposition, and at times acted in a very eccentric manner. When in one of these apelis he would imagine his fellow players were working against him, and would go for usys without speaking to any of them. Ha caused much unpleasantness on the team last Summer, but was such a valuable man that the management patiently bore with him. His idiosyncipates were also abown at home. His wife, who was formerly Miss Harriet Gaines, of Pittsfield, whom he married about seven years ago, tried in vain to humor bim. The catcher evidently arose early on the fatal morning, and was making prepyrations for a fire in the kitchen stove. His wife and entire were askep in an adjoining room. Without lighting the fire he went into the bedreom, and with an axe struck his wife low upon blow, on the head. Evidently size had raised partly to defend herself, and was half out of bed when struck again and dropped dead. The three year old son, Joseph, who had artisen and started across the room, was siruck a blow upon the head and killed. His daughter, Flore, and started across the room, was siruck a blow upon the head and killed. His daughter, flore, and started across the room, and drew the blade across his throat, almost severing his head from the body. Not long after the trisgedy Michael Bergen, father of the cast er, honcked at the door, but got no answer. He returned to his home, and again visited his son's from about noon. The curtai

planches of the theorem would have been badly crippied. Bergen then visited irrelicate sodes, of the item flappened to him the team would have been badly crippied. Bergen then visited irrelicate sodes, of the item informed the player that it was all nonsence to think that the obayers had any but the most kindly feeling toward him.

When the team returned to Boston in August, B. rgen resumed his place on the nine, and received one of the flap of the other players declared they would not put on their uniforms unless Bergen apolosized, but dipromacy was used and the matter was amoothed over. From that time, however, the harmony essential to pennant winding the state of the state of the control of the teach of the control o

ing thirty-one hits, with a total of sixty-nine bases. Twice he made four safe hits in a game and four-teen times three hits. His best consecutive record was batting safely in seventeen games, and in twenty-one games he failed only once, and in thirty-three games he failed only once, and in thirty-three games he failed only three times to bat safely. In three games played Sept. 17, 18, with Clevenand, at Washington, he made eleven safe hits, including a bomer, a triple and two double baggers. He made three hits in cach of three consecutive games against the Philisel-phians, Sept. 5, 7, 8 first game at Philadelphia and the last two at Washington. In five games against the Philises, Sept. 4 to 9, inclusive, he made thirteen safe hits for a total of twenty-two bases. O'Brien patiticipated in one hundred and seventeen games as an outfielder, and had a percentage of APL Once he put out eight men in a game, and four times he put out sight men in a game, and four times he put out sight men in a game, and four times three hits, Beiry only took part in twenty one contexts his betting average was 279. Twice he made five safe hits in a game, three times four and four times three hits. Beiry only took part in twenty one games as an outfield, and bad a percentage of APL. Once he put out six men in a game. He also played in a number of games on the tudeld, and in seventy-five contests he had a batting average of 303.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-ball Fraternity.

It has been announced in a non-official way that the New York Club does not want McGraw, Robin-It has been announced in a non-official way that the New York Club does not want McGraw, Robinson or any of the other Baitimore players. This statement appears to be too preposterous to be no'iced in any way whatever. If they are not wanted who, pray, are to be had that will give New York a pennant wincer? There can be only one other move on the baseball checkerboard that the ragnates have not made yet, to accomplish that end, and that is, to freeze out Brooklyn and transfer its players in a body to the upper end of Manhstian. In no other way does it seem possible for New York to get a winning team after the announcement that the Baltimore players are not wanted. It seems like building air castles to expect the other magnates to contribute their star players, or enough of them to give New York a pennant winter, and the ones who have been announced as possibilities are too decidedly of the "has been?" order to make New York a champion. The baseball muddle is far from being unraveled. The forg grows heavier and thicker with each week. How the enthusiasts would rejoice over a litle ray of sunshine that would dispet the gloom that hangs over the great game they love so well. Baseball has never been in so chaotic a state as it is at the present time, and unless the magnates get together and straighten out the knotty problems that are confronting them they will soon regret the day they started the ball rolling the wrong way.

Manager F.G. Selee, of the Bostons, is quoted by The Boston Herald as saying: "I want to ay that I think the boys who compose the Boston team are about the best lof ever got tegether. It is remarkable how little friction there was among them last season. Of course, the single case was most unfortunate. The men all try to work their hardest. The only man I know who wants to get away from us is Herman Long. I could make a deal for him with many a club, but there is only one man who could figure in such a deal were it possible, and that its George Davis, it have not the least idea that Mr. Soden an

nearly so. I think McCormick a very good man, but no one would say that he was in Long's class as as short fleider."

The following schedule of gam's has been arranged for the Yale University team for the coming season: March 23, New York University, at New Haven: April 4, Tufts, at New Haven: April 7, Wesleyan, at New Haven: April 25, Ambrist, at New Haven: April 28, Wesleyan, at Middletown: May 2, Brown, at New Haven: May 6, Columbia, at New York: May 9, Dartmouth, at New Haven: May 11, Andover, at Andover: May 12, Brown, at Providence: May 16, Lafayette, at New Haven; May 19, Orange A. C., at East Orange; May 21, Georgetown, at New Haven; May 28, L'bligh at New Haven; May 20, Crescent A. C., at New Haven; May 30, Brown, at Providence: June 2, Princeton, at New Haven; May 20, Crescent A. C., at New Haven; May 30, Brown, at Providence: June 2, Princeton, at New Haven; June 6, Vermont, at New Haven; June 9, Princeton; June 6, Vermont, at New Haven; June 9, Princeton; June 16, Princeton or Orange A. C., at New York or East Orange; June 21, Haivard, at Cambridge; June 28, Harvard, at New Haven; June 30, Barvard, in case of tie, on neutral grounde. The schedule of games for the Eastern League for their city, have not as yet heard anything on that subject, but that is owing, probably, to the uncettain state of affairs in the major league. The Eastern League for their city, have not as yet heard anything on that subject, but that is owing, probably, to the uncettain state of affairs in the major league. The Eastern League for their city, have not as yet heard anything on that subject, but this country ought to give the Eastern League fails to get a piece of the major league? circuit ple. However, four good cities in Canada and four in this country ought to give the Eastern League acquired lever ontieder, and former manager of the Louis-

However, four good cities in Canada and four in this cuntry ought to give the Eastern League a capital circuit.

Pred Clarke, the remarkably hard hitting and clever outfielder, and former manager of the Louisvilles, who is stated to manage the new Pittsburg team during the coming season, is quoted as raying: "I can place the ball about where I want it, but I can't tell whether I am going to send out a fly or a grounder. It is possible to control your nit as to general direction, sending the ball in any of the fields, but impossible to make it a fly or a ground hit at will. To be successful a batter has to study his pitcher, and this is just as essential as it is for the pitcher to attudy the batsman."

It is quite likely that the Boston team will take its annual trip South in the Spring to round up for the coming champiouship struggle. Thus far Manager Selee has been undecided as to where he will locate for the preliminary training. He thinks well of a plan to hire quarters at Charlottesville, Va., where the air is light and the water clear, and take along his som chef. He thinks by such a move the men will get better meals that they would by depending on the ordinary boarding houses or hotels of that vicinity. He argues that good meals, well cooked, are absolutely necessary for the men to get them in proper condition.

In Receiver George S. Dial's report in the case of John L. Coleman against the Springfield Club, of the Inter-State Lesgue, collection a sahown from stockho ders to the amount of 1), io. Expenses were \$315.59, which, deducted, leaves a sufficient which the receiver is ordered to pay to creditors, according to schedule, including \$141.50 to the Zanesville Club. The court confirmed the report Jan. 16, at Springfield. O.

It has been announced that Harry Pulliam, president of the Louisville Club, has received an offer from the second of the coulswille Club, has received an offer

it has been announced that Harry Pulliam, president of the Louisville Club, has received an offer from James A. Hart, president of the Chicago Club, to become the business manager of the latter club, his duties not to confict with those of Thomas J. Lostus, the manager of the Chicago feam.

lt is said that Manager Mack's Milwaukee team, of the Western League, will be selected from the following p'ayers: Smith and Diggins, calchers; Retiger, Cheen, Husting, Raddy, Voileudorf and McDonald, pitchers; Clark, Raymer, Gitbert, Controy, McGuire, Holly, Sprke or Tamsett, for the ludiel; Hallman, Molesworth and Garry for the outsield.

neid; Hallman, Molesworth and Garry for the outfield.

Manager Esgeman, of the Notre Dame team, of
South Bend, Ind., is arranging a trip through the
East for his team. He expects to play games with
the Universities of Pennsylvania and Geogetown
and Holv Cross terms. "Chick" Stahl, Boston's
great outfielder, will coach the Notre Dame candidates and ex-ects to pick a winner.

A semi-professional league, to include clubs located at Jersey City. Paterson, Newark, Prith
Amboy, Elizabeth and Trentin, was organized as
a meeting held Jan. 20, at Newark, N. J. Perdinand Fredericks, of Paterson, was elected president, and J. W. Dobbins, of Newark, secretary.
Games will be played on Saturdays and Sundays
only, and the season will extend from the first
Saturday in May until the middle of October,

the Louisville team, of the National League and American Association, and of late years identified with the Connecticut State League, playing first base and acting as captain of the Norwich team, died at his home at Bridgeport, 't., Jan. 21, after an illness of several weeks with Bright's disease. Rogers was hit on the head by a pitched ball some years are white playing with a minor league team, and it is believed this formed an abscess on the brain. He had been insame for the past mooth, but death is directly attributed to kidney froubles.

# Winter Sport.

Coming Events.
Jan. 24—Annual curling match, championship rink, ordon Medal. Hoboken, N. J.
Jan. 24—Feb. 7—Annual curling match, Scots vs. All Na-Jan. 24. Feb. 7—Annual curling match, Scots vs. All Na-Jan. 28. 27.—Eastern amateur championship speed

28. 27 — Eastern amateur championship speed ng meeting, Newburg, N Y. 128—World's figure skating champinship competi-

Jan. 18—World's figure skating champinanip competition, Vienna Aus.
Feb. 3.—Canadian Amateur Skating Association annual championship speed skating races, Montreal, P. Q.
Feb. 7.—Bonspiel for challenge cup and medals, Hoboken N. J.
Feb. 9, 10.—Western amateur championship speed skating resetting, 8t. Faul. Minn.
Feb. 24.—Deciding game for the championship of the
New York Interscholastic Hockey League, N. Y. Chy.

HERE is the new hocker schedule of the Intercollegiate League, which was rendered necessary
by the definite declination of Harvard University
to join the league: Jan. 27. Brown vs. Columbia;
Feb. 9 Yale vs. Brown: 13, Yale vs. Columbia; 17.
Princeton vs. Brown: 23, Brown vs. Columbia; 17.
Princeton vs. Brown: 23, Brown vs. Columbia, all
at the St. Nicholas Rink: March 3 Yale vs. Princeton, at Chermont Rick, Brootlyn; 9. Yale vs. Brown;
13 Columbia vs. Princeton; 17. Columbia vs. Yale.
and 20, Brown vs. Princeton, all at the St. Nicholas
Rink.

Rink.

The will of the late Thomas W. Marchment, of Philadelphia, Pa., contained a bequest of \$500 to his housekeeper, the residuary estate being left to the Philadelphia Skating Club and Humane Society, of which he was president for many years. The estate amounted to about \$19,000.

AN ICE TACHT RACE was sailed by the boats of the third class belonging to the North Shrewsbury Club, Jan 16, at Red Bank, N. J., the distance being twelve miles and the challenge remnant being the prize, which was wonly Charles P. Irwin's Georgie, with Assay's Daley second.

A BOCKEY GAME in the intercollegiate race was

with Assay's baisy second.

A HOCKEY GAME in the intercollegiate race was played at St. Nacools Rink, this city, between the teams representing Yale and Princeton Universities, respectively, the former administrating an ignominous defeat to the Tigers by a score of 11

A HOCKEY MATCH was played at Soldiers' field, Cambridge, Mass, Jan. 13, between the teams of Harvard University and the Newton Athletic Asso-ciation, the result being a tie, each side scoring three goals.

three goals.

THE HOCKEY TEAMS Of the Second Naval Bartalion, of Booklyn, N. Y., and the Staten Island Academy met at the Clermont Avenue Riok on the evening of Jan. 17, the latter winning by seven goals to one.

Goals to one.

Hockey was played by the teams representing respectively the New York Athletic Club and the "c sits" of the Skating Club, of Brooklyn, at the Clermont Avenue Runk, Jan. 16, the result being a draw, each side scoring one goal.

A Game in the hockey championship race of the Long island Interscholastic Athletic League took place at the Clermont Avenue Rink, Brooklyn, Jan. 19, St. Paul's School beating the Adelphi Academy team by a score of four goals to three.

The New York Athletic Club team defeated Princeton University in a bookey match at the St. Nicholas Rink on Saturday evening, Jan. 20, the score standing 5 to 0.

The Staten Island Academy bookey team met an

THE Staten Island Academy hockey team met an all-Brooklyn team at the Clermont Avenue Rink, Brooklyn, N. Y., Jan. 20, each side scoring two

THE TEAM of the St. Nictolas Skating Club defeated the First Naval Battalion in a game in the champloaship bockey race, at the St. Nicholas Rink, this city, Jan. 18; score, 4 to 0.

THE TEAMS of the Crescent Athletic Club and Hockey Club of New York engaged in a match at the St. Nicolas Rink, this city, Jan. 17, the former winning by a core of one goal to nothing.

# Cricket.

W. BATES, who was one of the English professional teams that played here in 1879 and in 1881, died Jan. 8, at Lepton, Eng., atter a brief iliness. He caught cold while attending the funeral of his old coleague, John Thewils, Jan. 2, and this developed into inflammation of the lungs and proved fatal. He was a member of the Yorkshire eleven from 1875 to 1887, when, while on a tour in Australia, he met with an accident while practicing which injured his eye and led to his premature retirement from county cricket. He bowled slow medium pace, with a break from the off, and hit very bard all round, some of his batting performances being really brillant. His big scores were all made in a free, dashing style, and if he could have fielded with more certainty he might have been classed as the best general professional player of his time. His most noteworthy bowling feat was accomplished in January, 1883, at Melbourne, Aus., when he helped the visiting English eleven to defeat an eleven representing Australia, he securing seven wickets at the cost of only 28 runs in the first inning, including the capture of Giffen, McDowell and Bonnor with consecutive balls.

F. H. HUISH, an English professional, was presented Jan. 6, in Loudon, Eng., with a souvenir of his splendid wicket keeping performances of last season, when he caught seventy and stumped four in the iwenty-one matches played by the Kent eleven, thus making a record in cricket annals. The gift had been subscribed for by the playing members of the Kent team, and took the form of a gold pendant, representing a pair of wicket keep-keeping gloves, with appropriate inscription on the back. In one match he was credited with eight catches and in each of three other matches he

kesping gloves, with appropriate inscription on the back. In one match he was credited with eight catches, and in each of three other matches he brought off seven catches. A majority of his catches were made off the very fast bowling of W. M. Bradley.

were made off the very last bowing of w. a. Bradley.

F. W. RALSTON, who kept wicket for Philadelphia's representative teams for many seasons is now a fleutenant serving in the Philippines, and a cablegram dated Jan. 20 states that a party of fifty men, led by him, had been ambushed and their pack team was stampeded, but he and his men succeeded in beating off the insurgents and in returning to camp. ing to camp.

# Che Ring.

"Nobby Clark," whose right name was Edward Harden, in his day one of the best of the fratherweight division, died at his home in Smethwick, Birmingbam, Eng., Jah. 2, after a long illness, from cancer of the leit tung. He was born in kuddermin ster. Worcester Kng., in 1842, stoy 35 ft. in his stockings and weighed 1985, and in his prime was acknowledged to be one of the cleverest and gamest fi, there of his day. After defeating several men in his native land among them Bob Caust and Jordan. the Welsh champlon, Clark canne to America, wiere, on May 28, 1880, he made his debut in the rung here, his opponent being Jimmy Ellioti, then a silm built youth of sixteen years, but considerably Nobby's superior in height and weight, but lacking the experience of the Britisher. They fought for a purse at the Paliandea, on the west side of the liudson River, and Clark won in 30 rounds, occupying in 190n., the old rules, requiring the xex knuckes, set a chalor, and amiliarly known as "The Thunder-bolt" offichated as referee. Clark's next opponent was Denoy Horrigan, whom he fought for \$300 at Weehwken, N. J., Dec. 8, 1800, 65 rounds being contested in 3h 18m. Clark was also matched to fight Johnny Keating, in Ohlo for \$2,000—a pile of money in those days—July 28, 1855, but the latter was arrested, and the stakes were subsequently drawn. Some years ago tlark paid another visit to this country, where he had many friends among the sporting fraternity, accompanying Jim Carney as adviser, in which capacity he also served Alf Greenfield when the latter came here to meet

Havny Lvons, of Chicago, Ill., a fresh "find" of Tom O'Rourte's, and Joe Cain encountered each other before the Hercush of the Composition of the Composition of the Jan. 22, the former, who have a composition of the Compos

# Cheatrical.

CONNECTICUT.

New Haven.—That grim tyrant, Death, made his appearance in theatrical circles in this city isst week and took from earth Joseph A. Poli, the genial and popular treasurer of Poli's Wonderland Theatre and the only brother of S. Z. Poli, the proprietor and manager of the theatre. His death occurred Jan. 19, after an iliness of about two weeks. The funeral took place 21 and was largely attended by many prominent citizens, as well as memb rs of the profession who were in the city. Mr. Poli was orty-foor years old. He came to this city when the theatre was established here, and was identified with it from the start. His profession was that of a sculptor and modeler in clay and wax, in which he was one of the best in the country, but of late years he did not practice it, devoling his time to his dutter at the theatre. Business at sill the local theatres was excellent, and the financial returns were all on the right side of the ledger. Ont of respect to the memory of his deceased brother Ma. ager S. Z. Poli closed his house 19. 20. An event of more than usual importance will be the first production in this city, at the lipper on, early rext month, by Sarsh Cowell Le Moyne, of a new play, written by Mrs. Henry C. De Mille and Harrier Ford, (nittled "The Greatest Thing in the W-rist,"

Hyperion (G. B. Buncell manager).—Business here was satisfactore, "Because She Loved Him So" cause to fair return 16, and "Why Smith Left Home" 19, 20 to good business. Comirg: Israel Zangwill's "Children of the Ghetto," with Wilton Lackaye in the principal r.le, 23.24: Annie Russell, in "Miss Hobbs," 26: "The Girl from Maxim's" (return engagement) 27, "The Greatest Thing in the World" Feb. 9, 10

Grand Operad House (G. B. Bunnell, manager).—Big business was the rule here last week. Robert Maniell presented "The Dagger and the Cross" 16-16, to excellent returns. Diamond Bros.' Big, White Minstrels fared well 17, as did also the Restre-Sant'ey Co. 18-20. "Hel o Bill" is underlited for 22-24 and "A Man of Mys ery" 25-27.

Poli's Wondershand

recently became a member of A. Q. Scamon's "An American Girl" (O.

Hartford --At Parson's (H. C. Parson, manager), "Arizons," Jan. 15, 16, came to fair business. The play is especially strong and well mounted, and deserved better audiences, "Became She Loved Him So," if, repeated its aucess of has season to be season of the season of th

Bridgeport.—At the Park City Theatre (Walter Rowland, manager) "Because She Loved Him So."
Jan. 12. did a fair business; "Why Smith Left Home," 17. did a big business. "Arizona," 18, packed the house, and "A Hot Old Time," 19. 20, taxed the canacity of the theatre. Booked: Annie Russell, in "Miss Hobbs." 22: "The Children of the Ghetro" 25, "The Girl from Maxim's" 26.

SMITH'S THEATRE (Edward C. Smith, manager,—Gus Hill's Vanity Fair, 15-17. did a good business, and "Mrs. B. O'Shaughnessy." 18-20, taxed the house. Booked: Lewis Morrison, in "Faust," 22-24; "Shandon of the Sixth" 25-27,

# KENTUCKY.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Jul's Arthur came Jan. 16-17. producing "More Than Queen." It proved one of the most elaborate and beautiful stage works ever seen here, and drew overflowing houses at each performance. Odette Tyler, in "Phroso," came the latter part of the week, 18-20, pleasing large audiences throughout the engagement. Mr. and Mrs. Kendal are due 25-27.

TEMPLE THEATRE (Wm. H. Meffert, manager).—"Sam'l of Posen" was presented by the stock company, and had a good run last week. For week of 22, "Michael Strogof."

Avenue Theatre (Chas. A. Shaw, manager).

"Stm" of Poem" was presented by the stock company, and had a good run last week. For week of 22, "Michael Strogofi."

AVENUE THEATER (Chas. A. Shaw, manager).—
"Devil's Island" filled a week's engagement, to good business. Vere de Noie was given a warm welcome. Other members of the cast were tendered a hearty reception. For week 21, "The Three Musketeers."

BUCKINGHAM THEATER (Whallen Bros., managers).—The Parisian Widows attracted crowded houses at each performance last week. For week of 21, Irwin's Bros.' Burlesquers.

CHOCKFOND MUSIC HALL (John McKinney, manager).— has. and Mamie Midgely, Katie Wilson, the Smiths. Frince Paul, Lulti Eddy. E.la Christman, Jno. Scall'an and stock. Business good.

BIEROD'S CONCERT HALL (Goo. Bierod, manager).—Jones and La Pearl, Nina Mason, Marsch De Varo, Elia Norman. Mable Parker, Tom Reynoids, Chas. Raynard, and the Madderos. Business good.

RORINSON'S OLYMPIA (Chas. Robinson, manager).—Clark and Emmons, Harry Allen, Baldwin and Chinton, Isabeala Shelton, E'on and Chandler and Roy Tapsorit. Business good.

HARRY NAPIER joined the Meffert Stock Co. 20. Be will play heavies in place of Myron Lembugwell, who retires from the company.

Paducah.—At Morton's Opera Honse "Brown's in Town," Jan. 18, had good business. "Other People's Money," 19, also had good attendance, "Don' Tell My Wife" comes 25, "Heart of Chicago" 27,

# World of Players.

The Oberammergau Passion Play management has issued a statement that performances will occur May 24 and 27 and June 4, 10, 16, 17, 24 and 29, and that there will be six performances in July, seven in August and six in September. A covered auditorium has been erected at a cost of \$50,000, capable of accommodating four thousand persons. Oberammergau will be made a railroad station, and the hotel and boarding accommodations will be vastly improved.

auditorium has been erected at a cost of 450,000, capable of accommodating four thousand persons. Oberammergau will be made a rairoad station. and the hotel and boarding accommodations will be vasily improved.

— Luther C. Farrar, receiver of the Chicago Bank Note Co., with offices at No. 346 Wabash Avenue, Chicago, Ill., has decided to clean up all the remnants of its litographic stock, in preparation to move from his present location. He writes us that never before in the history of theatrical printing have inducements equal to his been held out to repertory managers, a branch of the profession to which his remaining stock especially appeals.

— Patrick H. O'Connor's widow has secured a verdict for \$10,000 against the Metropolitan Street Ruilway for the death of her late husband, who was treasurer of the Garrick Theatre, this city, at the time he was killed by a cable car in Heraid Square, in March last.

— Stanley Ross has retired from the Shaw Stock Co. to accept an engagement with Belasco & Thall, for the Alcazar Stock, San Francisco, Cal.

— Glysy Warde and Ruby Elwood have joined the 'Duny's Jubilees' Co. for the remainder of the season, to play parts and do their specialty.

— Erwood Stock Co, Notes: We are now in our twentieth week on the road, and only lost one night so, far this season. Our banner week was Christmas. The comnany now includes fourieen people, as follows: R. J. Erwood, sole proprietor; W. J. Harvey, advance: Geo. D. Mackey, F. J. Miller, Dick Fracey, William Mack, G. C. Davis, Julia Raymond, Kathryn Bond, Dorothy Lamb, June Mora "The Musical Macks," Raymond Howe, the place of Frank Freeman, who closed with the company at Seranton, Pa.

— The Donerty Sisters closed with "The Real Widow Brown" Co. Jan. 13, at Fort Smith, Ark. and Join Hayes & Lytton's "A Wise Guy" Co., at Boston, Mass.

— Jessie Cross made her professional debut Janla, at Wood's Opera House, Bay City, Mich., with the Davidson Stock Co.

— Notes from the Rockwell Dramatic Co: Mr. and Mrs. Ed. Edlina severed a connection o

get THE OLD RELIABLE TO A COLOR OF THE OLD RELIABLE THE OL

most favorable impressions. Chas. Kendali, leane Payton. Clear Development of the Company. Fred Rowley. Our musical director, keepe on well supplied with the latest classical and popular airs."

— "D'Ormond-Fuller notes: We broke all records at North Adams, Mass., last week, turning hundreds away a company. The Rowley of the Company of a return flow of the Company of a return date week of Feb. 5. We played to the largest week? business erer done by a repertory company, breaking all records for the past file. The company are shamped to the largest week? business erer done by a repertory company, breaking all records for the past file. The company are shamped to the largest week? business erer done by a repertory company, breaking all records for the past file. The company are shamped to the role all through in the company, are shamped to continue to the role all through in the company, are shamped with the company of th

— The Rockwell Dramatic Company has just sent us a list of Christmas presents. We have devoted space in two issues to the enumeration of Christmas gitts, and the lateness of the arrival of these notes makes it impossible to use them.

— D. B. Edsali and Pearl Winthrope have signed with Gordon C. Wolford's No. 2 Stock Company, for principal comedian and southerste.

— Sadie Hart will closs with the fee. W. Heath's "Peck's Badle Hart will closs with Marion, Ind.

B. Simbons belegaphed from Trenton, N. J. Jan. 23, as follows: "House completely sold at 7.30 and hundreds turned away for Alma Chester's Company"

— Lizzie Chambers and Baby Fearl have joined the Alice Byno Co. Baby Fearl is a feature with the show.

— Alma Otero and Gertie Jaxon have opened with Fitz Webster's "Breesy Time." Eastern. Miss Otero for southeste and Wiss Jaxon for specialties.

— Westley Mantell, author of "The Heart of Tennesse." 'Friends and Foes" "The King's Enemy" and "Cast Adrift," has given the rights of producing the above plays to the Lennon Stock Co., on royalty. Mr. "Cast Adrift," has given the rights of producing the above plays to the Lennon Stock Co., on royalty. Mr. Waster and Wils Jaxon for the Heart of Tennesse." "Friends and Foes" "The Ring's Enemy" and "Cast Adrift," has given the rights of producing the above plays to the Lennon Stock Co., on royalty. Mr. Marting and the Chamber of the Ch

— John F. Leonard's "Two Jolly Rovere" has been vary successful on its Western tour, and the managers have been asking for return dates. Made King is the principal feature of the company.

— Manager Dick Fairis reports a continuation of phenomenally prolife business during his tour of the Middle West. He has lust finished two engagements of Nebraska, and now soes into Kanasa for a continued the chief ities, where prespects are bright of continued presperity. During the Bineters weeks of his tour he has broken sixteen records, playing week stands exclusively.

has broken street record, and the "Little Trivey" Co., re-clusively.

Frank L. Gregory, of the "Little Trivey" Co., re-ports the death of his mother, Mrz Joseph Gregory, in White Hall N. Y. Ako. 15. He is with the "Little Trixle" Co., which closes the season at the Criterion Theatre. Chicago III., April 15.

Foster Lardner, leading man with the late Felix Norris, has engaged with Ada Rehan.

# NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager)—Channery Olcoit is here, in "A Romance of Athione," this week. On Monday night; Jan. 22, the performance was under the patronage of one of the local Hebrew societies, and the theatre was crowded. The work of Viola Allen, in "The Christian," last week, received most hearity appreciation. Twice during the week the attendance exceeded anything in the revious history of the house at the prices. Richard Mansdeld, in a repertory, will fill the way of the County will fill the way of the County of the County

nle Dupree, Fisie Gaudier, or greek et al. Clinton in illustrated for gr. Kelly and St. Chair and Chris. Clinton in illustrated for gr. Norss.—The popularity of Treasurer T. J. Claffey, of the Columbia, among his co-workers was demonstrated substantially at New Year's by the presentation of a handsome gold watch, suitably inscribed.....Sousa's Band and soloists will give a concert on Wednesday, Jan. 31, in the Krueger Auditorium, this city.

Hand and soloista will give a concert on Wednesday, Jan. 31, in the Krueger Auditorium, this city.

Elizabeth—The Waite Stock Co., starring N. S. Wood and Kittle Rhodes, had a phenomenal week's business Jan. 1-52, breaking all records for repertory compensation. 1-52, breaking all records for repertory compensation. This ware offered during the week for amateur talent, which responded liberally, and were introduced each evening after the regular performances, and were presented to the audience by Manager Elliot, of the Waite 10. The company gave general satisfaction and displayed some excellent scenery incidental to the various plays produced. To arrive: Vogel & Deming's Minstreis 22, Sawtelle's Comedy Co. 25-27. This company will also introduce local talent, and will offer prizes. "The Little Minster" 29. "Countess Chiffon? 2. "The Rounders" 3. with Thomas Q. Seabrooke in the leading role. "Two Jolly Rovers" Feb. 17.

LYCEEN THEATRE.—Al. G. Field's Minstrels came Jan. 15, to capacity, and gave a performance second to none ever appearing in Elizabeth. The audience encourd heartily every sect. Mr. Field was at his best on the stage and was repeatedly recalled. "The Turcle" came is, to moderate business, not considering the very stormy weather. The orchestra of this company deserved all the applause given. To arrive: "How Smith Met Jones" 24. "The Stowaway" 26. Chester De Vonde's Co. week of 29, "His Excellency the Governor" (benefit of the ushers) Feb. 5. The seats for this attraction are selling rapidly.

TIPS.—Manager George R. Jacobs, of Jacobs' Theatre, was made an Elk in the Elizabeth Lodge of Elks 19. The iollowing members of the Waiter Comedy Co. were also initiated in the lodge as members: W. J. Tobla, Robert (illihiand, Waiter Woods and Harry Martin......Edward Monree, known as "Curly" in Elizabeth, and possessing a sweet volce, was engaged by the Morrison Repertory Co., and left Elizabeth with them as vocalist among the specialities.

Paterson.—At the Opera Hodge (John J. Goetschius, manager) Geo. Monree presented "Nir B. O'shanghnessey." to fairly good house-squade "Nir B. O'shanghnessey." to fairly sample "Nir B. O'shanghnessey. "Nir B. O'shanghnessey." "Nir B. O'shanghnessey. "Nir B. O'shanghnessey." "Nir B. O'shanghnessey. "Nir B. O'shanghnessey." "Nir B. O'shanghnessey." "Nir B. O'shanghnessey." "Nir B. O'shanghnessey. "Nir B. O'shanghnessey." "N

GEORGE M. DEVERE, of the Eden Theatre, is rehearsing Newark Lodge of Elis for its coming minstrel show.

Plainfield.—Senor Ramon Reyes Lala, the noted Filipino author and lecturer, was heard at Stillman Music Hall, Jan. 16, by fair sized audience. His photographic views accompanying the lecture are very fine. "The Turtle" was seen 19. The company, under management of Harry Elmer, gave a good performance throughout, and had fir hot been for the heavy rain the house would undoubtedly have been crowded. As it Ridge" had good a house 31. The company and scenery were very fine. Coming: Vergel & Deming? Minstrels 24. "iti Hubbard" 27. "All the Comforts of Home" 33. "What Happened to Riley," with Join Kernell and Tim Gronis, Feb. 1..... The Earl Sisters, who have been rehearsing their new aerusl act at Music Hall here, left featurday to fill an engagement at Syracuse, and from thence go to thicago to fill engagement over the Kohl & Castle circuits. Their new act is a splendid noverty.

Camdem.—At the Dewey Theatre (Dr. W. H. Long, manager) the Carl Herbert Stock Co. for the second week present: "My Awful bud" and "Man the Good for Nothing." During the week just past the company gave excellent performances of "Davy Garrick," and were heartily applauded by audiences of large size. The company includes Herbert Horon Fattee, Carl Herbert, James L. Ball, Jessica Miner, Frank R. Runsell, Rich W. Ston and Challenton, Chilabeth P. Fattes, Prance Thornon and All Hubbert, Minstrels finished a splendid three days stay Jan. 28. It is without exception, the best company of genuine minstrel and vaudeville talent that has ever of genuine minstrel and vaudeville talent that has ever

visited this city. Daniel Sully, in "The Parish Priest," opened a three days" engagement 72, "How Smith Met Jones" 25-77, "Shankyt wwn" 28-21, "Under the City Lamps" Feb. 1-3. Fusine-s continues very good. The Lyric attaches" ball, it, was an immensed success.

The Lyric attaches' ball, 16, was an immensed success.

Trenton —At Taylor's Opera House (A. H. Simmonds, manages) "A frexas Steer" came Jan. 16, to big business. "A stranger in a Strange Land, "18, bad good business. "The Turtle," 20, came to big business at two performances. Alma Che-ter s Co opened 22 and week, to S. R. O. Coming; "The Lively Party" 20, "What Happened to Riley" 31, "The Rounders' Yeb. 2. "Countess Chiffon" 3, "Man of Mystery" 6, 7, "Faust" 9, "His Excellency the Governor" 10, "Because the Lovel Him So" 12.

Atlantic City.—At the Academy of Music (Jos. Frailner, manager) "A Stranger in a Strange Land" proved a great drawing card Jan 20. Coming: "At l'unkard" 23. Vogel & Deming's Minstrels 25, "The Little Minister" 27.

# DEATHS IN THE PROFESSION.

Service has designed to the season with the last Polity Service has compared to the season of the local Britance of Allander, Olocal International Committee of the local Britance of Allander, Olocal International Committee of the local Britance of Committee of the local Britance of Committee of Committee of the local Britance of Committee of

mains were interred IP, in Washington Cemetery, BrookIP, ILL SHINKER died Jan. 9, at his home, Mantua Station. O. He was widely known in musical circles, and
since 1871 had traveled with various companies as violinist and leader of orchestra. In the Fall of 1897 failing
heaith compelled him to give up his work, and for two
years he had been a great sufferer with cancer of the
bowels. The funeral services were held II, under the
auspices of Mantua Lodge, I. O. O. F., of which he had
been a member for many years. His wife survives him.
The remains were interred at Rapids, O.
FLORNCE L. BAKER, an actress, died Jan. 18, in Maiden, Mass., aged twenty-two years. Her first appearance
on the stage was made as a reader. Later she
"rund inhead Wilson." During the Stock Co., in Beston,
"Mass., This season she was connected with the Bowdoin
Square Theatre, same city. Her mother survives hr.
WILLIAM CARBOLL CLAYBURN (Murphy), well known
among showmen, died at his home in Hagerstown, Md.
Jan. 19, as the result of an operation performed in New
Orleans, La., at the close of the Rungling Bros. season
eight weeks ago. He was thirty-eight years old, and had
been on the road for the past ten years with the salvertising brigades of Pawnee Rill's Wild West. Walker L.
Main's, John Robinson's and Ringling Bros. 'Circuese,
His father, mother, three brothers and a sister survive
him.
Joseph A. POLL treasurer of Poll's Wonderland, New

Main's, John Robinson's and Ringling Bros. 'Grouse.'
His father, mother, three brothers and a sister survive him.

JOSEPH A. POLL treasurer of Poll's Wonderland, New Haven, Ct., died Jan. 19, in that city. He was forty-four year's of age and had been connected with the bouse ever since it had been established by his brother. Z. Poll. The remains were interred IL. A further merian of the deceased will be found in our New Haven letter, in this issue.

JOSEPH F. CAMPRELL, a variety performer, died Dec IS, in Omahs, Neb., from beart failure. He was forty years of age and had been in the profession for a number of age and had been in the profession for a number of adaption of the survives him.

HARRY WAITE, an actor, well known in this country, died Jan. 8, at Stricton, Eug., aged seventy-one years A further mention of Mr. Waite will be found in our London. Eng., letter, in this issue.

JAMES RUDDICK (James Le Clair) died Jan. 9, at Pueblo, Col. He was born in St. John. N. B., a little more than fifty years ago, and was the youngest son of the late Dr. James and Ellen Skinner Ruddick, of that oth. He went to Boston, Mass. in 1863, and learned the stehn mitting business. Having attained some local reputation volce, he formed a partnership with Frank Moulton as an amaieur symnast, and possessing a fine bartone Middle States they were known as the Le Clair Broth-

HOUSE.

10,000 FEOFIE OUT OF WORK

IN THE KENSINGTON DISTRICT OF PHILA, BUT WITH THAT

Turned Them Away at Every Performance at the Kensington Theatre, Week of Jan. 15. BANNER WEEK OF ANY SEASON. MANAGER JOHN HART CLAIMS

JACKS THE BEST SHOW THAT EVER PLAYED TIME BOOKED SOLID THIS SEASON AND NEXT. P. S.-Always Ready to do Business with Recognized Artists.

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## ILLINOIS.

Chicago.—Except for the arrival of Julia Arthur, at the Grand, with "More Than Queen," the week is mearly featureless. The Castle Square Opera Company, at the Studebaker, puts on "La Lonnambula," which is closely akin to a novelty, ast has not been heard in Chicago for ye.rs. Otherwise the attractions are not new to local playgoers. Herbert Kelcey, and Effie Shannon bring "The Morh and the Flame" to the Columbia, a play which was quite well patronized during its previous visit to this city. "Quo Vadis" is winding up its run at McVicker's with a flourish. The engagement, twice extended, will end Feb. 3, and beginning Friday, Jan. 26, in addition to the regular nightly performances, there will be a matinee every day except Sunday. The Great Northern has been having nearly all the Hoyt attractions recently, and it has another this week, "A Contented Woman," with Belle Archerin the title role. The Dearborn stock puts on "The Senator," with a new leading man; Howard Hansel takes W. H. Crane's old part, that of Senator Rivers, Edwin Arden having left the company. Mr. Arden was a lower of strength to the organization while he was with it, but he found the arduous work of a stock organization very wearly, as he performed to the Lyric, "Make Way for the Ladles" house of the Lyric, "Make Way for the Ladles" house over at Powers'. Melodrama reigns over the entire onlying circuit. "Kiddapped in New York" is the attraction at the Academy, "Two Little Varrants" at the Bijou, "The Queen of Chinaton no" at the Academy, "Two Little Varrants" at the Right with Arden have yellowed the Academy, "Two Little Varrants" at the Right with the Academy have a considerable advance interest in her new production and her hampersonation of the unfortunate Empress of the Academy, "Two Little Egypt Euriesque Co. at the Trocadero. The star herself has built up a large ellentele during her visits

interpreted by Charles Dickson et al. was well patroulzed last week. "Devil's Auction" is the next booking.

STUDEBAKER (Kirby Chamberlain Pardee, marager).—"La Soomambula," Yincelzo Bell ni's opera, is sing in English by the Castle Square Opera. Oo, it is some ten years since this pretty and picturesque opera has been heard here, and then not in English. The new faces are those of Mario del Sol, a Undan tenor, Payne Clarke, tenor, who was with the organization in New York, and H. S. Goddard, a bartione bashing from Salt Lake City. The cast is as follows: Count Rudolpho, H. W. Hinshaw, H. S. Goddard; Elvino, Joseph F. Sheehan, Payne Clarke, Mario del Sol; Alezis, E. N. Kolght; A. Notary, J. C. Lockhart; Amino Maude, Livian Berri, Bessie MacDonaid; Lisa, Marle Matteld; Theresa, Calharine Inganoff. "Faust" was sung last week with great success. "Der Preischulz" is in preparation for next week.

Dearsons (W. W. Tillotson, manager).—"The Sepator" is the current offering of the stock. Howard Hansel, the new leading man, makes his dirst appearance with the company, taking the role of Senator Rivers. Henry Stockbridge, another new member, appears as the Senator's secretary, Vance. Julia Stuart is Mrs. Hillary, and H. D. Blakemore impersonate the Chinese Minister. "The Masked Ball? was given an excellent production last week, Edwin Arden, as Blondel, making his last appearance with the company; Gardiner Crane; as Marilnot; Julia Stuart, as Suzanne; Magge Carr Cook, as Mms. Ponillard, and H. D. Blackmore, as her husband, acquitted themselves admirably. Business was fair.

I Powers' (Rayry J. Powers, manager).—"Make Way for the Ladies' manused crowds all last week and holds over. The farce went with pienty of snap, oring largely to the capeabilities of the cast. E. M. Holiand, Fritz Williams, Maggie Holioway Fisher, Brandon Hurst and the other give interesting performances. Sunday was the twentieft anniversary of Mms. Victoria Welb Marthani's entry upon the stage. The occasion was marked by her appearance in the for of P

weeks' engagement in "The Elder Miss Biossom"

weeks engagement in "the huer Miss Bossom" next week.

McVicker's (Jacob L'tt, manager).—The remarkably successfur run of "Quo Vadis" has been extended until Feb. 3. The rush for seats has been as ogreat that five extra matinees have beeb arranged, a matinee every day except Sunday, from Friday, Jan. 26, until the close of the engagement. A special box office has been built in the lobby for the sale of the matinee seats to accommodate the crowds better.

the sale of the milinee seats to accommodate the crowds better.

Bijou (Macoy & Colvin, managers).—The play for the week is "Two Little Vagraois" la the esst are: Neva Harrison, Eleanor Worthington, Karbarine Viocent, Arthur Cogliser, Frederic Douglas, be La Barre, Walter Cooke, Harry W. Collins and W. H. Wenber. Last week Elmer E. Vance's melodrama, "The Limited Mail," did a gool business. The cast was competent and the performance satisfactory.

W. H. Webber. Last week Einer E. Vance's meiodrama, "The Limited Mail." did a goo! bushess The cast was competent and the performance satisfactory.

ACADEMY (E. P. Simpson, manager),—The attraction is "Kidnapped in New York," with Barney Gilmore as the star. The play last week was a sen "alional melodrama. "The Queen of Chinatown." The cast was headed by Laura Bigger, and the production drew well. Next week "Wicked London" will be put on.

ALHABERA J. M. Ward, manager),—"The Queen of Chinatown" has moved over from the Academy for the week. A novel feature of the performance is the introduction of four genuine Chinamen into the cast. They are Charite Yockee, Fab Sing, Ah Fon and Yon Sing. Last week 'The Sporting Duchess' drew well and gave fine satisfaction. Next week, Isham's Octoroons.

CRITERION (Lincoln J. Carter, manager).—"The Che'ry Pickers" is on for the week. Last week "Fabio Romani" was the bill.

HOPKINS' (C. P. Elliott, manager).—Oamile D'Arville is the sea'ing feature this week, overshadowing the drama. She sings a number of songs, largely operatic selections. The Hagabara Japs and the Srandard Quartet fill in the other intermissions between the acts of "Jim the Penman," which is 'the offering of the stock. "Ticket-of-Leave-Man," the pioneer of detective me'odram as drew well last week.

OLYMPIC (Kohl & Castle, managers).—Pat Reilly heads the bill, which includes Howe, Wall and Walters, Bessie Lamb, Johnson Brothers, Frank D. Bryan, Eillot and Aleene, Mecker-Baker Trio, Jennings, and Allo, Marshall and Darling, McFarland and Murray, George W. Stewart, Emery and Russell, Chris Lane, Carrol and Gardner, and William Cole. Business continues good.

HAYMAREET (Kohl & Castle, managers).—The bill includes the Neison Family, Melville and Stetson, C. R. Sweet, Cushman, Holcomb and Curis. Georgis Gardner, Maxmillian and Shields, Charles A. Loder, Leamer Sisters, John and Lottle Burton, the Leonards, Clarence Burton, the Two Wings, Ella Carlington, Carnoll and Gardner, May Burton and the Brothers Long. The usu

Ella Carlington, Cartoll and Gardner, May Burton and the Brothers Long. The usual crowds are in attendance.

Chicago Opera House (Kohl & Castle, managers).—Ezra Kendal is the topliner of a bill comprising Clarice Vance, in "coon" songs; Grapewin and Cnance, Polo Brothers, the Wilsons, McCabe, Sabine and Vers, Tom Mack, O'Brien Trio, Miller and May, three pretty Constantine Sisters, the Patricolos, Sam and ida Kelly, May Mazelle, Meakin and Rapler, Dolly Dimple, and Micy, Young and Smart. Business is good.

Miaco's Trocaderso (Robert Fulton, manager).—The offering for the week is Little Egypt Buriesque Co. On the speciality b'il are Garboid and Glimore, Mitchell and Love, and Emery and Mar'ow.

San T. Jack's (Sidney J. Eusen, manager).—L. Lawrence Weber's Parisian Widows is the bill for the week. The company is headed by Elvis Crox Seabrooke. In the olio are the Manhattan Comedy Four, Howard and Bland, Bartelland Morris, Hayes and Bandy, Russell and Tillyne, Ruby Marion and Clara Simonds.

Four, Howard and Bland, Bartel and Morris, Hayes and Bandy, Russell and Tillyne, Ruby Marion and Clara Simonds.

CLARK Street Dyne Myskum (George Middleton, managel).—The current bill includes H. Tieman's scenitorium views, Paul Letrie's company, in a Wild West sketch; Professor Abt, and Stebleton and Chaney are the chief attractions.

WHITE'S LONDON DIME MYSKE (Captain John White, manager).—The following are at this house: Prof. Scamooli, modeler; Huber, armiess, painter; Martino, alligator king; Burns, talking dog; Prof. Hall's motion pictures, the Midway and a specialty show.

Gossir.—George S. Wood, for a number of years press agent for Hopkins' Theatre, has severed his connection with the house. Plants have been adopted and work been boulevard by Hayman & Davis, Harry J. Powers, Chas Frohman and Kiaw & Erlanger. The building will cost \$250,000, and will be devoted exclusively to theatrical purposes. The exterior will be of stone the first story of polished granite. The hobby walls will be of Carara marble. The interior will be finished in Louis XIV style, with old rose, Ivory and gold the predominating colors. The four lower boxes will be named for Lincoln, Douglas, Grant and Lozan, and will be ornamented by bas-reliefs of these warriors and statemen. The rest of the detail will be worsed out on this scale.

E. D. Stale was in the city last week, visiting the presence gave rise to acal field, one report giving him control outgesting that he would rebuild the old Empire Theatre on West Madison Street. Mr. Stair denied all the reports... Joseph Baworth. the Vinicies, in "Quo Wadis," has been out of the cast for a week owing to illness. Richard Buhler, who played Anius, has been filling his place.

Peoria—At the Grand (S. B. Harrington, resident manager) "The Cherry Fickers." Jan. 14, drew the

Decatur.—At the Powers Grand (Fred J. Given, manager) "A Colonial Giri" pleased a flue audience Jaz. 17. "Mile. Piti" had a fair house 20. Coming: Ross Coghian 24. "Hotel Toney Turvy "A Anne Eva Pay". 36. "The Adventure of Indy Ursula ' 31, Bowers' & Rusby's Minstrels Feb. 2, "Devil's Island" 5, "A Tripto Chinatown" 6.

and "Paust" in evening both to large andiences, Jan 17. "What Nappened to Jones" did big business 18. Wright's Original Nashville Students, combined with Gideen's Min-trel Carnival, under management of Rusco & Holland, played to a very large house 20. "Side Tracked" is due Feb. 2.

# Music and Song.

Contracts were signed Jan. 19 between Prof. F. I ancluil and the Manhattan Beach Company for the further of music by the Seventy-first Regiment Band will take the piace Bled Last Summer season at Manhattan Beach. The Seventy-first Regiment Band will take the piace Bled last summer by Sousa's Band, which will go to the Paris Exposition and for a Continental four.

H. R. Jacoba writas: "Katherine Germaine is to star in De Koven & smith's drausatic comic opera, The Highwaymen, and will make her appearance Jan. 22. The company is to be strengthened, and, with Miss Germaine as ton star, will make the production quality as strong a production as produced at the Broadway Treatre. The company is to be strengthened, and, with Miss Germaine as ton star, will make the production quality as strong a production as produced at the Broadway Treatre. The cipal crites and there is no reason in his will be a great success."

Dillon dros, a "riters and publishers of "Why Did They Seil Killarney" and "Pumpins the Pump, Fomp, Pump, have been os successful with those two songs that they have decided to publish all their future compositions. They are the authors of "yim Me Off at Buffalo," "Do, Do, My Huckieberry Do," "Larve Front Room on Broadway," and many other popular hits. They have five new songs that they have decided to publish all their future compositions. They are the authors of "yim Me Off at Buffalo," "Do, Do, My Huckieberry Do," "Larve Front Room on Broadway," and many other popular hits. They have five new songs, that will fit ther way into boular have "will be supplied to the stage, their songs bear a stamp of originality and there is no reason why they should not become full fledged publishers. Their main office is No. 190 has a twenty first street.

How Mathattan is featuring "When You Were Sweet Sixteen." In "O'Hooligan's wedding."

Edwin Wright, of the Silou Quartette, has two new songs, "The Gipsay Love Song," Irom Herbert's "Portune Teller," and Ford and Bratton's "Dear Old Soul."

Her will be addition of "You b

"Wait" and when I link good with "She's a Princess Just the Same" and "When I Think of You" Louis Granat, the finger whistler, with "Queen of Chinatown, is meeting with success whisting flowitz & Bowers' "Wait." receiving two or three encores. May Wood introduced "You're Getting Kind of Distant in Your Way," at Hopkins' Theatre, Chicaso. She writes Hill, Horwitz & Bowers that she will use this song in her act right along.

Pump." and vill also introduce "He on the Naure Tonight."

Arthur Gillespie, the author of "Come Home to Dad,"
"Jamie O'brien," "Suppose She Were a Sister of Your
Own. and other taking ballads, has just written, in conjunction with Afred Solman, a well known Chicage composer, a new sami-chassic basind, entitled "I' I Thought
You Life D'Arrille.

Cheridah Simpson will open at Keith's on Feb. 12, with
a new ballad, by Monroe H. Rosenteld, entitled, "I'll Be
an Old Man's Darling, Not a Young Man's Slave," which
is said to be the best graphic story ever written by
the list of the Composer. Several New York journais will publish the song on that occasion, together with the slag
er's portraits, and asketch of the author.

Minn A. Portraits, and the Alley of the author.

Minn A. Portraits, and asketch of the author.

Minn A. Portraits, and asketch of the author.

Minn A. Portraits, and asketch of the author.

Minn A. Portraits, and asket of the author.

Minn A. Portraits, and asketch of the autho

Chinatown" 6.

FLORIDA.

Jacksonville.—At the Park Opera House the Olympia Opera Co. presented "The Mascott" at matines

Olympia Opera Co. presented "The Mascott" at matines

Ford Keith has mane a success in San Francisco. Cal., singing "You'se Just a Little Nigger, but You'se Mine, all kine," 'Goodbye for all Etternity," 'The Singer and the Kong? and "Little Flack Me."

Myrite Tressider, sontrette of May Howard Co. has made good singing "I Couldn' Stand to See Hy Baby Loss., 'Tre New York Girl' and Fraul Dressers' "Blue and "Warm Baby from the South,' the latest by Nathan Hiving, who wrete "Measenger floy," is awake sing interest in rat time circules.

Fred Hylands has returned from a two weeks' business trip to thicang. He reports that he secured several severa

## OREGON.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Vladimir de Pachmann was heard in recitais evening of Jan. 8 and afternoon 11. Frederick Warde played to the capacity 10-13, and was given admirable support by Minnie Tittle-Brune. The plays presented were "The Lion's Mouth," "Romeo and Juliet," "The Merchant of Vonice" and "Richard III" The James Neill Co. comes week of 15 opening in "A Bachelot's Romance." "London Life' is booked for 24 28, "Sowing the Wind" 28, 27, and the Bostonians week of 29.

CORDRAY'S THEATRE John F. Cordray, manager).—"At Gay Coney Island" played to 1sir business week of 7. "Human Hearts" will be seen week of 14 and the Rentz-Santey Builesque Co. week of 21. METROPOLITAN OFERA HOUSE (Llarence H. Jones, manager) will reopen 21, with "The Cheerful Liar." PREDRICKSGURG MUSIC HALL (Grant & Brown, managers).—Divine Dodson, Lillian Marsh, Earl Girdeilar, Berlin Sisters, Lucina.

## WEST VIRGIN'A.

Wheeling.—At the Opera House (Charles A. Feinler, manager) the Pittsburg Orchestra, Jan. 16, had good business. "The Royal Box." 17, 18, had fair business the Pittsburg Orchestra, Jan. 16, had fair business the Pittsburg Orchestes. A Feinler, manager)—"The Katzenjammer Kids." 18-30, came to 8 R. O. every performance. Due: "The Great Train Robbery" 22-24, "Have You seen Smith?" 25-27.

## GEORGIA.-[See Page 1005].

Augusta.—At the Opera House (Wm. L. Brenner, manager) "What Happened to Jones" came night of Jan. Is to a large and delighted audience. "A Runaway Girl" filled to its capacity is and a better pleased audience has not been seen here this season. An operatic entertainment under Lycoum paironage will be put on at the Opera House night of 25, ioliowed by Frimrone & Dockstander's Minarcha night of 37 and as they are prime favorites here, will in all probability draw all that the house will hold.

# FOREIGN SHOW NEWS.

Chinatown. 'Is meeting with success whisting florwits a howers' walt, 'receiving two or three encores. Jan tim You Way,' at Hopkins' Theatre, Chicaco. She writes Hill, Horwitz & Bowers that she will use this song in her act right slows.

In her act right slows.

Georgia Rose.'' "Won't You Take Ne Back to Dixle," "My Hannah Lady." "The Orlental Coon," 'She is Sensible Girl' and 'I've Got Chicken on the Brain."

Press Fliridge reports success in the new character ditty. "Everything is Lovely on the Bowery."

Sara A. Carr, with "A Day and a Night" Oo, is taking many encores for her singing of George Rosey's ballaid, "Believe."

I'ra La shan has added to his reperiory "Won't You Take be leaved and Gonta are the latest scorers with Jos. W. Stern & Co.'s coon bits, "My Hannah Lady."

Viola Haybore finds one of her greatest successes in Jos W Stern & Co.'s beautiful ballad, "It's Not What You were it's what You Are Today.

Carroll Johnson tried Nathan Bivins' new masterpleer, "Warm Bavy from the South," on the audience at the Gaiety Theatre, Brooklyn, recently, with success.

Lew H. Carroll is doing a large business in eccores with Jos. W. Etern & Co.'s coon song, "the Medicine Man."

New Faber, having fully recovered from its grippe, reswith Jos. W. Etern & Co.'s coon song, "the Medicine of Man."

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